NEWS! Bon Jovi SPLIT? / Nine Inch Nails & Manics LIVE

KERRANG!

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KORN CONFESS!

PUMPKINS
Corgan on drummer drama

America must be destroyed!
Skunk Anansie
Take on the world

GUNS N' ROSES
"We ain't dead yet!"

4 MEGA POSTERS
Rage Against The Machine
Soundgarden
Def Leppard
Metallica

3 COLOURS RED
& Britrock's American dream

REEF ASH MAIDEN FEEDER ROCKET LODESTAR WEEZER

All I Want Is To Win The Lottery
All I Want Is A Brand New Car
All I Want Is The Lover Of My Dreams
All I Want Is The Perfect Body
All I Want Is To Sleep All Day
All I Want Is To Party All Night
All I Want Is To Never Work
All I Want Is To Get Rocked

All I Want Is Everything

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TAKEN FROM THE FILM 'WHEN SATURDAY COMES'

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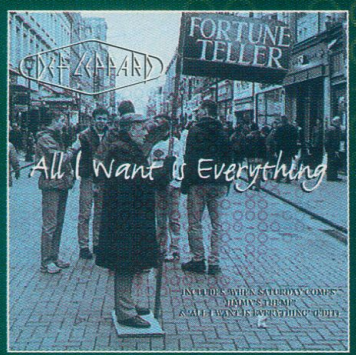

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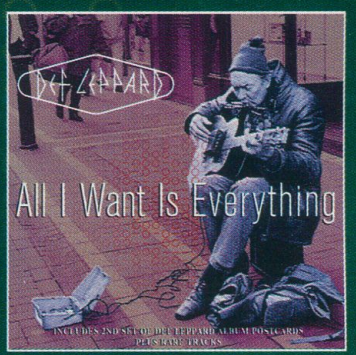

ON TOUR IN NOVEMBER

14	SHEFFIELD ARENA SOLD OUT	22	MANCHESTER ARENA
15	BIRMINGHAM NEC SOLD OUT	23	NEWCASTLE ARENA EXTRA SHOW
16	BIRMINGHAM NEC EXTRA SHOW	24	GLASGOW SECC
		26	WEMBLEY ARENA
		27	WEMBLEY ARENA

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ISSUE 615 SEPTEMER 21 1996

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YOUR AWARD-WINNING KERRANG!
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Cover pic: Dave 'Bat Out Of Hell' Willis

THIS ISSUE WAS CREATED WITH THE FOLLOWING STIMULANTS

Cheeky monkey sweets, Deputy Ed Mike Peake's radical (yet very cool) new bleached hair-do, Commissioning Ed Clare Dowse's radical (yet very cool) new shorter hair-do, Oxford, British Rail, pay day, 'Friends', Paul Brannigan's 'Lost In New York' experience, JY's wasp-stung belly, the hilarious 'G.O.T.H.' comic (don't give up the day job, Mr Danzig), an now-obligatory twice-daily airing of the Social Distortion LP (thanks, Chesney), Rocket From The Crypt on 'T.F.I.Friday', Triumph motorbikes, headline hell, NY Loose, Wild Brew, the new footie season...

This Week

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WIN AN ASH PLATINUM DISC Page 60

News

METALLICA and some beans: which would you prefer to win?

METALLICA PLAY PRIVATE LIVE SHOW

● METALLICA stunned Dutch fan Dag Van Gennip last week when they turned up in a truck at his house to play a private show just for him.

The 'gig' was all part of a special Europe-wide competition organised by MTV, with three other lucky winners also receiving mega Metallica prizes on the same day. One received a Metallicar (a customised jeep), another got a Metallicam (a camcorder, plus the chance to be the band's personal video diarist for a day). The most bizarre prize of all, though, was the Metallican – a truck filled with 1,000 cans of baked beans. Fortunately, however, apart from the beans, there was also the chance to see Metallica at the gig of the winner's choice anywhere in Europe. Kerrang! was on hand to document what happened when the band played before their smallest ever audience. Full report next week.

Metallica have just released a new single, 'Hero Of The Day', through Vertigo. They start their tour of the UK and Ireland with two shows at Birmingham NEC on October 5 and 6. They then play Newcastle Arena 7, Dublin Point 8, Glasgow Barrowlands 10, London Earl's Court 12, Cardiff Arena 14, Manchester Nynex 15, Sheffield Arena 16.

Finally, as Kerrang! went to press, Metallica were confirmed to play live at the MTV Europe Awards, to be held at Alexandra Palace in London on November 14.

1995 ONE YEAR AGO IN KERRANG!

THERAPY?, REEF & TERRORVISION: FOOTIE MAD!
KERRANG!
'I THINK ABOUT KURT EVERY DAY... AND I MISS HIM'
DAVE GROHL SPEAKS OUT ABOUT THE FRIEND HE LOVED AND LOST
12-PAGE NIRVANA PULLOUT
IRON MAIDEN
PEARL JAM
AC/DC
GET THEIR BALLS OUT! WORLD EXCLUSIVE INTERVIEW!

● Pearl Jam are busy working on their new album. And, it's rumoured, this might be out by Christmas. Sadly, this wasn't the case, and the album ('No Code') only sees the light of day in August 1996.

● Ash reveal that they're going to star in their own cartoon film. "We're going to be these cartoon superheroes who purge the world of supervillains," says bassist Mark Hamilton.

● Now tell us: Who released an album called 'The X-Factor' in September 1995?

(Answer: Iron Maiden)

BON JOVI TO

One last studio album, then it's goodbye

● BON JOVI are thought to have secretly decided to split up after their next studio album.

Although no official statement is expected for some time, Kerrang! understands from various respected sources close to the band that the New Jersey giants feel there's nothing left for them to achieve, and have decided to throw in the towel. The decision will also leave Jon Bon Jovi himself free to pursue his multi-faceted career, including adventurous new acting projects and solo albums.

Jon is also said to be anxious to revive the Jambco label as a happening record company, and is keen to sign contemporary bands. In recent times, the only releases on Jambco have been Bon Jovi product, but the likes of veteran Canadian rocker Aldo Nova and American folk-rock artist Billy Falcon have previously had albums issued on the label.

The band are currently taking what is expected to be a year-long break from one another, following the massive world tour in support of the 'These Days' album, which has now sold nearly 750,000 copies in Britain alone. They are now expected to get back together late next year or early in 1998 to write and record the songs for the

TONY KELLY

JON BON JOVI: never say 'Never Say Goodbye', eh?

SCREAMING TREES CONFIRM UK DATES

First Brit tour in three years

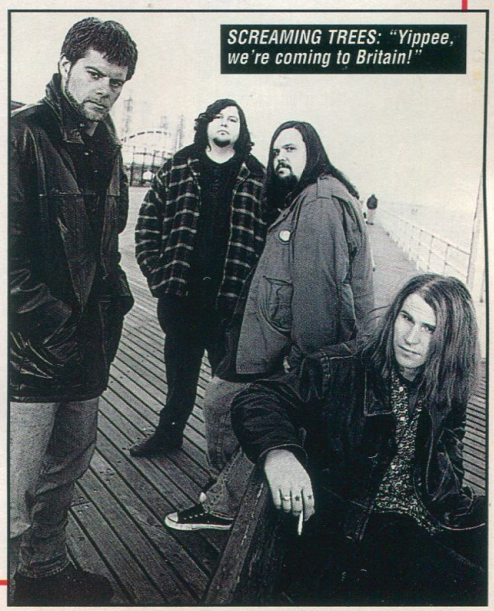
● SCREAMING TREES have announced an 11-date UK tour for October and November, their first full tour over here since January 1993.

They kick off on October 31 at Newcastle Riverside, before heading off to: Glasgow Garage November 1, Nottingham Rock City 3, Manchester University MDH 4, Wolverhampton Wulfrun Hall 5, London Astoria 7, Norwich UEA 8, Sheffield Leadmill 9, Bristol Bierkeller 11, Northampton Roadmenders 12, Reading Alleycat 13. Support comes from US band Seaweed.

Tickets are on sale now, priced at £6 everywhere, except Glasgow (£7) and London (£7.50).

The Seattle stars will release a new single, 'Sworn And Broken', through Epic to coincide with the tour.

The band are currently touring America with Oasis and the Manic Street Preachers.



SCREAMING TREES: "Yippee, we're coming to Britain!"

SPLIT?

Plus: Tico weds his Wonderbra woman

farewell album. This will be followed by another major world tour, which will take Bon Jovi through to the end of 1999.

Although it's a long way off, there is already talk in some quarters that Bon Jovi might well play their last ever show on December 31, 1999 in New Jersey. But we must stress that this is no more than unconfirmed speculation at the moment.

TUB-THUMPER TICO:
He ties the knot with top model

- Bon Jovi drummer Tico Torres finally wed long-time girlfriend, Wonderbra supermodel Eva Herzigova, at a lavish ceremony in New Jersey on September 7.
- The pair have been dating for two years, but were forced to postpone all wedding plans until Bon Jovi had wrapped up their lengthy world tour.
- They tied the knot in Seabright, New Jersey in front of some 350 guests, including Jon Bon Jovi, Richie Sambora and his actress wife Heather Locklear, and supermodel Helena Christensen.
- Eva was apparently wearing her £20,000 engagement ring, whilst the guests quaffed £100 bottles of Cristal champagne.
- The happy couple are now on a month-long honeymoon in Europe. All at Kerrang! wish them well...

EVA HERZIGOVA: at least, we think it's her under that veil...

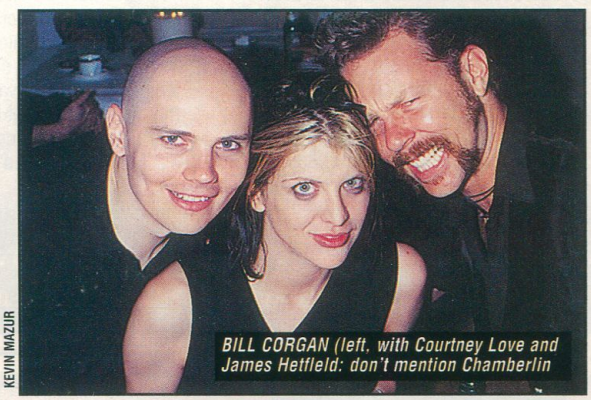
PUMPKINS: 'WHY WE FIRED CHAMBERLIN'

'He f**ked up three times,' claims Corgan

● SMASHING PUMPKINS singer Billy Corgan has spoken for the first time about the band's decision to fire drummer Jimmy Chamberlin.

Talking on MTV, Corgan admitted that sacking Chamberlin was a very difficult decision, stating: "Any way you cut it, Jimmy was an original member of the band. When we started out, nobody gave two f**ks about us. We used to have to beg people to come and see us. So, it's not easy to turn round and remove 25 per cent of this successful thing.

"There was a fear that sacking Jimmy was gonna blow everything for us and there wouldn't be anything left. But we finally faced up to that fear. We said, 'We don't give a f**k if it destroys this band. He's got to go, for himself and for us'. So we're carrying on without him. If people don't like it, if we suck, that's a rock 'n' roll tragedy."



KEVIN MAZUR

BILL CORGAN (left, with Courtney Love and James Hetfield: don't mention Chamberlin

Corgan also spoke about the death of keyboard player Jonathan Melvoin from a heroin overdose in July, and Chamberlin's arrest on charges of heroin possession.

"The simple fact is that these two f**ked up. And they didn't just f**k up once, but *three* times. After the first time, we were like, 'Whoa'. After the second time, we thought, 'This is crazy'. If a man can't keep himself from doing those kind of things with everything to lose – his band, his life, his whole future – what is going to stop him?"

Chamberlin is due in court in New York on September 26 to answer charges of being caught in possession of 'a controlled substance'. In the meantime, he is undergoing voluntary treatment for his drug problems. But Corgan doesn't believe it's enough. "He's not getting the help he needs."

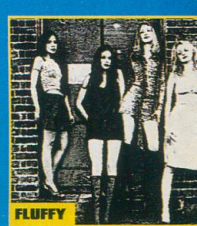
Smashing Pumpkins have now resumed their US tour, with Filter drummer Matt Walker and Frogs keyboard player Dennis Flemion taking over from the departed pair. And it now seems highly likely that Walker will soon be recruited by the band on a permanent basis.

Around the Globe

BRITAIN:

FLUFFY: UK TOUR

Fluffy will play dates at: Hastings Crypt October 8, Chelmsford Y Club 9, Bath Moles 10, Norwich Waterfront 12, Southampton Joiner's Arms 13, Kingston University 15, Buckley Tivoli 16, Hanley Stage 17, Dundee University 19, Aberdeen Lemon Tree 20, Glasgow King Tut's Wah Wah Hut 21, Edinburgh Venue 22, Newcastle Riverside 23, Manchester Roadhouse 24, Leeds Duchess Of York 26, Brighton Concorde 28, Portsmouth Wedgewood Rooms 29, Reading Alleycat 30, London Camden Dingwalls 31, Dublin Whelans November 2, Belfast Limelight 3. A new single, 'Nothing', is released by the Enclave label on September 23. The band's debut album, 'Black Eye', is issued a week later. It was produced by Bill Price.



FLUFFY

UNITED STATES:

PEARL JAM ON PRIME TIME TV

Pearl Jam are to play live on the TV show 'Late Night With David Letterman' on September 20. The show will be broadcast over here on Sky Two on September 23 at 11pm.

IRON MAIDEN

WILL BE SIGNING COPIES OF THEIR NEW ALBUM

Best Of The Beast

AT TOWER RECORDS, PICCADILLY CIRCUS

ON MONDAY 23RD SEPTEMBER AT 6.00PM

EMI UNITED KINGDOM

News

PRESIDENTS FINISH NEW ALBUM

PRESIDENTS: now how does that Nazareth song go?

Something old, something new on eagerly-awaited second album

● THE PRESIDENTS OF THE USA have recruited an orchestra for new album 'Two' – and they've also used some songs that are more than 10 years old.

The oddball trio's second album, 'Two' will be released by Columbia on November 4. Altogether, the band recorded 15 songs at Pearl Jam guitarist Stone Gossard's Studio Litho in Seattle, and Kerrang! can reveal that the style is very similar to their self-titled debut, which sold an amazing four million copies.

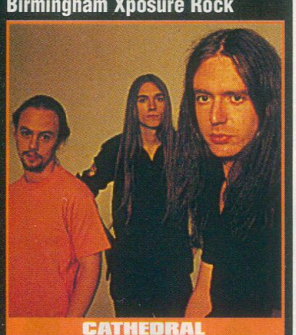
"This LP has more of a classic rock feel to it," says frontman Chris Ballew. "When we were recording I used to visit a lot of second-hand stores and buy records from such old school bands as Nazareth, Bachman Turner Overdrive and ELO. That's reflected in the overall sound."

The trio recorded a batch of songs at Bad Animals Studio in Seattle earlier this year, but were so unhappy with the results that they decided to re-do most of the material at Studio Litho.

"There are some songs that I wrote literally just before we recorded them, but there are others that date back to 1985."

The full tracklisting for 'Two' is: 'Mach 5', 'Twig In The Wind', 'Puffy Little Shoes', 'Tiki God', 'Volcano', 'Bug City' ("about turning over a mouldy log and seeing hundreds of insects"), 'L.I.P.', 'Christmas Jungle', 'Hillbilly Drummer Girl' (an old Fastbacks song), 'Teenage Girl' ("about a teenage boy who wants to be a girl"), 'Ladies And Gentlemen (Parts One And Two)', 'Wake Up', 'Man' (with an obscure reference to Mudhoney man Mark Arm), 'Bath Of Fire' and 'Tube Amplifier'.

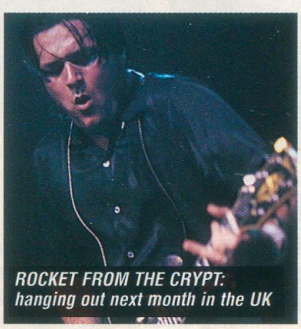
✷ SILVER SUN, formerly known as Sun, will release a new single, 'Lava', via Polydor on October 14. The band will also play Middlesbrough Arena September 20, Brighton Richmond 24, Doncaster Leopard 26, Leeds Joseph Wells 27, Chelmsford Army And Navy 28, Southampton Joiner's Arms October 2, London Holborn Splash Club 3, Leicester Princess Charlotte 5, Kingston University 8, Wolverhampton Varsity 10, Newcastle Riverside 11, Carlisle Richmond 12, Tunbridge Wells Forum 25. ✷ 'A' are set to release a new single through Tycoon/London Records on October 28. It's titled 'House Beautiful', and is available on seven-inch and CD formats, both also featuring the track '40'. The CD will also feature a remix of 'House Beautiful' done by Collapsed Lung. ✷ dBh, the Liverpool hardcore band, play Liverpool Lomax on October 26. ✷ 311, the Los Angeles band whose fusion of rap and rock has already achieved Top 30 success in America, release a new, self-titled album through the Capricorn/Mercury label on October 14. ✷ CATHEDRAL have now confirmed details of a full UK tour for October. They play: Birmingham Xposure Rock



CATHEDRAL

Café 14, Coventry University 15, Liverpool Krazy House 16, Buckley Tivoli 17, London LA2 18, Leicester Princess Charlotte 19, Manchester Roadhouse 21, Norwich Oval 22, Glasgow Cathouse 24, Bradford Rio's 25. The band's new album, 'Supernatural Birth Machine', will now be released through Earache on October 14.

ROCKET ANNOUNCE FULL UK TOUR



KRISTIN CALLAHAN

ROCKET FROM THE CRYPT: hanging out next month in the UK

Plus, in-store appearances for San Diegan chart-stormers

● ROCKET FROM THE CRYPT, the acclaimed Yank brass-core crew, celebrate their first ever Top 20 hit single ('On A Rope') with a full UK tour and two shows in London record shops.

Both in-stores will take place on October 8, with the band putting in an appearance at Intoxica in Notting Hill before heading down to Beanos in Croydon. For further information about these shows, call the band's record label One Little Indian on: 0171 716 3441.

The band have also confirmed the dates for a full UK tour. They play: Sheffield Leadmill September 29, Newcastle Riverside 30, Aberdeen Lemon Tree October 1, Edinburgh Music Box 2, Manchester University MDH 3, Blackwood Miners Institute 4, Bristol Fleece And Firkin 6, Brighton Pavilion 7, London Kentish Town Forum 9.

ortunity...photo opportunity...photo opp

● THE BUTTHOLE SURFERS, always looking to do something strange, decided to get a major TV star into the video for current single 'Pepper'. So who did they go for? Pamela Anderson? Nope. Anna Friel? Don't be daft. They went for a chubby bloke called Erik Estrada. If you've never heard of him, clearly you've never watched '70s cult TV cop show 'CHiPS'. Eric (top photo) plays a kidnap victim, whilst the band (bottom pic)... just play. 'Pepper' is taken from the Buttholes' album 'Electriclarryland', which has now sold nearly a million copies in the US alone.

CHECK IT OUT

李連杰
ONE EVENT YOU WILL NOT WANT TO MISS...
JET LEE
FIRST PUBLIC UK APPEARANCE
YOUR CHANCE TO MEET AND GREET HONG KONG'S NUMBER ONE BOX OFFICE MARTIAL ARTS ACTION SUPERSTAR, JET LEE
Sunday 13th October 1996 • PRINCE CHARLES CINEMA

● JET LEE, one of the biggest stars of the Martial Arts movie world, flies to London to make a personal appearance at the Prince Charles Cinema on October 13. Three of his movies will be screened that day: 'Dr Wai', 'Fist Of Legend' and 'Black Mask'. Doors open at 10.30am and tickets cost £15 in advance. Further info from: Eastern Heroes, 96 Shaftesbury Avenue, London, W1.

Now available on: LIMITED EDITION CD WITH FREE POSTER features 'Bleed Together' (new song), 'She's A Politician' (previously unreleased in the UK) plus Chris Cornell interview. LIMITED EDITION 5000 INDIVIDUALLY NUMBERED 7" VINYL featuring 'Karaoke' (new song).

ON TOUR IN SEPTEMBER: 16 GLASGOW Barrowlands 17 MANCHESTER Apollo 18 WOLVERHAMPTON Civic Hall 19 BRIXTON Academy

News

MARILYN MANSON: MY 'WEIRD' CHILDHOOD

Bizarre singer claims he was 'perverted' by family member

● MARILYN MANSON, controversial singer with the American band of the same name, has sensationally told Kerrang! that he was perverted by a close relative as a child.

"As a kid I went through some strange experiences," admits Marilyn. "I had a strange relative who exposed me to a lot of deviant pornography. And I had a neighbour who liked to make me undress and play these prison games, and things like that. But I'm not the type of person that would cry about it in public. Instead I sing about it in my own way."

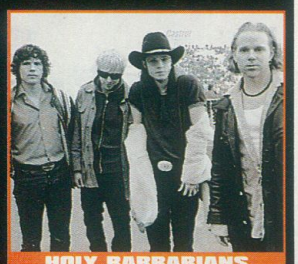
Manson makes these admissions as the band's current album, 'Smells Like Children', comes under attack in America for its alleged glorification of paedophilia, something the frontman strongly denies.

"The album titled was inspired by the character of The Child Snatcher from the film 'Chitty Chitty Bang Bang'. People tell me I look like him. In fact, the album is actually a study of abuse from many different levels. I'm not promoting these kind of things, just commetning on them."

'Smells Like Children' is out now on Nothing/Interscope, and the band are expected in the UK for their first ever tour during November.

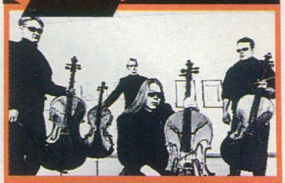
MARILYN MANSON (left, with Bush man Gavin Rossdale): deviant childhood

KEVIN MAZUR/L.F.I.



HOLY BARBARIANS

✷ HOLY BARBARIANS, featuring former Cult vocalist Ian Astbury, will be appearing at: Southend Esplanade September 29, Brighton Richmond 30, Reading Alleycat October 1, Leicester Princess Charlotte 2, Buckley Tivoli 3, Middlesbrough Arena 4, Burnley Mechanics 5, Leeds Duchess Of York 6, Glasgow Cathouse 7, Newcastle Riverside 8, Hull Adelphi 9, Manchester Hop And Grape 11, Nottingham Rock City 12, Bristol Fleece And Firkin 13, Portsmouth Wedgewood Rooms 14, Tunbridge Wells Forum 17, London Highbury Garage 18. ✷ SHIHAD, the New Zealand alternative noisesters, release a new single, 'La La Land', via Noise International on October 14. ✷ FACE DOWN, the weighty Swedes last seen here supporting Napalm Death, play London Camden Underworld October 19, Bradford Rio's 20, Glasgow Cathouse 21, Manchester Roadhouse 22, Norwich Oval 23. Support comes from Lost Souls and Crawley.

Who the hell are

Apocalyptica

THEY DO STRANGE VERSIONS OF METALLICA SONGS...
You bet. In fact, they are four Finnish cellists who've just released an album of Metallica covers on Mercury. They first played Metallica as a bit of fun at a classical music summer camp.

WHAT DO CLASSICAL MUSIC FANS THINK?
They reckon it's "bollocks".

WHAT DO ROCK FANS THINK OF THEM?
They've played on bills with the Sex Pistols, Sepultura and Bad Religion in Europe, and have apparently gone down a storm. God knows what Metallica themselves think, though...

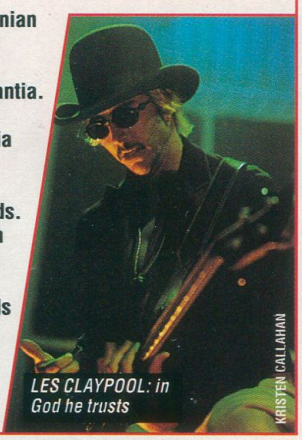
PRIMUS GET FLESHY

● **PRIMUS, the weirdo Californian funk/metal trio, have replaced drummer Tim Alexander with former Godflesh man Brian Mantia.**

Mainman Les Claypool told Kerrang! that they found Mantia after putting a gold-coloured drum head in with a huge shipment of regular drum heads. Whoever bought the gold drum head would be their man.

"We pretty much put this important decision in the hands of God," says Les. "We knew he wouldn't steer us wrong."

The trio start recording a new album soon.



LES CLAYPOOL: in God he trusts

KRISTEN CALLAHAN

VINCE IS BACK

● **MOTLEY CRUE have secretly patched up their differences with original singer Vince Neil – and are already working with him on songs for their next LP.**

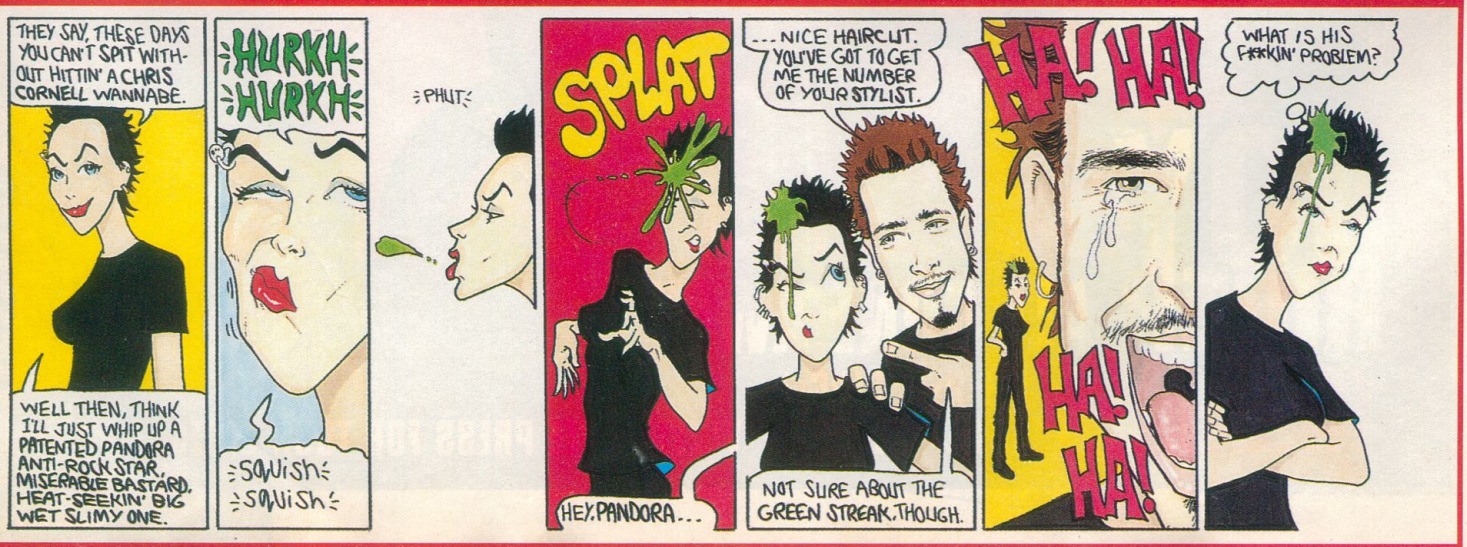
VINCE: welcome back

Neil was fired in very acrimonious circumstances in February 1992. He was replaced by ex-Scream man John Corabi for 1994's 'Motley Crue' album, which proved to something of a commercial disaster. And with Neil's own career in freefall after two poor-selling solo albums, rumours of a reunion have been rife for some time – always, however, denied by everyone concerned.

Now, though, the reformation *has* happened, with the band working flat out to get an LP ready for release by early next year.

PANDORA

BY RAY ZELL


THEY SAY, THESE DAYS YOU CAN'T SPIT WITHOUT HITTIN' A CHRIS CORNELL WANNABE.
WELL THEN, THINK I'LL JUST WHIP UP A PATENTED PANDORA ANTI-ROCK STAR, MISERABLE BASTARD, HEAT-SEEKIN' BIG WET SLIMY ONE.
HURKH HURKH
SQUISH SQUISH
PHUT
SPLAT
HEY, PANDORA...
...NICE HAIRCUT. YOU'VE GOT TO GET ME THE NUMBER OF YOUR STYLIST.
NOT SURE ABOUT THE GREEN STREAK, THOUGH.
HA! HA!
HA! HA!
WHAT IS HIS F**KIN' PROBLEM?

FLEA: giving Claudia a big surprise – or should that be a small one?

ALL ACTION

CHILIS MAKE TOP MODEL BLUSH

Flea strips off as Smashing Pumpkins dominate MTV Awards

● RED HOT CHILI PEPPERS bassist Flea left supermodel Claudia Schiffer red-faced when he tried to persuade her to take off her top at the recent MTV Music Video Awards.

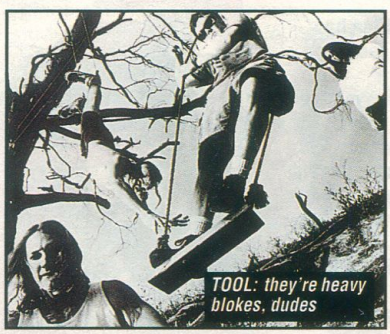
Millions of people watching the televised event saw the pair team up to co-present the award for Best Group Video, and were amazed by Flea's saucy ad-lib antics – which clearly failed to amuse the German-born catwalk star, who promptly declined Flea's request. Undeterred, the extrovert bassist decided to strip off himself!

Flea's striptease nearly overshadowed the real stars of the show, the Smashing Pumpkins, who won a stunning seven awards, including the Video Of The Year for 'Tonight, Tonight'. The same video also scooped up the top prize for Breakthrough Video and Best Video Direction, whilst '1979' was voted Alternative Video Of The Year.

Elsewhere at the star-studded event – which took place at Radio City in New York – Alanis Morissette won Best New Artist (for 'Ironic'), Metallica claimed the Best Hard Rock Video category for 'Until It Sleeps', the Foo Fighters got the Best Group award (for 'Big Me') and Bush received the Viewers' Choice award (for 'Glycerine').

Other highlights of the event included Kiss performing in full make-up underneath the Brooklyn Bridge, and the first public appearance in more than 10 years of the original Van Halen line-up, in attendance to present the Best Male Artist award to Beck.

TOOL GET HEAVY



TOOL: they're heavy blokes, dudes

● TOOL will release their first album in two years on October 21 through BMG/RCA.

It has the odd title of 'Aenimia' and is the follow-up to '94's million-seller 'Undertow'. The album, produced by Dave Bottrill, clocks in at more than 70 minutes and features nine songs, as well as what are described as 'six musical interludes'. No single is planned for the UK, but album track 'Stinkfist' will be released as a single in the States at the end of this month.

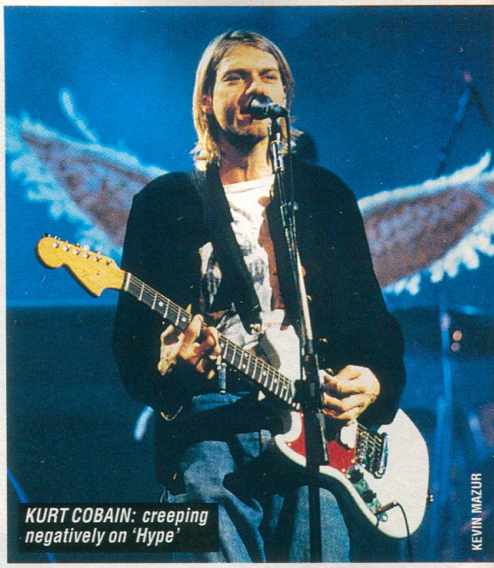
According to sources close to Tool, 'Aenimia' is ultra-heavy, with most of the songs "surprisingly long". Sadly, no British tour is planned until next year.

CAUTION: DO NOT DRINK WHEN YOU WANT TO SLEEP

News

SEATTLE: THE MOVIE

Top grunge bands star in hot new film 'Hype'


KURT COBAIN: creeping negatively on 'Hype'

KEVIN MAZUR

● NIRVANA and Pearl Jam are among the biggest names in rock featured on one of the hottest soundtrack albums of '96.

Titled 'Hype: Life Inside The Northwest Rock Explosion', the album is released by Sub Pop on October 28 – and the full tracklisting is enough to make any Seattle fan's mouth water: 'K Street (Live)' – Fastbacks, 'Return Of The Rat' – Wipers, 'Dig It A Hole' – U-Men, 'Swallow My Pride (Demo)' – Green River, 'Nothing To Say' – Soundgarden, 'Touch Me I'm Sick (Live)' – Mudhoney, 'Negative Creep' – Nirvana, 'Mousetrap (Live)' – Some Velvet Sidewalk, '54/40 (Live)' – Dead Moon, 'My Hometown' – Girl Trouble, 'Giant Killer' - Tad, 'Hotcakes' – Gas Huffer, 'Low Beat' – Young Fresh Fellows, 'I Say F**k (Live)' – Supersuckers, 'Knot (Live)' – 7 Year Bitch, 'Second Skin (Live)' – The Gits, 'Julie Francavilla (Demo)' – Flop, 'Throwaway (Live)' – The Posies, 'Not For You (Live On Radio)' – Pearl Jam, 'The River Rise' – Mark Lanegan, 'Fire's Coming Down' – Pigeonhed, 'Just Say' – Fastbacks, 'Smells Like Teen Spirit' – Sarah DeBell/Grunge Lite.

MUDHONEY: they're sickening, kids

'Hype' is already out in America. It is expected to open in London before the end of the year. More on 'Hype' soon.

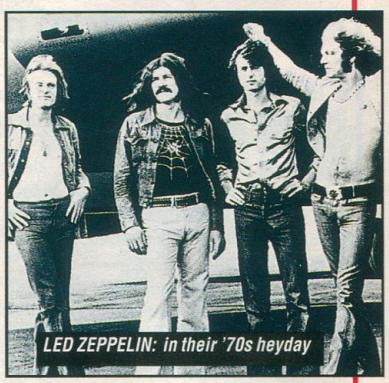
✸ 3 COLOURS RED have announced the following headlining tour for October: Wolverhampton Varsity 7, Manchester University 8, Leeds Duchess Of York 9, Glasgow Cathouse 10, Nottingham Rock City 11, Sheffield Leadmill 12, Bristol Fleece And Firkin 14, Portsmouth Wedgewood Rooms 15, Brighton Richmond 16, London Highbury Garage 17, Chelmsford Army And Navy 18. For info on the band, see page 40. ✸ CROWBAR, the sludge rock band from New Orleans, will release a new album titled 'Broken Glass' through the Bulletproof/Music For Nations label on October

CROWBAR

21. The album was co-produced by Pantera vocalist Phil Anselmo with Simon Efemey. ✸ KEPONE, Los Gusanos, NoMeansNo and Sibling Rivalry (featuring former Ramones vocalist Joey Ramone) are all featured on the compilation album 'Let There Be Singles (The Imports)', released by Alternative Tentacles on September 23. The album features 14 artists and 42 tracks. It includes all singles on the label never previously released in Europe. ✸ DUB WAR have revamped their forthcoming UK tour. The dates are: Bristol Fleece And Firkin October 1, Reading Alley Cat 2, Norwich Waterfront 3, Cardiff University 4, Liverpool Lomax 5, Leeds Duchess Of York 7, Glasgow Cathouse 8, Edinburgh Venue 9, Hanley Stage 10, London LA2 11, Manchester Hop And Grape 12. The band's new album, 'Wrong Side Of Beautiful', is out now.

LED ZEP TO REFORM

Summer charity show planned


LED ZEPPELIN: in their '70s heyday

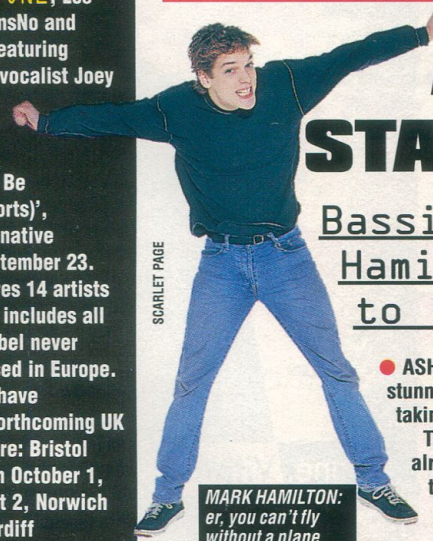
● LED ZEPPELIN are planning a sensational return to Knebworth Park next summer – the scene of their final British show in August 1979.

The legendary band, who split up in December 1980 after the tragic death of drummer John Bonham, are to play a charity show in 1997 in memory of their manager Peter Grant, who died last year. Original members guitarist Jimmy Page and vocalist Robert Plant have been working together since 1994, when under the name of Page/Plant they released an album called 'No Quarter: Jimmy Page And Robert Plant Unledded', as well as playing an extensive world tour. Now they're likely to be reunited with Zeppelin bassist/keyboard player John Paul Jones for the first time in 17 years. The line-up is expected to be completed by drummer Jason Bonham, son of the late John Bonham.

No date has so far been confirmed, but Kerrang! understands all proceeds will be donated to the Nordoff-Robbins Charity.

ASH STAR FLIES

Bassist Mark Hamilton takes to the air


SCARLET PAGE

MARK HAMILTON: er, you can't fly without a plane

● ASH bassist Mark Hamilton has stunned close friends by secretly taking flying lessons.

The perky young Irishman has already taken the first steps towards his pilot's licence and is confident of shortly joining the likes of high-flying rockers Bruce Dickinson and Iron Maiden drummer Nicko McBrain.

What makes all of this really surprising is that Hamilton can't even drive.

Ash, whose debut album '1977' is rapidly approaching half-a-million sales in Britain alone, are currently winding up a US tour. They'll then take a break before writing material for their second album, due out on Infectious next year.

What the papers say

Bridging the gender gap: 1, Clarks classic desert boot; 2, Skin, vocalist with band Skunk Anansie; 3, David Bowie in heels at the 1996 Brit Awards; 4, Jean Seberg and Jean-Paul Belmondo in Jean-Luc Godard's A Bout de Souffle; 5, Calvin Klein's unisex underwear; 6, Annie Lennox sporting sideburns and, 7, close-cropped hair; 8, Coco Chanel in 1932
VOGUE
THE BOOTS THE BAGS THE DRESS THE DIFFERENCE
THE BEST OF THE NEW SEASON

● What have Clark's shoes, Calvin Klein underwear a woman called Coco and Skin from Skunk Anansie got in common? According to 'Vogue' magazine (you know, that thick one that rendy women buy), they're all 'bridging the gender gap'. Apparently, if you look like all man or all woman, then you're out of fashion. 'What's sexy now,' they tell us, 'is a look that, gender wise, is pretty ambiguous'. So completely convinced is everyone here by this argument that K! Editor Phil Alexander is off to buy some make-up and a pair of stilettos. As for Skin, bet she's pleased to be compared to a shoe, some underwear and a woman called Coco.

RAGE UNDER-CUT 'GREEDY' PROMOTERS

Band refuse to sell own merchandise at major US gig

● RAGE AGAINST THE MACHINE have hit back at a "greedy" promoter on their current American tour, by refusing to sell any merchandise at one of the venues.

According to a spokesman for the band, promoters at the prestigious Red Rocks Amphitheatre in Denver had demanded they be given a third of all money made from merchandise sold at the vast outdoor arena. Rage reacted by refusing to sell any merchandise at all inside Red Rocks, and contacted local shops in the area, who agreed to sell official tour merchandise for a cut of only 15 per cent.

Millions of dollars are made by top bands on the road through the sales of T-shirts, baseball caps and sweatshirts, with venues usually taking just a small cut. Rage felt that the money demanded by Red Rocks was simply "unacceptable".

Rage Against The Machine finish up their US tour early next month. The foursome's second album, 'Evil Empire', has now sold more than a million copies in the States, where it's still in the Top 30. The second single from the album, 'People Of The Sun', was released over here last month by Epic.

RAGE: putting one over on 'greedy US promoters'

SKIN LEAVE RECORD LABEL

● SKIN have left the Parlophone label after two albums – and were consequently forced to cancel their planned UK tour for early September.

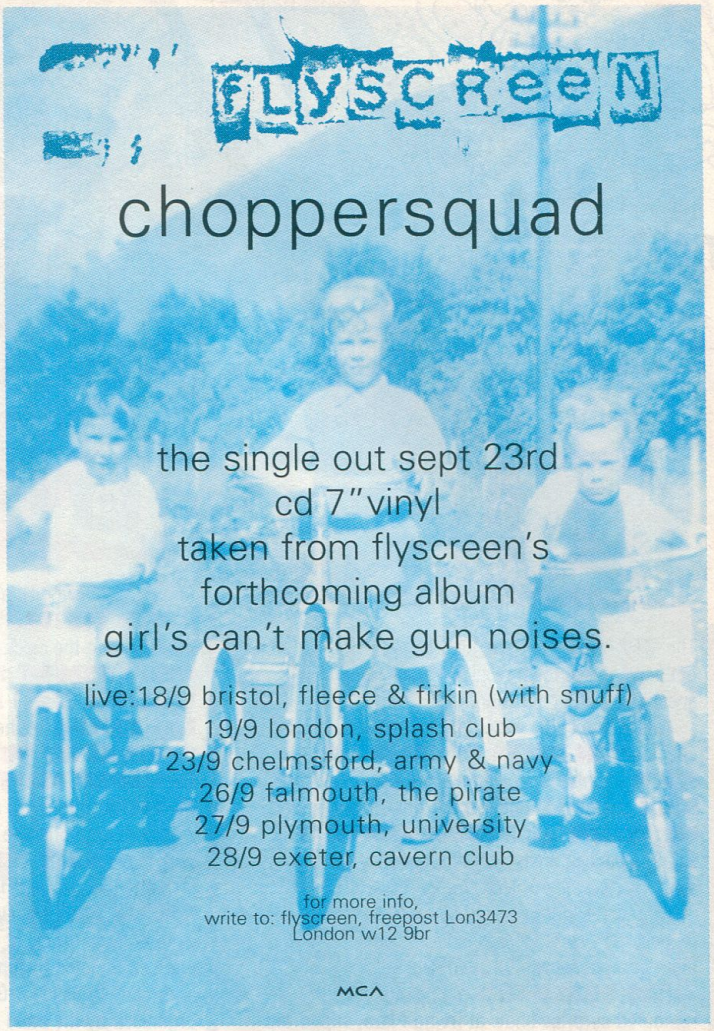
Says vocalist Neville MacDonald: "There was a mutual frustration between the band and label. We discussed this with them and everyone decided to call it a day. We feel we delivered a great album in 'Lucky' last year, but it didn't progress as far we hoped we would commercially."

The band are currently without a recording deal in Britain, though they have already inked a contract with JVC for Japan, and are confident of having a new deal in place over here very shortly.

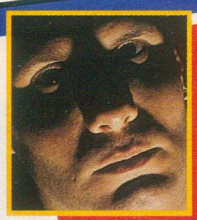
"We need to get back into the studio as soon as possible," adds MacDonald. "We want an album ready for release early in 1997, so we aim to start recording in London by the end of September. That's why we had to scrap the tour. We need the time to get the songs ready."

Skin now aim to tour in January.

SKIN: no tour, no label, but they don't seem bothered



US Mail



DON KAYE IN NEW YORK

The MTV Awards and the CMJ New Music Festival both swept into town recently on waves of hype, speculation and confusion.

The MTV Awards were dominated by odd sights such as **VAN HALEN** with **DAVID LEE ROTH** sauntering onstage to present an award, **KISS** performing under the Brooklyn Bridge and **METALLICA** guitarist **KIRK HAMMETT** eating a banana onstage as the band accepted their award for Best Hard Rock Video.

There were all manner of glamorous post-awards parties, but I can't tell you what happened at any of them because I wasn't invited. Oh well...

NINE INCH NAILS duly played their much-rumoured surprise show at Irving Plaza, supported by Nothing Records signees **MARILYN MANSON** and **MEAT BEAT MANIFESTO**. And it was the Mansons who stole the show, with **MARILYN** himself and bassist **TWIGGY RAMIREZ** astonishingly assaulting drummer **GINGER FISH**, who as a result had to be rushed to hospital and never made it back in time for the post-gig party.

Marilyn tried to play down the whole affair by claiming that he hit Ginger "by accident", but apparently it isn't the first time this has happened.

Hordes of celebrity types were at the party, held at the enormous Palladium in Manhattan, including **ALICE IN CHAINS** guitarist **JERRY CANTRELL** and a whole bevvy of supermodels.

The only muso I actually saw at the gig, though, was **MONSTER MAGNET**'s **DAVE WYNDORF**, who told me that he's already written 30 songs for the band's next album. The aim is for MM to go into the studio next month or so, possibly in California. According to Dave, the new material veers from the really heavy approach the band are known for, to stuff inspired by the classic spaghetti western soundtracks of **ENNIO MORRICONE** (also a major influence on **METALLICA**) as well as horror-style stuff. Sounds like a hell of a mixture to me.

Wyndorf says that he and the band plan to keep recording until they're bodily thrown out of the studio – all of which means that you might not get to hear the new Monster album until well into next year, even though officially it's due out early in 1997.

LISA JOHNSON IN LOS ANGELES

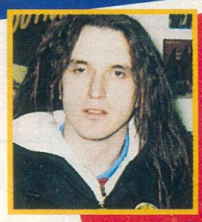
Many of Hollywood's elite are still recovering from the **SEX PISTOLS**' recent three-show stint over here. Among the celebrities in attendance were **STONE TEMPLE PILOTS** singer **SCOTT WEILAND**, **CHILI PEPPERS** bassist **FLEA**, **PAT SMEAR** of the **FOO FIGHTERS** and the **NEUROTIC OUTSIDERS** trio of **DUFF McKAGAN**, **MATT SORUM** and **JOHN TAYLOR** (the fourth member, **STEVE JONES**, was of course onstage with the Pistols). Eighties rock icons **BILLY IDOL** and **IAN ASTBURY** also attended, as did 'Trainspotting' director **DANNY BOYLE**. Quite an outing.

In the great rock 'n' roll tradition of debauchery and self-inflicted torture, I went to see **SLAYER** at the tiny Whiskey A-Go-Go club, a show organised by the band as a way of saying thanks to their fans.

Slayer's support band, the deadly good and underrated **UNSANE**, were politely received by Slayer die-hards. The trio were heckled only once, when their singer played the harmonica.

Once Slayer's set started, the room became an orgy of sweaty men rubbing all over each other in excitement, chanting Slayer lyrics.

Meantime, in the ladies toilets, a bunch of girls gathered with the aim of carving the Slayer logo into their arms. But the sharpest thing they could find to use was a straw, as they confiscate weapons and sharp objects at all LA shows.



KEVAN ROBERTS IN SEATTLE

It didn't need a serious psychic to predict that **PEARL JAM**'s new album, 'No Code', would go straight into the American album charts at Number One this week – the third successive album from the Seattle stars to achieve this feat. In fact, bookmakers would probably have given you very short odds on this happening.

But, despite this tremendous achievement, there's an inexplicable air of depression surrounding the album over here, because it 'only' sold 367,000 copies in the first week of release, which is way behind both 'Vitalogy' (877,000 copies) and 'Vs' (an astonishing 950,000 copies in the first week, still a record in the States).

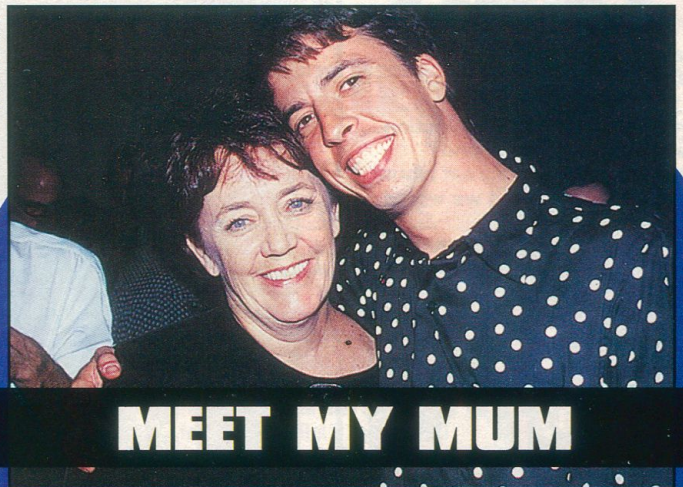
All of which has been taken in some quarters as an indication that the alternative music scene is actually on the decline, something also backed up by the fact that both **SOUNDGARDEN** (with 'Down On The Upside') and the **STONE TEMPLE PILOTS** (with 'Tiny Music... Songs From The Vatican Giftshop') are not selling as many records as previously.

Now, this would seem to ignore the fact that 'Down On The Upside' and 'Tiny Music...' have each sold more than a million copies over here, whilst the Pilots have had the additional problem of not being able to back up the album with any touring, due to vocalist **SCOTT WEILAND**'s ongoing battle against drug addiction (which hopefully will soon be behind him).

As for 'No Code', it was issued around the time of the Labor Day Weekend here, when record sales traditionally slow down, while both 'Vs' and 'Vitalogy' were released just before the Christmas period in 1993 and 1994, respectively, when record sales traditionally soar.

And despite all this doom and gloom, 'No Code' in the first week of release still managed to sell more copies than any other album so far in '96, with the sole exception of **METALLICA**'s 'Load', which clocked up an amazing 680,000 sales in its first week of release just a few months back.

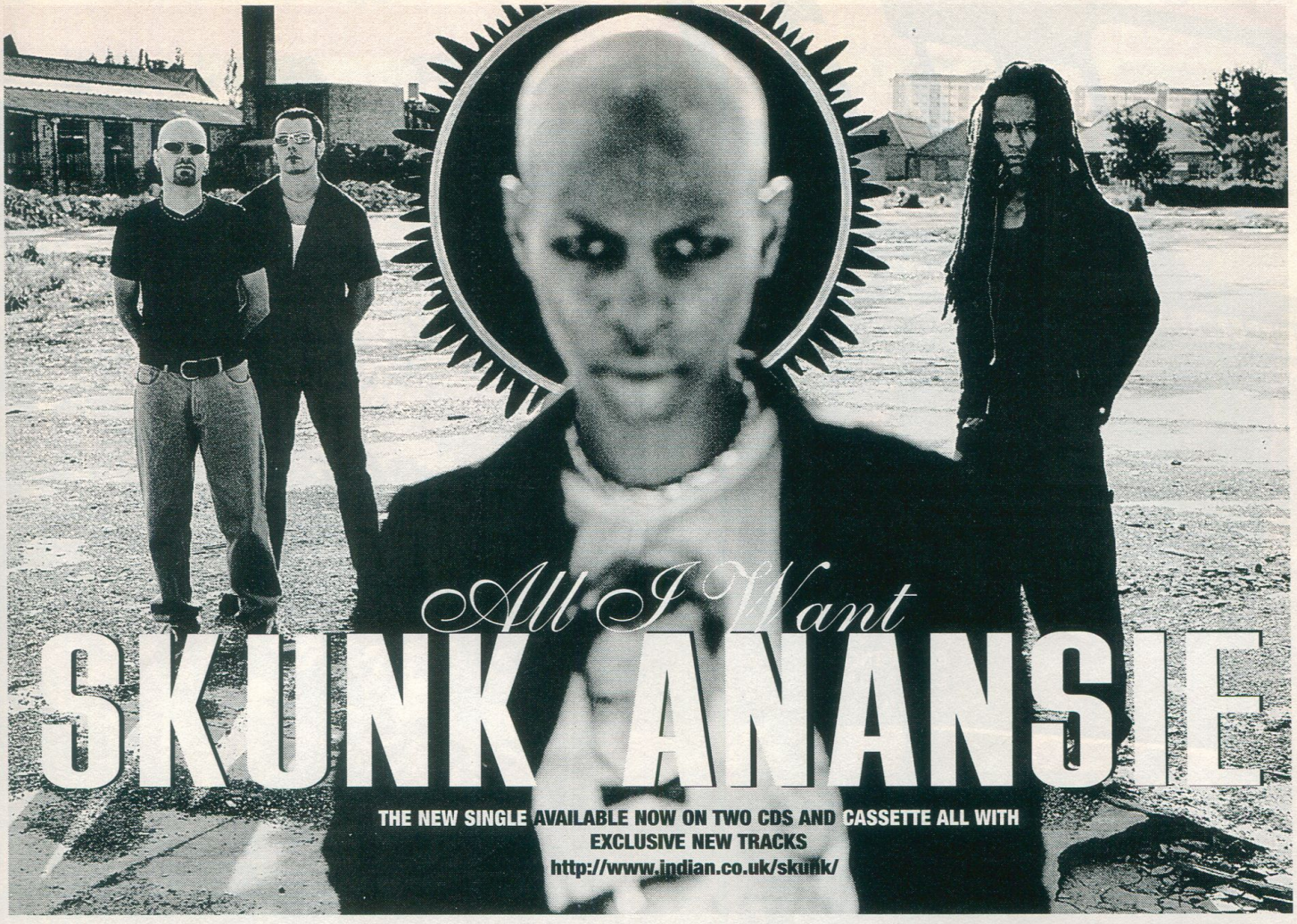
But it's still a sobering thought that one of the best-selling albums of the year is **ALANIS MORISSETTE**'s 'Jagged Little Pill', which came out in 1995 and is still in the 'Billboard' Top Five after more than a year in the shops. Why? According to one of the biggest retailers in California the reason is very plain and simple: "Music is just so stale this year."

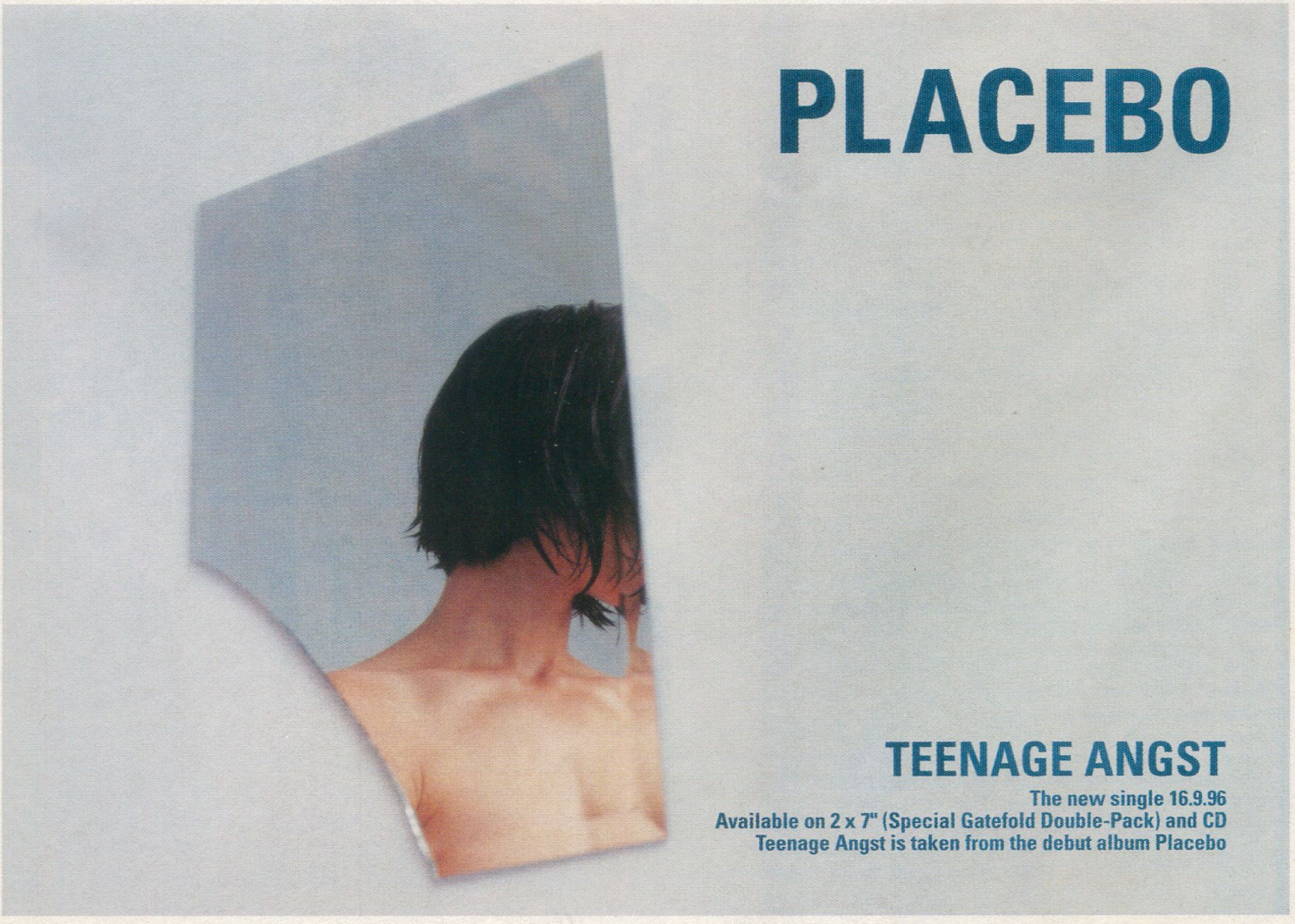


KEVIN MAZUR/LFI

MEET MY MUM

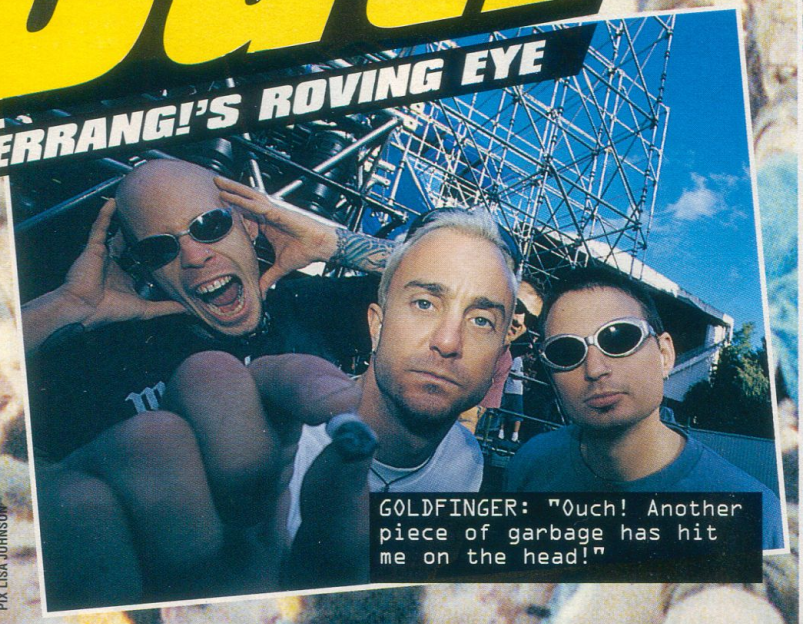
● DAVE GROHL of the Foo Fighters isn't a man to take along the latest trendy supermodel to an awards ceremony. Oh no. When the Foos man was invited to the recent MTV Awards in New York he took his Mum, so she could come over all emotional when her son and the rest of the band picked up their award for Best Group. Looking at this pic, it seems that Dave's Ma still has a major influence on him. How else can you explain that naff shirt, and that hairdo? Dave – get rock 'n' roll snipper Chris McCormack of 3 Colours Red to do your barnet, and stop shopping at Oxfam!


All I Want
SKUNK ANANSIE
THE NEW SINGLE AVAILABLE NOW ON TWO CDS AND CASSETTE ALL WITH EXCLUSIVE NEW TRACKS
http://www.indian.co.uk/skunk/


PLACEBO
TEENAGE ANGST
The new single 16.9.96
Available on 2 x 7" (Special Gatefold Double-Pack) and CD
Teenage Angst is taken from the debut album Placebo

out!

KERRANG!'S ROVING EYE



GOLDFINGER: "Ouch! Another piece of garbage has hit me on the head!"

PIX LISA JOHNSON

SEATTLE'S ANNUAL Bumbershoot festival is known for its support of local music. This year, the 25th anniversary, was no exception.

Mudhoney had their annual arena shit-kicker. Their guitarist/vocalist Mark Arm's other band, Bloodloss, also had a slot on the opening day. Supersuckers and Gas Huffer gave us real knees-up performances, while Tad – the band with more ex-record labels than pairs of pants – are still going strong.

The four-day event kicked off with the Sex Pistols headlining a night of punk rock. Packs of young kids born long after the Pistols originally broke up took over the Seattle Center stadium. Scores of them were fashionably confused – combining spiky hair, nail polish and dog collars with straight-laced suits. A new breed: punk-mods! I wanted to tell the young boy who wouldn't let me take his picture unless I gave him a dollar that the upside down anarchy sign meant 'anti'... so he's the first anti-anarchy punk who's pro-government authority.

Rapturous applause filled the air when it was announced that the Pistols' support group, Gravity Kills, had cancelled (apparently, someone was in hospital). They'd been replaced by MxPx, Seattle's answer to NOFX.

"Sex Pistols won't be playing tonight," the announcer continued to a uproar of 'boos'. "They'll be replaced by (reformed AOR legends) Journey."

He was only teasing. But Journey are probably more popular than the Sex Pistols in Seattle anyway...

Thanks to a "no throwing during the Sex Pistols" announcement, American punks Goldfinger were pelted with nearly every ounce of garbage at the venue. When singer John Feldman was hit in his eye he got mad, then dragged the announcer on and made the crowd throw rubbish at him while the band played Black Sabbath's 'Iron Man'. Before their set ended, we heard their hits 'Mabel' and 'Here In Your Bedroom', a ska version of Duran Duran's 'Rio', and that their drummer Darrin "shaved his pubic hair in Portland".

The Sex Pistols blazed through their set like a well-oiled machine. Guitarist Steve Jones wore a stunning outfit, bassist Glen Matlock was just plain cool, and frontman Johnny Rotten acted like an irritable old headmaster. There were few surprises. One Seattle rock star was overheard in the crowd saying to a bandmate: "They're *awful*. Wanna leave?"

The next day, The Presidents Of The USA headlined the huge, open-air stadium, with support coming from the Reverend Horton Heat and Young Fresh Fellows. After Pearl Jam and Soundgarden, The Presidents are the hottest thing in Seattle. Miaow.

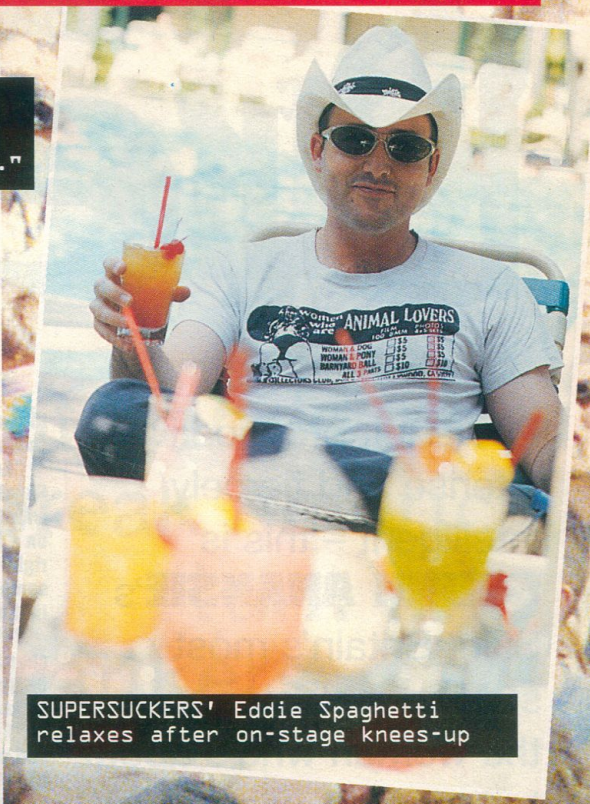
But the underground Seattle phenomenon are Goodness, fronted by ex-Hammerbox singer Carrie Akre. Wearing a black slip onstage, she's more Pat Benatar than Courtney Love, her voice has more range than a Texan landowner, boys drool and girls want to be her. She's a star. The music's easy on the ears as well. Then there's Sweet Water, who sent 4,000 fans crazy early on the final afternoon. Sweet Water released two albums on EastWest which were only bought by their parents, but somebody out there obviously loves their pop rock anthems.

So in Seattle, at least, mainstream rock is 'in', and Goodness and Sweet Water are what's really hip. ■

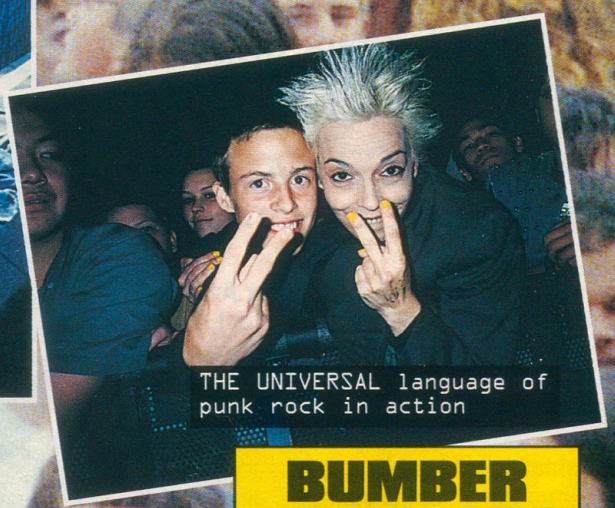
SEX PISTOLS (Johnny Rotten): "Awful," according to a famous Seattle rock star

DES TO SEATTLE'S TOP FESTIVAL, THE BUMBERSHOOT

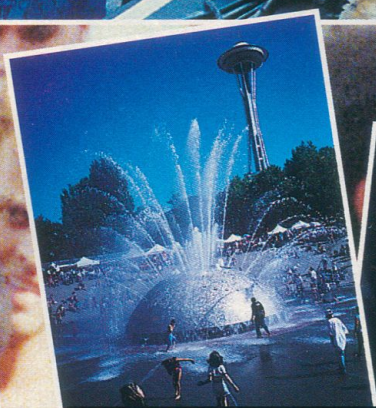
THE PRESIDENTS OF THE USA: "Will the gentleman in the crowd with powerful vacuum cleaner kindly turn it off..."



SUPERSUCKERS' Eddie Spaghetti relaxes after on-stage knees-up



THE UNIVERSAL language of punk rock in action



TAD DOYLE explodes in Seattle city centre after drinking pint of Perrier...

MUDHONEY s Mark Arm: "You hum it, I'll play it..."

SIR, YOU have your jacket on upside down

BUMBER SHOOT '96

...FACTS...

- *The first Bumbershoot was held in 1971.*
- *The name means umbrella: the event aims to encompass all the arts under, well, one umbrella.*
- *The festival showcases 2,500 artists from around the world, including musicians, poets, acrobats, sculptors, film-makers and opera singers. A one-day ticket costs $9, a four-day pass is $28. What a bargain!*
- *Fans went so mental during The President Of The USA's set that two security guards were knocked out within the first song.*

Breaking

Powerful, provocative, intense and fiercely intelligent – this is **SKUNK ANANSIE**'s Skin, Britain's most striking rock star and the woman who's about to tear right-wing, God-fearing Middle America apart. "My bisexuality will really f**k them up," she tells Liz Evans...

HOW TO conquer America: take one beautiful, bald, black, bisexual woman who can sing like an angel and shout like the devil. Stick her in front of one sinewy, bald, white guy who plays guitar from the pit of his stomach, and one dreadlocked black guy who yanks the bass like tomorrow's never going to show. Add a white Northerner on drums, plenty of cool designer outfits, and shake vigorously into heart-melting melodies, gut-wrenching riffs and earth-quaking funk. Take three steps back and watch the US break...

If only it were that easy. The United States Of America is the largest and most lucrative market on earth for rock bands, and every one of them wants to make it big in the land of the dollar. Including the Brits. Def Leppard did it, Bush are doing it now and there are a great many people who think that Skunk Anansie will do it.

But if you ask Skunk Anansie themselves about breaking America, you'll get a very realistic response. Skunk Anansie know they've got a battle on their hands.

They know that America is not just two or three cosmopolitan cities full of liberal-minded people who lap up new and exciting rock bands. They're more than aware of that vast expanse known as the Mid-West, where religion and right-wing reactionaries rule, where black people, women and people of a sexual persuasion other than 'straight' are seen as a threat. And they realise that their particular mix of dynamics is going to cause more than a minor bout of friction in a country which still produces bigots by the cartload.

"America's a really extreme place," says Skin, Skunk Anansie's extraordinary frontwoman, sitting with the rest of the band in a West London brasserie on a Saturday lunchtime. "It's probably the most right-wing Christian place in the world, and at the same time, it's probably the most debauched place in the world.

"It's the sort of place where you can go to church and hear a sermon, and the vicar will be getting a blow-job under the altar. It's f**ked."

"A lot of bands love it, because it's so mad and so fast," adds guitarist Ace. "But when you get back to Britain after being there, you kind of collapse. It's like doing exercise or something. Everyone's in your face all the time out there – whether it's for money, a tip, or they're trying to sell you something. You never get any relief."

SKUNK ANANSIE'S first American experience was a Hollywood movie set – they appeared in director Kathryn Bigelow's controversial sci-fi epic 'Strange Days' last year.

The first time they toured the US, they found themselves attracting all the town freaks. All the people who didn't fit into their narrow little environments. After each show, the 'freaks' insisted on dragging them round all the weird local clubs.

"Everywhere we went, we killed it,' beams Ace. "Even though it's so narrow-minded, we went down amazingly well. Even if there were just 50 people there – because they were the ones who didn't get along with the rest of their town."

"We did a gig in Salt Lake City," Skin recalls, "and the band that were on with us were really good, really heavy. But they were only 16, so they weren't actually allowed onto the stage because they were too young to come into the venue, let alone buy drinks. When we played, they had to stand behind us to watch.

"We caused a bit of a riot, because we dragged them all round the front and bought them all drinks. The promoter was tearing his hair out. It all went off, completely mad!

"And we wrecked the whole venue, because everything broke the minute we touched it. We even broke the balcony. The whole band had climbed all over it, and Ace stood on it and it collapsed. So, no, we won't be breaking America *quite* like that."

In fact, right now, breaking America in any way, shape or form isn't top of Skunk Anansie's list. They're quick to point out that they've still got a long way to go in Europe before they think about setting their sights on the Stateside stadia.

Unlike some one-hit wonders, Skunk Anansie toured Britain eight times and released three singles before anyone saw fit to put them on 'Top Of The Pops'. In America, the situation's going to be much harder, simply because the country is so huge and there's more more competition. Psychologically, though, they all thrive on struggle. None of them have rich parents or hidden trust funds.

"Everything we've done has been a battle, and we seem to rise to it," says Skin. "A lot of well-off, middle class people don't have that need and that desire to be successful. Whereas, all of us do. I mean, our drummer, Mark, *had* to be in Skunk Anansie."

Mark Richardson met them for the first time at last year's Kerrang! Awards. He was in b.l.o.w. at the time, but he'd already made up his mind to join Skunk Anansie.

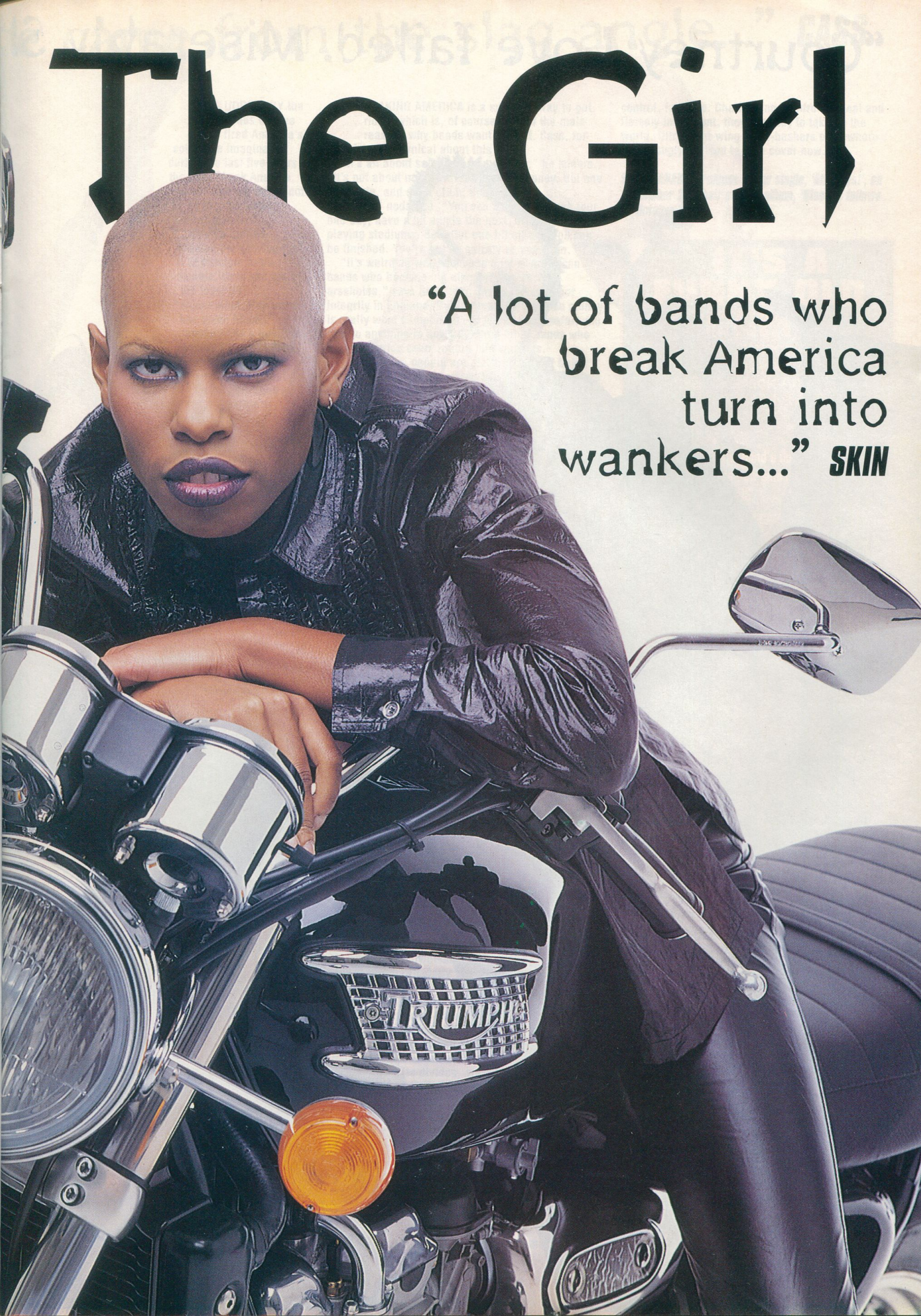
"I saw them at Rock City in Nottingham," he explains, "and I thought, 'I have to be in this band'. A week later, I was.

"If you've got the hunger and the drive to do something, you'll get there. I can't think of anything worse than having the attitude of, 'Well, I'd really like to do that, but if it doesn't work out then my Dad can help me pay for something else'."

"But it's not easy," says Skin. "Not for us anyway, because we're so different. I can't think of one band like us in the world. Not in England, not in America. So it's going to be a lot of bloody hard work."

DAVE WILLIS

The Girl

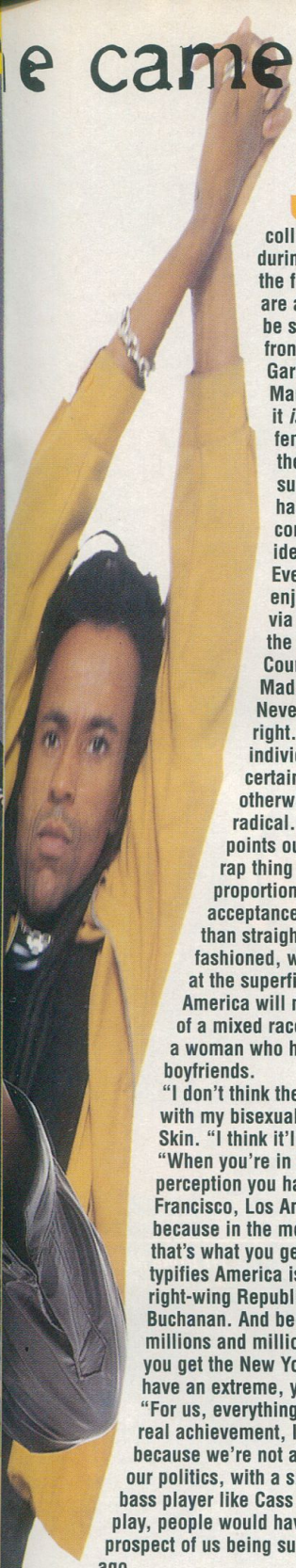

"A lot of bands who break America turn into wankers..." SKIN
TRIUMPH

"Courtney Love failed. Miserably. Sk

DAVE WILLIS

SKUNK ANANSIE (from left – Ace, Mark, Skin, Cass): God-fearing Middle America – your worst nightmare is coming!

e came from the slag angle..." CASS



JUDGING BY the bands who've fired America's collective imagination during the last five years, the fight Skunk Anansie are anticipating might not be so bloody. Strong frontwomen like Garbage's Shirley Manson are proving that it *is* possible to be female, sexy and not in the least bit subservient. Rap music has given black communities a positive identity in rock culture. Even bisexuality has enjoyed media attention via the declarations of the likes of Hole's Courtney Love and Madonna.

Nevertheless, Skin is right. The headway these individuals have made in certain areas, musical and otherwise, is by no means radical. As bassist Cass points out, the whole gangsta-rap thing has taken on cartoon proportions. And any acceptance of anything other than straight-ahead, old-fashioned, white-boy rock is still at the superficial stage.

America will not be terribly tolerant of a mixed race rock band fronted by a woman who has girlfriends *and* boyfriends.

"I don't think they'll know how to deal with my bisexuality at all," sighs Skin. "I think it'll really f**k them up. "When you're in England, the perception you have of America is San Francisco, Los Angeles and New York, because in the movies and the sitcoms, that's what you get. But what really typifies America is (controversial ultra-right-wing Republican politician) Pat Buchanan. And because you have millions and millions of Pat Buchanans, you get the New Yorks. Wherever you have an extreme, you'll have a reaction. "For us, everything we get feels like a real achievement, like a milestone, because we're not a typical band. With our politics, with a singer like me and a bass player like Cass and the music that we play, people would have laughed at the prospect of us being successful a few years ago.

"If you look at it in terms of the mainstream mentality of this country, most people tend to just go down the pub, buy 'The Sun', and go home and watch some tacky quiz show. I went to see Janet Jackson a few years ago and I was amazed. I thought, 'This is mass culture – these people are never going to get into Skunk Anansie'. But now, they have."

In Britain, national radio play, 'Top Of The Pops' appearances and live performances on Chris Evans' 'TFI Friday' show have given Skunk Anansie the essential across-the-board exposure. And while they insist that, no, they're actually not that successful, they're not doing at all badly.

The release of their second album, 'Stoosh', next month should secure them even more fans with its softer, more emotional tone. And then, America will beckon even more...

BREAKING AMERICA is a sure-fire way to get rich – which is, of course, one of the main reasons why bands want to do it. Cass, for one, is pretty cynical about this fact.

"It's all about sellable commodities," he sneers. "It's not about music. All they see is money. But one hit single, and quite often, that's it."

"Yeah," nods Ace. "You can be doing a club tour one day, have a hit single the next, and then you're playing stadiums. But after one hit album, you can be finished. You're out as quickly as you're in."

"It's weird as well, because a lot of American bands who become big also become such arseholes," says Skin. "It's easier to keep your integrity in England. But in America, because money is really what's important – if you're successful, you can do anything to anybody. So a lot of bands who break America seem to turn into wankers.

"In America, people are glorified just for being successful. It's the American Dream. English people are supposed to be modest, aren't they?"

So what have Garbage – who've broken America, are by no means 'wankers' and who *do* have a sassy woman upfront – done right?

"They've got Butch Vig in the band!" laughs Cass.

No, really....

"They've got a lot of things right," Ace replies. "They've got a good frontgirl..."

"She's a star!" interrupts Skin, enthusiastically. "And direction-wise, they know what they're doing. They've got that tunnel vision. They know what they are and what they want, and they know how to do it.

"I think Shirley Manson's a real product of the '90s. People slag me for this, but I think a lot of what she's doing started with Madonna. She's the only star who's not afraid to tamper with her success, and she was a huge threat. Madonna's a very aggressive business woman. She's completely in control of her own sexuality – and she was one of the first pop stars to do that. A lot of men hate her for that. They're very threatened by her."

What about Courtney Love?

"She failed," says Cass. "Miserably. She came from the slag angle. I know she thought she was being powerful, but it really came over that way."

"Not being in full control of her sensibilities was her failing," considers Skin, "because she became a victim. Madonna wasn't a victim, Shirley isn't a victim, and I'm not a victim. But Courtney definitely is a victim.

"Then again, she's been through a lot of shit and not enough is made of the fact that she has survived. Which is a shame, because that must mean she's strong.

"She's probably not all there, and I'd imagine she's exhausting – but without meeting her, I really don't like to comment too much."

VICTIMS AND survivors, virgins and whores, feisty frontwomen and castrating threats – rock, particularly when perceived by the American media, is full of dichotomies. And then they divide their bands neatly up into one-dimensional camps, with the likes of Pearl Jam in the 'Post-Grunge Introspection' box and The Presidents Of The United States Of America in the 'Jolly Clowns' enclosure.

With such trite divides, are Skunk Anansie at all worried about being portrayed as some kind of exaggerated cartoon?

"I do think there's a certain imbalance with the way in which our image is perceived," says Skin. "You know, the black, bald lesbian thing. That's not how we portray ourselves. But there's a lot less of it now."

"American bands tend to go into fantasy land with their image and everything," concludes Cass. "But that won't happen to us, because we're in control of our own image."

Skunk Anansie, right now, are supremely in control, full stop. Challenging, confrontational and fiercely intelligent, they're ready to take on the world. Ultra-right-wing Bible-bashers everywhere are strongly advised to take cover now. ■

SKUNK ANANSIE release a new single, 'All I Want', on September 23. Their second album, 'Stoosh', follows on October 7.

IT'S A FUNNY OLD GAME

Sound like someone else, act mad, sacrifice your drummer: you will crack America. Possibly...

BUSH

When: 1995/'96. The band's debut album, 'Sixteen Stone', has now sold more than five million copies in the US.

How: Signed to US label. Toured lots. MTV liked Gavin Rossdale's cheekbones.
***And...*: Grunge kids, please meet the Lesser Spotted Pearl Jam...**
This Didn't Work For: Send No Flowers.

DEF LEPPARD

When: 'Pyromania' and 'Hysteria' were the two biggest records of the '80s. 17 million copies big.
How: Managed by Americans. Toured lots. MTV liked their cute Union Jack T-shirt.
***And...*: Drummer/tragic accident interface ensures massive media interest.**
This Didn't Work For: Spinal Tap.

THE CULT

When: In 1989. The 'Sonic Temple' album was a Top 10, million-selling US smash.
How: Moved to US. Toured lots with Metallica. MTV liked guitarist Billy Duffy's chest.
***And...*: Singer Ian Astbury thought he was a Red Indian. The Yanks like a Mad Bloke.**
This Didn't Work For: Well, Ian Astbury's Holy Barbarians, funnily enough.

live!

PIX KRISTIN CALLAHAN

NAILED!

TRENT'S POSSE POUND NEW YORK

MY DYING BRIDE

Live Station, Dortmund
Wednesday, September 4

4/5

ARE THE original roots of heavy metal once again beginning to burst into blossom? Bradford doom merchants My Dying Bride think so, taking the stage swathed in shadow and dry ice. There is something primitive going on here, and it's strangely compelling. Blessed with a perfect sound, they immediately display the professionalism that has swept them to success in Germany. Yet they stand motionless, as if the weight of the world is on their shoulders.

Spurred on by the success of that other Yorkshire gloom squad, Paradise Lost, European audiences have embraced My Dying Bride like their own brethren. Names like Terrorvision and The Wildhearts mean diddly-squat out here – it's elegance, technicality and cohesion people want, not spunk and scuzz. Paradise Lost sold over 100,000 copies of 'Draconian Times' in Germany, and My Dying Bride's last release, 'The Angel And The Dark River', did approximately half that – a very respectable tally.

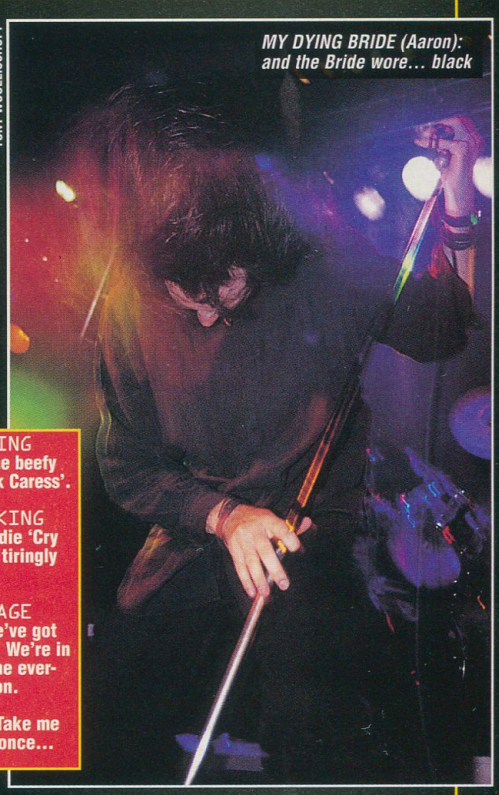
New album 'Like Gods Of The Sun' is expected to see My Dying Bride surging to new heights. It will also see them making a serious attempt to entice UK support. As this performance proves, their musical ideal has become more focussed. Rather than weaving every song out past the 10-minute mark, My Dying Bride now have songs lasting a mere four-and-a-half minutes. Audiences are less inclined to nod off.

Singer Aaron, a normally dry and witty character, is a tortured and burdened soul onstage, holding his head in his hands and crying out for mercy. Guitarists Andrew and Calvin are an impregnable force, changing the pace and volume of their riffing with polished mastery. It is, however, violinist/keyboard player Martin who really gives My Dying Bride that little bit extra. The unusual sound adds even more weight to the band's slower material, with audience favourite 'A Sea To Suffer In' hung heavy with orchestrated remorse.

Pleasingly, it's the new songs that work best. 'All Swept Away', 'Here In The Throat' and 'For You' are shape-shifters, teasing the audience by constantly changing gear. Occasionally, as on 'The Dark Caress', a riff the size of a B-52 bomber comes out of the gloom to clobber you over the head. Even if a couple of their songs still bore you rigid, you can only applaud their musicianship. Paradise Lost have already proved this type of music can work in Britain. Have they opened up the aisle for this worthy bridesmaid?

STEVE BEEBEE

TONY WOOLLISCROFT



MY DYING BRIDE (Aaron): and the Bride wore... black

MOST ROCKING MOMENT: **The beefy riff of 'The Dark Caress'.**

LEAST ROCKING MOMENT: **Oldie 'Cry Of Mankind' is tiringly monotonous.**

BEST ONSTAGE QUOTE: **"We've got problems here. We're in trouble..." – the ever-optimistic Aaron.**

VERDICT: **Take me to the altar at once...**

NINE INCH NAILS (Trent Reznor, main picture) and MARILYN MANSON (Zim Zum, inset): 'post-industrial angst and emotional theatre'

NINE INCH NAILS
MARILYN MANSON

Irving Plaza, New York
Thursday, September 5

5/5

MOST ROCKING MOMENT: **Filter's Richard Patrick joining NIN for 'Head Like A Hole'.**

LEAST ROCKING MOMENT: **Mr Manson assaulting his drummer to end their set prematurely.**

BEST ONSTAGE QUOTE: **"Goddamn! Good goddamn!" – Marilyn Manson.**

VERDICT: **Industrial heaven.**

IT WAS either a moment of pure stupidity, a weak move by a group not known for their live prowess, or a spontaneous flash of the real rock 'n' roll danger so lacking in many of today's bands. Whichever way you look at it, the sight of Marilyn Manson clubbing drummer Ginger Fish with his mike-stand, swiftly followed by bassist Twiggy Ramirez hurling his instrrumenf at the poor guy to abruptly end their set halfway through '1996' really set the crowd buzzing during tonight's show.

The evening is billed as 'Nothing Records Night', although by the time the show rolls around it's no secret that the founder of Nothing, a certain Trent Reznor, is planning a surprise Nine Inch Nails set. It's the job of fellow Nothing act Marilyn Manson to warm up the crowd with a short blast of selections from their forthcoming 'Antichrist Superstar' album.

For some strange reason, they begin by playing weaker, thrashier tunes like 'Irresponsible Hate Anthem' and the aforementioned '1996', throwing in 'Burn The Witches' for good measure. But then suddenly, during the fifth song, Manson wheels around, swings his mike-stand at Ginger, and then stalks offstage. Twiggy hurls his bass in the same direction and follows his singer, leaving the unfortunate drummer collapsed on the boards, blood pouring from his head, waiting to be stretchered to an ambulance by the road crew.

After that little display, it's up to Reznor and his not-so-merry men to keep the momentum flowing. And they do. Easily. The five-piece come rushing out in a blur of black energy, and manage to keep up an intense momentum throughout the 80-minute, 12-song set. Opening with 'Terrible Lie' and an extended 'March Of The Pigs', Trent soon turns the show into a fast and loose jam session, as first Kevin from fellow industrialists Prick and then Clint from Black Country greboes Pop Will Eat Itself hop up for 'She Loves Me' and 'RSVP' respectively. But the highlight of the evening comes when Reznor and his original guitarist Richard Patrick – now one half of Filter – are reunited for a scorching 'Head Like A Hole'.

For a band that haven't played live for close to a year, NIN are tight, brash and dramatic. There's no doubt that they're an electrifying live outfit. The night's closer, 'Something I Can Never Have', is the perfect combination of post-industrial angst and emotional theatrics. The only complaint is that no new material is aired. But that's a very small complaint indeed.

DON KAYE

THE DRIVEN

Coolio's, Newcastle West, County Limerick
Friday, September 6

4/5

MOST ROCKING MOMENT: **Debut single 'Jesus Loves You More If You Can Drive'.**

LEAST ROCKING MOMENT: **The horrendous sound.**

BEST ONSTAGE QUOTE: **Not much beyond a cheery "You all enjoying yourselves?".**

VERDICT: **Serious Next Big Thing potential.**

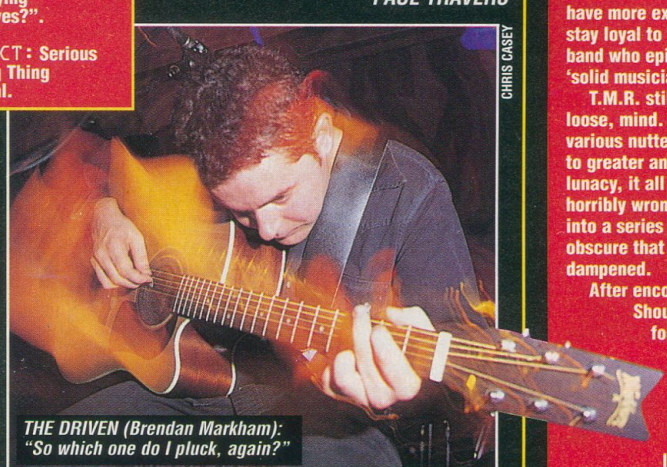
THE PRESS seems to be full of The Driven at the moment. Reviews have so far been uniformly praiseworthy– and with good reason – but this is no overnight sensation thing. They've actually been together for eight or nine years now, and they've grown and developed away from the glare of the media spotlight. This may explain, in part, how they've come to acquire a sackful of such brilliant songs.

The first single, 'Jesus Loves You More If You Can Drive', is the best, a driving slice of rock cool with a single line chorus that takes a grip on your brain like some kind of mental crampon. Frontman Brendan Markham howls the words in a distinctive voice that falls somewhere between REM's Michael Stipe and Live's Ed Kowalczyk, and hammers away on an acoustic guitars throughout. Usually this adds another dimension and a slight countrified twang to even their most electrified moments, but tonight it's lost in the horrible din they've been given instead of a sound. To be fair to the venue, this is only the second gig they've ever put on, and the band have the presence to shine through the murk.

The two new acoustic numbers thrown in midway through the set slow the pace, but also show an achingly mature side to The Driven. Elsewhere, 'Never Look Back' bounces like a super-charged Rolling Stones, while 'The Strangler' and 'Devil' take well-crafted songs and add a punkish line of energy and fire. '1990' is a slice of pure pop with an angry, biting lyric, and 'Secret Police' provides spikier guitars and jerking rhythms combined with a huge rock chorus.

There's diversity by the bucketload here, and comparisons with all sorts of different bands from Nirvana to REM, via The Pixies and The Buzzcocks, raise their heads. In the end, though, The Driven mix all the ingredients to perfection and end up sounding like no one else but themselves. Expect to hear a lot more from them soon.

PAUL TRAVERS



CHRIS CASEY

THE DRIVEN (Brendan Markham): "So which one do I pluck, again?"

IRON MONKEY
ACRIMONY

The Old Angel, Nottingham
Friday, September 6

4/5

IF ACRIMONY were from Flabbyass, Ohio, and called Kyuss, the only thing louder than their bass amp would be the sound of a hundred journalists creaming themselves. As it is, Wales doesn't quite have the same ring to it and Acrimony, with their fat chords, swollen rhythms and shit name, will have to make do with support slots in sweaty holes around the country. More's the pity.

Iron Monkey, on the other hand, will never, ever be massive, even if they move to the States and gold-plate their dicks. A bruising, venomous collision of Sabbath bludgeon and Japanese artcore racket, the five-piece sound like the noise made by a dozen pianos hitting the pavement after a 15-storey fall.

Intense and frightening, the likes of 'Big Loader' and 'Web Of Piss' are unstoppable forces of nature; thundering juggernauts of white noise topped by Johnny Morrow's unintelligible shrieks. The funniest thing about Iron Monkey is that they have a song called '666 Pack', and even that sounds like Armageddon on 45rpm.

They end with a broken bass and trashed drums. In anyone else's hands, it would be dull and pointless; here, when you know they can't afford it, it looks both sweepingly stupid and criminally impressive.

Iron Monkey. F**king evil.

DAVE EVERLEY

T.M.R.

Fitchew And Firkin, Rugby
Thursday, August 29

3/5

VARIOUS MEMBERS of T.M.R. have been strutting their stuff in Midlands-based bands throughout the '90s, so while a T.M.R. gig might have an air of familiarity about it, you can at least guarantee these guys know what they're doing.

The band's traditional, effective rock salutes the likes of AC/DC and Thin Lizzy. It might have all been done before, but T.M.R. have more excuse than most to stay loyal to these roots. This is a band who epitomise the term 'solid musicianship'.

T.M.R. still find time to cut loose, mind. As they encourage various nutters on the dance floor to greater and greater depths of lunacy, it all looks like going horribly wrong, until T.M.R. launch into a series of cover versions so obscure that enthusiasm is dampened.

After encoring with 'Twist And Shout', the band are forced to witness ludicrous dancing scenes before grabbing their beers and escaping to the kebab house. That's life at the bottom.

STEVE BEEBEE

Live!

SEAN PEAKE

MANIC STREET PREACHERS (James Dean Bradfield, left, and Nicky Wire): first they take Manhattan...

EXCELLENT!

THE MANICS' AMERICAN ADVENTURE

GOODNESS

Mercer Arena, Seattle
Sunday, September 1

5/5

GOODNESS SINGER Carrie Akre has a secret weapon. It's a handful of confetti from the previous night's Kiss concert. She sprays it over the crowd as the band kick into 'Sincerely Yours' – one of the only cool songs in history to have whistling in it – and as she does, it becomes a perfect moment of rock 'n' roll celebration.

Two things are obligatory when writing about Goodness. The first is to mention the words 'rock' and 'goddess' consecutively in at least one sentence. The second is to ensure that people know how to pronounce the singer's surname. It's pronounced Ah-kree. You'll be hearing it a lot in future.

Goodness are one of the best bands in Seattle. If this wasn't so apparent on the band's self-titled debut LP or at previous gigs, it's painfully bloody obvious now. Still, that's what a year on the road does for you.

Today, at their biggest ever local show – part of Seattle's annual Bumbershoot music festival – it's their day. Outside, there is still a line of hopefuls queuing alongside a sign saying 'Goodness is full'. Last year they were still queuing in the same spot to see the then holders of Seattle's Best Kept Secret crown, The Presidents Of The United States Of America.

Over the past few months, Goodness have gelled into a powerhouse of a live band. Always a good live act before, they're now at the point where they're getting impossible to follow. Are Goodness rock? Are they alternative? Who cares. They're just Goodness.

KEVAN ROBERTS

STIMULATOR

LA2, London
Sunday, September 1

4/5

WHAT'S THE worst job you've ever had? Supporting an American band like Love/Hate in serious decline? If you're Stimulator then this must be a contender. Not that this London four-piece give a shit. If there's an audience to entertain, however small, then this lot will give it everything they've got – and that's a lot.

Combining do-it-yourself punk attitude with late '90s heaviness, instantly hummable songs and a rough-hewn charm, Stimulator are a breath of fresh air. Barely pausing between songs, they drive through their brief set with consummate authority, taking everyone in the small crowd along for the ride.

Stimulator leave you feeling that you've been royally entertained. And that's the bottom line. No frills, no scam, just a good, honest rock 'n' roll band. And that's a rarity. They're back at the LA2 on September 26 supporting Neurotic Outsiders. Don't you dare miss them.

MALCOLM DOME

MANIC STREET PREACHERS

Wetlands, New York
Thursday, September 5

5/5

THIS PLACE is a shoebox, and the Manic Street Preachers are here playing a showcase as part of New York's CMJ week. We rub our hands with glee and tell each other how lucky we are.

There are numerous clipboarded petitions on tables, imploring you to join the fight against every conglomerate from Mitsubishi to PepsiCo. If Rage Against The Machine haven't already played here, then they should.

The Manics appear at around 10.15pm, and you can't help but put yourself in the place of an American spectator. Bassist Nicky Wire is modelling a floppy-eared deerstalker, while chirpy frontman James Dean Bradfield is compromising his Welshness not one jot. " 'Ello, 'ello, 'ello," he rattles. "We're the Manic Street Preachers from Wales, the land of wine, women and song. This one's called 'Elvis Impersonater-stroke-Blackpool Promenade'!"

Only the Manics could start a set in America with a song about a 20-foot Elvis in Lancashire. If they do take off over here, then it will most definitely be on their own terms. Bradfield is on fine vocal form, literally spitting the words out as Wire mouths them looking entranced. Okay, it's not one of the best songs they've ever written, but it is a typically stubborn opener. While a roomful of Americans try to figure out where or what Lancashire is, the Manics continue with a glowing 'Enola/Alone' and the awe-inspiring 'Everything Must Go'. The latter's '*Free from our history*' lyric takes on a new significance as the Manics start from scratch in America, with few journalists to remind them of every contradiction and trauma they've been through. 'The Holy Bible' hasn't even been released over here, so its rich vein of material is sadly left untapped.

The classic 'From Despair To Where' erupts as brilliantly as it ever did, although it dwarfs the following 'Kevin Carter', which has great verses in search of a worthy chorus. Wire, however, is quite restrained throughout the set. On a stage this small, we can't expect the usual scissor kicks from the gangling four-stringer, but you get the impression he is unsure of how to behave – or indeed, misbehave.

The lovely 'A Design For Life' is requested by an American voice, which is encouraging. 'Motorcycle Emptiness', however, is one of the finest songs ever penned anywhere. In a venue this intimate, it becomes the meaning of life, no less. Or maybe that's just a shade OTT.

The only concern so far is that the Manics haven't abused their audience the way they might at home, but after a storming 'Motown Junk', Bradfield puts this to rights.

"Thank you very much for your New York time," he drones. "And coffee. And cheese. And blah blah blah. YOU LOVE US!"

No prizes for guessing this last tune. Yes, the Manics take Manhattan with a subtle blend of sarcasm and genius rock.

JASON ARNOPP

MOST ROCKING MOMENT: **'Motorcycle Emptiness' – as always.**

LEAST ROCKING MOMENT: **First song 'Elvis Impersonater/ Blackpool Promenade'**

BEST ONSTAGE QUOTE: **James Dean Bradfield's "New York" piss-take.**

VERDICT: **Preaching to the unconverted.**

solo artistry

steve vai 'fire garden'

He's tripped the light fantastic with Zappa,
out played the devil in Crossroads.
Gone head to head with Satriani and walked away with a Grammy.
This is Rock 'n' Roll guitar.
Lick your chops in anticipation and do it Vai way.

Listen now on **Virgin listening posts**
between 16 **Sept** & 30 **Sept**

MEGASTORES beyond entertainment

Hot

The Kerrang! Buzz Band of the week

PAUL HARRIES

LODESTAR

Ex-Senser singer Heitham has formed Britain's most powerful new band, says Jason Arnopp...

"I FIND this music so f**king empowering," says Lodestar singer Heitham Al-Sayed. "I can stand there onstage and not even have to listen. I don't have to move. The whole thing's like a big flame in the middle of my forehead. We feel very passionately about it – it's very liberating."

While he was fronting Senser, Heitham was always enthusiastic about the music, but he was never one to gush. In fact, he was a fairly elusive interviewee. But now, you can't keep the man quiet.

"The name Lodestar means the central magnetic star around which all others revolve," he continues. "We're aiming high, and this band's got so much potential."

Lodestar's 'Another Day' single, and their forthcoming, self-titled debut album will attest to that. You may also already have seen Lodestar play live, in a modestly-sized lavatory.

"We've been playing some small gigs and that's fine," says Al-Sayed. "Lodestar doesn't rely on knee-jerk reactions from the audience. Some people are disgusted – like, 'What's this self-indulgent bullshit?'. A handful even leave after two or three songs. But we're like; 'See ya'. This is what we do. You know, take it or leave it."

Heitham is so psyched, he's not even fazed by the suggestion that Lodestar are far less immediate than Senser.

"Totally," he nods. "This isn't targeted at anybody in particular. It's much more like the way that American bands write albums. England's very much geared up to singles. I'm interested in songs, not singles." ■

LODESTAR Facts

DOESN'T LODESTAR FEATURE EX-MEMBERS OF SENSER?

Yes. Singer Heitham Al-Sayed, drummer John Morgan and samples/engineer man Haggis all defected at the end of last year, recruiting Jules Hodgson on guitar. "We wanted to try something more magical and powerful," says Al-Sayed.

SO THEY DON'T SOUND LIKE SENSER, THEN?

*Not really, although the odd track isn't a million miles away. "I think it is a million miles away," insists Heitham. "This is so f**king liberating."*

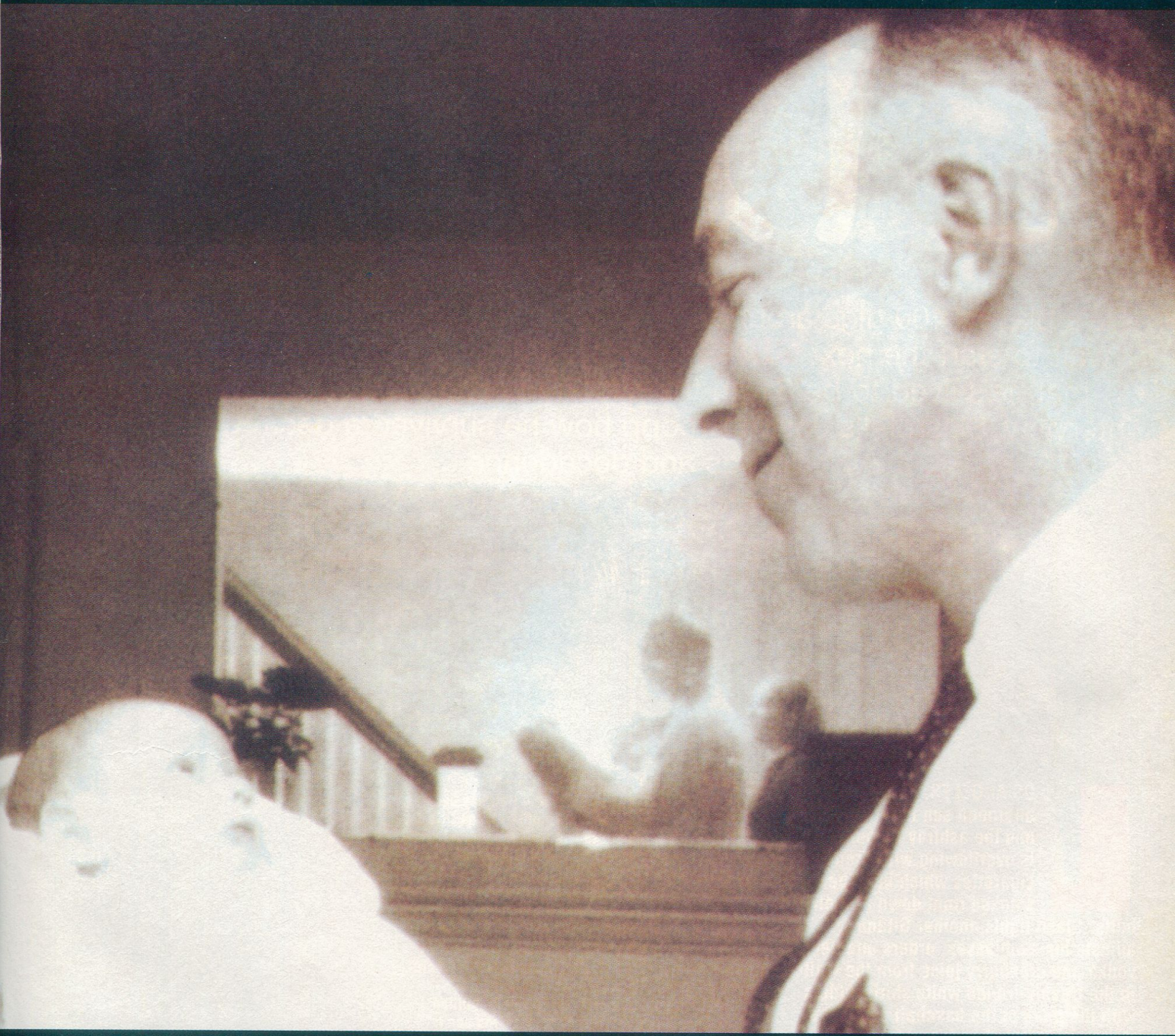
WHEN CAN WE GO AND SEE LODESTAR PLAY?

As soon as next month. Lodestar feature on Kerrang!'s 12-date Twister Tour with Feeder and Crazy Gods Of Endless Noise. Tickets for all shows are on sale now. Check the Gig Guide for full details of all the dates, which kick off on October 2 in London.

SMART. BUT WHAT CAN WE LISTEN TO IN THE MEANTIME?

Lodestar's 'Another Day' debut single is out now on Ultimate. 'Lodestar', their excellent debut album, follows on October 7.

MOBY ANIMAL RIGHTS



Hear 'Animal Rights' on HMV listening posts this week
Includes the single 'That's When I Reach For My Revolver'
Available on vinyl • mid-price cassette • CD
plus a limited edition CD featuring bonus album "Little Idiot" (while stocks last)

Released 23rd September

EXCLUSIVE TO HMV!
Get a *free* poster when you buy a copy of the album*

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HMV

*For a limited period only at participating stores while stocks last

GUNS N' ROSES

Lust F

He's played 400 gigs around the world in the last three years, he can't wait to start the next **GUNS N' ROSES** album – and he's amazed that he's lived to be 31. In the second part of our world exclusive interview, Slash tells Jason Arnopp how he survived a decade of drink, drugs and decadence...

LOS ANGELES. The mid-afternoon sun is furnace hot, and the ashtray on our table is overflowing with French cigarettes which have been smoked right down to their butts. Slash lights another Gitane, adjusts his sunglasses, orders another vodka and cranberry juice from the waiter in the freshly-ironed white shirt, fiddles with the peak of the baseball cap that's perched atop his head, and furrows his deeply-tanned brow.

He's sitting in the Sunset Marquis hotel's poolside café, negotiating his way around his first Guns N' Roses interview for two years. He's already revealed that the band are finally writing new songs together, that he and singer Axl Rose are currently on civil terms, and that he'd really rather like them to make a "simple, kick-ass hard rock record."

So far, so good. Except for the small matter of one Paul Huge, Rose's choice to replace Gilby Clarke and a guitarist who Slash insists he cannot, and will not, work with. So Guns N' Roses are still the reigning 'World's Most Dysfunctional Band', heavyweight division, and as such could fall apart in a spectacular storm of vitriol and legal writs at any given minute.

But does anybody, anywhere still care any more? Since Guns N' Roses last released a proper, all-new record we've had Nirvana and grunge, Green Day and punk, Terrorvision and Britrock. Have they, in fact, been away so long and cried wolf so many times that the world in general no longer remembers or cares?

Another cigarette. Another drink. Another furrow of the brow...

"I'VE NEVER cried wolf," says Slash. "Axl hasn't said anything, and Duff has been working his ass off on other things. It's only been other people saying we were going to do something. I always felt they should say nothing until the band says so.

"Have we left it too long? *Nah.* F**k, we came from nowhere in the first place. The first couple of shows will decide whether it's going to fly or not. That's it. I don't care so much about keeping up appearances; I care about the band going out there and gelling with the audience.

"See, it's not about wanting to sell 25 million records and being disappointed when you don't," he insists. "It's about putting out a record that we can stand behind, and performing our show. It's not like we have to re-conquer. I wasn't into that conquering concept in the first place."

But Axl Rose was, surely?

"I'm not speaking on his behalf," he shrugs. "But it was never *my* deal. I dig playing the songs, the immediacy of it, and making up the set as you go along.

"But we've disappeared before. They keep us alive in the press, while we're going through our own personal traumas."

What sort of personal traumas?

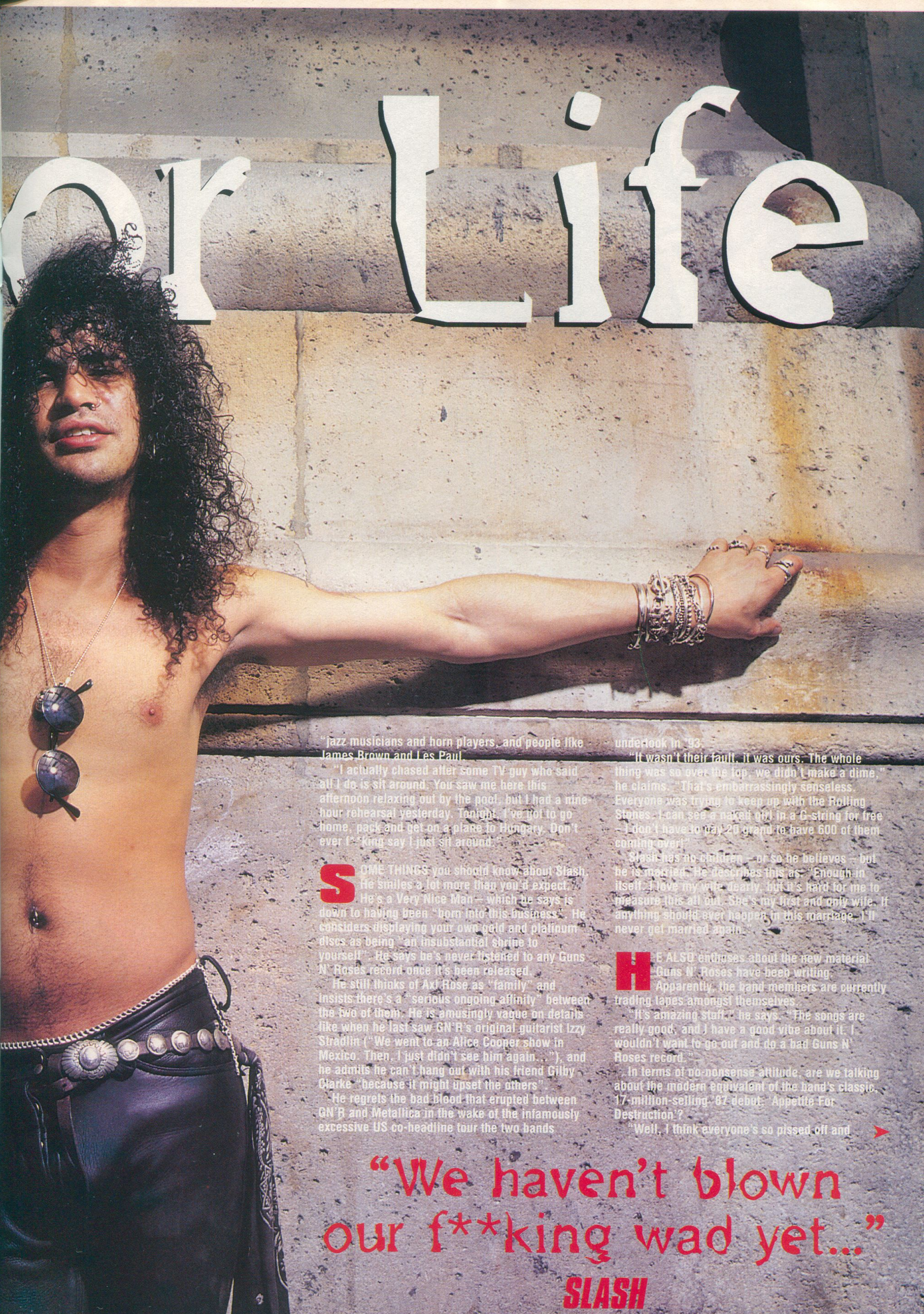
"Relationships, home, just getting us all back into one room. F**kin' dealing with the whole public visibility thing. But I swear to God, it's nothing compared to how much you get when you play. It's a really small price.

"The more you hide from people, you turn into a recluse and you can't get off your f**king ass. If I don't play, I'll be a junkie in a hotel room somewhere. That's the honest reality."

Contrary to popular belief, Slash *has* been playing, all over the world. And not just with his Snakepit band. He estimates that he's done around 400 shows in the past three Guns-free years with

SLASH: despite his 'happily married' claims, her 'indoors has evidently failed to iron his shirts in time...

ROSS HALFIN



or Life

"Jazz musicians and horn players, and people like James Brown and Les Paul.

"I actually chased after some TV guy who said all I do is sit around. You saw me here this afternoon relaxing out by the pool, but I had a nine-hour rehearsal yesterday. Tonight, I've got to go home, pack and get on a plane to Hungary. Don't ever f**king say I just sit around."

SOME THINGS you should know about Slash. He smiles a lot more than you'd expect. He's a Very Nice Man – which he says is down to having been "born into this business". He considers displaying your own gold and platinum discs as being "an insubstantial shrine to yourself". He says he's never listened to any Guns N' Roses record once it's been released.

He still thinks of Axl Rose as "family" and insists there's a "serious ongoing affinity" between the two of them. He is amusingly vague on details like when he last saw GN'R's original guitarist Izzy Stradlin ("We went to an Alice Cooper show in Mexico. Then, I just didn't see him again..."), and he admits he can't hang out with his friend Gilby Clarke "because it might upset the others".

He regrets the bad blood that erupted between GN'R and Metallica in the wake of the infamously excessive US co-headline tour the two bands undertook in '93.

"It wasn't their fault, it was ours. The whole thing was so over the top, we didn't make a dime," he claims. "That's embarrassingly senseless. Everyone was trying to keep up with the Rolling Stones. I can see a naked girl in a G-string for free – I don't have to pay 20 grand to have 600 of them coming over!"

Slash has no children – or so he believes – but he is married. He describes this as "Enough in itself. I love my wife dearly, but it's hard for me to balance this all out. She's my first and only wife. If anything should ever happen in this marriage, I'll never get married again."

HE ALSO enthuses about the new material Guns N' Roses have been writing. Apparently, the band members are currently trading tapes amongst themselves.

"It's amazing stuff," he says. "The songs are really good, and I have a good vibe about it. I wouldn't want to go out and do a bad Guns N' Roses record."

In terms of no-nonsense attitude, are we talking about the modern equivalent of the band's classic, 17-million-selling '87 debut, 'Appetite For Destruction'?

"Well, I think everyone's so pissed off and ➤

"We haven't blown our fking wad yet..."**

SLASH

AXL ROSE (left) and Slash: "I can't look, Mad Bloke's about to do a guitar solo!"

ROBERT JOHN

frustrated at this point that it's inevitable," he smiles. "It's gonna be an angry record, but that's what we were built on.

"We'll see where it goes. I haven't rehearsed with them, or even been in the same room with them, since before the Snakepit record came out (in '95)."

Isn't that scary? You're supposed to be a band.

"I know, but the only thing that really draws us together is once we get in synch as players. Then you get to that earthy, 'all for one, one for all' thing, where you start hanging out together.

"I don't care what Axl might say – this band was formed on the camaraderie between a little gang, against all odds."

But you're clearly not a gang now.

"Well, we have to re-establish that," he says. "We have to say, 'We're gonna do this, because nobody else is'. It's almost like starting over again.

"Guns is like a family thing, but we've gone through so many changes – just going through the monstrosities of the business. Contracts, legal stuff, management... This whole huge conglomeration dealing with a stupid bunch of punk kids. It gets over the top."

"If I don't play, I'll be a junkie..."

SLASH

FOR THE first time in more years than Slash probably cares to think about, Guns N' Roses have a plan for the future. Naturally, it's liable to collapse at any stage.

"The plan," announces Slash, "is for Duff (McKagan, bass) and Matt (Sorum, drums) to take off with their band, Neurotic Outsiders, for a while, leaving me and Axl to write some stuff. If that spark gets rolling, then great. If it doesn't and we get into a fight, I'll just carry on playing gigs and jamming – with Snakepit or whatever.

"It's not all so complicated. At least, I don't see it that way. Axl and I could've done this sooner, if we'd just made a few compromises. But I guess that when bands get so big indecision becomes everything.

"There's no sense of, like, finite reality with Guns. It's just a matter of everybody coming together and the magic happens. I hate to sound silly about it, but I've found it's the same with a lot of the older bands I've got to know over the years. I talked to (Rolling Stones guitarist) Keith Richards, and he said he'd had more drastic but similar problems with Mick Jagger."

So that's Guns N' Roses in 1996: an older, if not necessarily wiser, rock 'n' roll band.

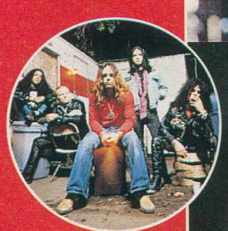
"After being together for 12 years? Compared with Pearl Jam? Yeah, we're older," Slash chuckles. "But I'm happy to just be on the f**king planet. When I was 18, I never thought I'd be 31, like I am now."

Slash's fag packet is nearly empty, and our drinks are getting low. But are we any nearer to knowing where Guns N' Roses go next? Slash seems to think so.

"The records that Guns have left behind are great," he concludes, before heading off to meet a friend in the bar. "But we haven't blown our f**king wad yet." ■

DON'T GIVE UP THE DAY JOB!

GN'R side-bands: in a bargain bin near you...



SLASH

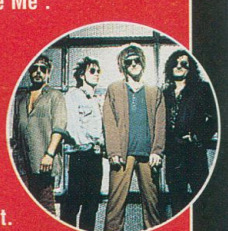
The deal: Slash's Snakepit. Curly-of-hair guitarist hooks up with mates to record 'It's Five O'Clock Somewhere' LP and tour lots.

The result: World refuses to shift off its axis. Slash discovers 'selective appeal'.

DUFF McKAGAN

The deal: Peroxide bassist hires bunch of unknowns to make long-cherished punk LP, 'Believe In Me'.

The result: Reception to said LP suggests it should've been called 'Ignore Me'.



IZZY STRADLIN

The deal: Izzy quits GN'R during 'Use Your Illusion' tour. Re-emerges with his own band, Ju Ju Hounds.

The result: The best LP by an ex-member of GN'R... Ever. Not that anybody buys it.

GILBY CLARKE

The deal: Erstwhile GN'R guitarist signs solo deal and cuts 'Pawn Shop Guitars' record.

The result: Record sales stiff. Leading one to believe that Clarke may indeed soon be making a guitar collection/pawnshop interface.

DUFF McKAGAN & MATT SORUM

The deal: Neurotic Outsiders. GN'R's rhythm men unite with members of Sex Pistols and Duran Duran to make long-cherished punk album.

The result: No one quite recovers from learning that album's opening track is called 'Nasty Ho'.

SWAG

COOL STUFF TO BUY OR WIN

WIN

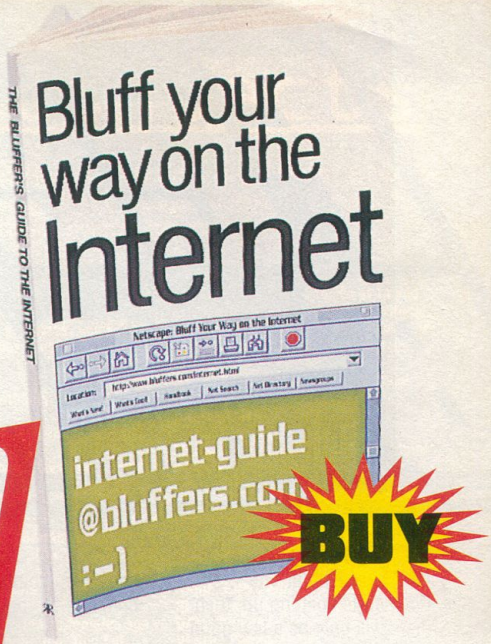
SKUNK ANANSIE T-SHIRTS

Never have the colours blue and orange been used to so hideous an effect. Still, this is a Skunk Anansie T-shirt – so it must be cool, if not exactly easy on the eye. We've got five of these nifty 'Stoosh' shirts up for grabs – just tell us the answer to this question:

Which member of Skunk Anasie has got the same name as a playing card?

☎ 0839 401333

Leave your answer, name and address



BUY

INTERNET 'BLUFFERS' BOOK

Never again will you be forced out of intellectual conversation about 'surfing' and 'cyberspace' if you make this little book an immediate purchase. Hell, for just £2.50 you can read at length about a) how crap the author thinks the Internet is, and b) how you can talk bollocks about the World Wide Web and look like an absolute brainbox. Hilariously written and with more bad gags than the average copy of 'Viz', 'Bluff Your Way On The Internet' deletes all those stiffy, thousand-page computer books on the market, and comes with a definite thumbs-up from Kerrang!.

BUTTHOLE SURFERS PENCILS

Worth, ooh, at least 20p each, these very rare Butthole Surfers pencils are just the thing for a) writing, and b) sticking in people's ear (but we don't recommend this). You can win one if you're one of the first 20 people out of the hat – just send us a postcard with the word 'Satan' on it, and we'll do the rest. Write to: Butthole Comp, Kerrang!, Mappin House, 4 Winsley Street London W1N 7AR.

WIN

RARE PEARL JAM/ SCREAMING TREES CDs

WIN

Promo copies of Pearl Jam's latest single 'Who You Are', and a four-track sampler of the Screaming Trees' 'Dust' LP make for one shit-hot, super-rare, very-nice-thank-you-very-much competition prize. We've five sets to give away, just tell us:

Who is the Screaming Trees' singer?

☎ 0839 401331

Leave your answer, name and address

WIN

GERMS TRIBUTE GOODIES

Foo Fighters guitarist Pat Smear used to be in them, they're worshipped by just about every rock band in existence, and now they're the subject of a hot new tribute album. The band is The Germs, and we've got five cool T-shirts and five copies of 'Germs (Tribute) – A Small Circle Of Friends' to find homes for. Tell us:

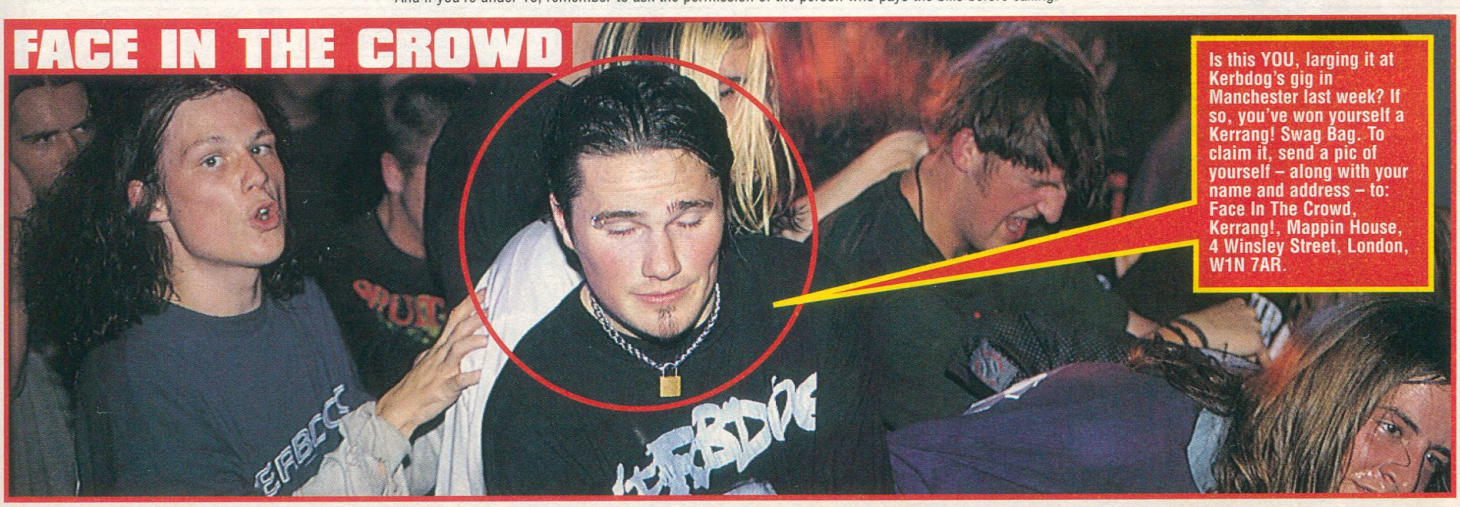
Courtney Love stars on the album – who is her bassist in Hole?

☎ 0839 401332

Leave your answer, name and address

All calls are charged at 39p per minute cheap rate and 49p per minute at all other times. The closing date for these competitions is September 24. Winners will be notified and their names printed in Kerrang!. And if you're under 16, remember to ask the permission of the person who pays the bills before calling.

FACE IN THE CROWD



Is this YOU, larging it at Kerbdog's gig in Manchester last week? If so, you've won yourself a Kerrang! Swag Bag. To claim it, send a pic of yourself – along with your name and address – to: Face In The Crowd, Kerrang!, Mappin House, 4 Winsley Street, London, W1N 7AR.

STEVE SCHOFIELD

KERRANG!

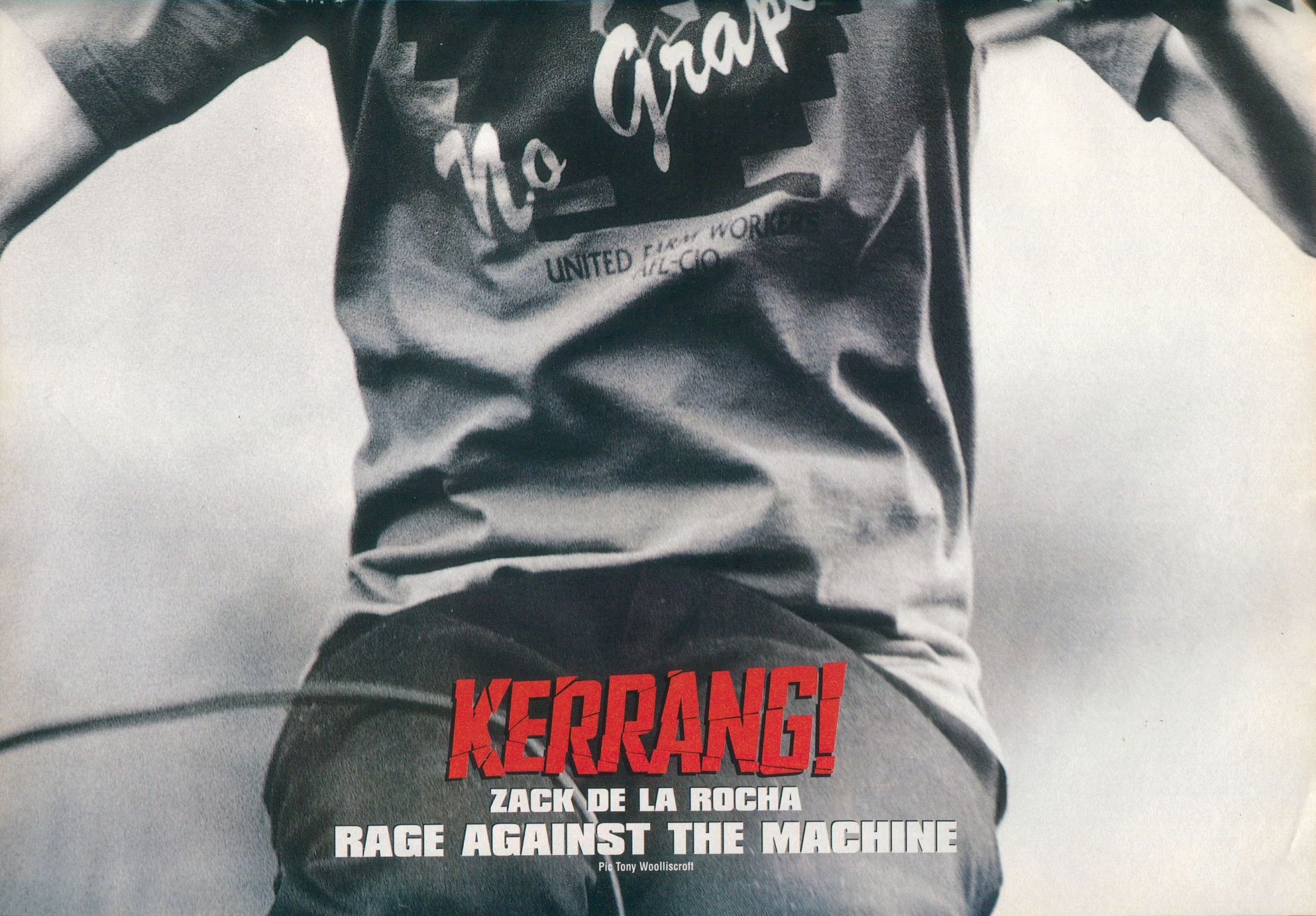
CHRIS CORNELL
SOUNDGARDEN

Pic Ross Halfin

KERRANG!

DEF LEPPARD

Pic Ross Halfin



KERRANG!

ZACK DE LA ROCHA
RAGE AGAINST THE MACHINE

Pic Tony Woolliscroft

KERRANG!
KIRK HAMMETT & LARS ULRICH
METALLICA
Pic APRF/Lenquette

Feed Back

YOUR say on the issues that matter

Letter of the Week

CHEERS, METALLICA BLOKES!

TODAY WAS the greatest day of my life. My mate Gary and I queued from 6.30am in Glasgow to get tickets for the newly announced Metallica gig at Barrowlands. Previously, I had been one of many Scottish Metallica fans cursing the band for seemingly forgetting about us north of the border.

This was made worse by the fact that a gig supposed to take place at the Edinburgh Royal Highland Centre on October 16 had miraculously disappeared from the list of dates.

Now, as the band couldn't find a big enough venue, they decided to book Barrowlands for a night. Don't get me wrong – I would like to see Metallica's full production in a large venue. But the thought of seeing them in a 2,000-capacity venue leaves me breathless. Having waited nearly three hours to get tickets for the night of the decade, we find ourselves with big cheesy grins and in a state of disbelief. Not surprisingly, the concert sold out with the day.

Metallica, Scotland welcomes you and all is forgiven. See you on October 10.

David Muir, Lanarkshire

THE WILDHEARTS, RIP

IF IT'S true about The Wildhearts splitting up, then there will only be a few good British bands left. I can only put it down to the music industry, which stinks. It's just a money market. The Wildhearts are one of the only bands around who do it just for the music. If things carry on like this, all we'll be left with is Oasis.

Bevis and Norma Major.

MOBY IS A PUNK ROCK GENIUS

I'VE JUST seen vegan punk bloke Moby at the Greenbelt Christian Arts festival and I was totally blown away. The guy is a f**king genius. Please, Kerrang! – more Moby and less Bon f**king Jovi! Ta.

Simon Bromley, Sheffield.

PS. I'm a Deicide fan and a Christian. Got a f**king problem with that?

HOLY SHIT!

JUST WHO does the 'Saddened Catholic' (Feedback, issue 601) think he/she is? They say that Fear Factory and Sepultura must be stopped just because a Catholic from Scotland is 'deeply saddened'. Oh, and Cradle Of Filth should be 'stamped out'.

What utter shite! You worship God? Well, if people want to worship Satan or even sing about it, leave them to it. And if you don't like some bands' lyrics, don't listen to them. It's as simple as that. For f**k's sake keep your holier-than-thou opinions to yourself.

The Anti-Christ.

HE WOULDN'T LET IT LIE...

IF FEEDBACK is supposed to be 'our say on the issues that matter', why the f**k do you continue to print letters about issues that *don't* matter? For instance, that interesting little debate about whether the Manics are shit or not. Yawn. I mean, who gives a flying f**k? Come on, Kerrang! – no more futile letters.

Chris Booth, Lancs.

PS. Not that it matters, of course, but the Manics *are* shit!

LET KURT REST IN PEACE

HOW CAN anyone be so desperate and pathetic that they blame Kurt Cobain for making Brian Bassett kill his family? Kurt's dead, for f**k's sake! What's he supposed to have done, sent telepathic messages from beyond the grave? I've heard of taking music seriously, but this is stupid. Why can't people let Kurt rest in peace?

Kurt's Fluffy Cardigan.

CHEERS, KERRANG! BLOKES

LAST SATURDAY morning I was lying in bed watching TV when the doorbell rang. I jumped up to answer it and there was a postwoman with two gigantic parcels. There were Kerrang! labels on both. I grabbed them off her and ripped them open. I couldn't believe it – I'd won an Alice In Chains T-shirt, CD and poster in a Kerrang! comp. I opened the second parcel and it was the Dub War single. I couldn't believe I'd won *two* comps in one week. I didn't get hardly any f**king GCSEs, so winning this gubbins has been a good end to a shitty month. Thanks!

Andrew, Isle Of Man.

STOP MOANING ABOUT THE PRODIGY!

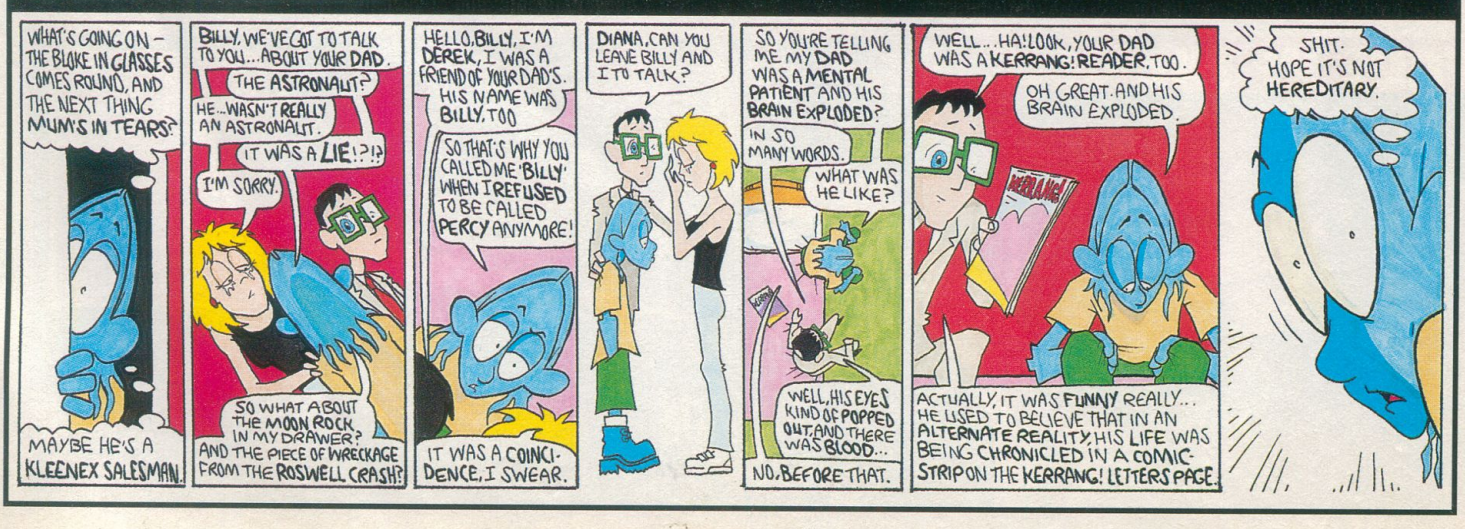
PICTURE THE scene. You're listening to The Prodigy and reading Kerrang! and you see another letter from some twat saying The Prodigy are shit and that Kerrang! should have nothing to do with them. Well, f**k you! If Kerrang! had not covered The Prodigy I would not be listening to them now. I have a wide range of albums from REM to Deicide to Alanis Morissette, and I would like to thank Kerrang! for covering a truly outstanding band like The Prodigy.

Beefcake The Mighty, Essex.

IT'S A RIP-OFF!

WHAT THE f**k is going on with all these 'special edition' CDs? Bon Jovi, The Presidents Of The USA, Bush, Everclear and Silverchair have all released new albums and then a few months later - after the true fans have bought their stuff – they release the same album

CONTINUUM


WHAT'S GOING ON – THE BLOKE IN GLASSES COMES ROUND, AND THE NEXT THING MUM'S IN TEARS?
MAYBE HE'S A KLEENEX SALESMAN.
BILLY, WE'VE GOT TO TALK TO YOU... ABOUT YOUR DAD.
THE ASTRONAUT?
HE...WASN'T REALLY AN ASTRONAUT.
IT WAS A LIE!?!
I'M SORRY.
SO WHAT ABOUT THE MOON ROCK IN MY DRAWER? AND THE PIECE OF WRECKAGE FROM THE ROSWELL CRASH?
HELLO, BILLY, I'M DEREK, I WAS A FRIEND OF YOUR DAD'S. HIS NAME WAS BILLY, TOO
SO THAT'S WHY YOU CALLED ME 'BILLY' WHEN I REFUSED TO BE CALLED PERCY ANYMORE!
IT WAS A COINCIDENCE, I SWEAR.
DIANA, CAN YOU LEAVE BILLY AND I TO TALK?
SO YOU'RE TELLING ME MY DAD WAS A MENTAL PATIENT AND HIS BRAIN EXPLODED?
IN SO MANY WORDS.
WHAT WAS HE LIKE?
WELL, HIS EYES KIND OF POPPED OUT AND THERE WAS BLOOD...
NO. BEFORE THAT.
WELL... HA! LOOK, YOUR DAD WAS A KERRANG! READER, TOO.
OH GREAT. AND HIS BRAIN EXPLODED.
KERANG!
ACTUALLY, IT WAS FUNNY REALLY... HE USED TO BELIEVE THAT IN AN ALTERNATE REALITY, HIS LIFE WAS BEING CHRONICLED IN A COMIC-STRIP ON THE KERRANG! LETTERS PAGE.
SHIT. HOPE IT'S NOT HEREDITARY.

with a 'bonus' CD. Why can't they do that from the outset? Instead, we, the fans, have the buy the stuff twice. We are not made of money, you know. Do other readers feel as pissed off as me?

Mike Dermott, Evenwood.

SHOULD KERRANG! STICK TO METAL?

I'M GETTING very pissed off with Kerrang!. Everything seems to be going wrong since your magazine got its new look. I love bands like Fear Factory, Metallica and Biohazard, and I buy Kerrang! to read about this stuff, not The Prodigy, Kula Shaker *et al.*

Don't get me wrong – I'm a big lover of techno, ambient and trance as well as indie stuff, but I can read about that in other mags. Kerrang! has always been a metal mag, and to cross over into fields where it doesn't belong is just plain daft. Unlike some people, I *do* believe that Bon Jovi and Def Leppard still deserve a place in Kerrang!. Although I despise both, they are still in essence rock bands. The Prodigy most certainly are not. I'm also getting annoyed of hearing how Ash are always getting pissed.

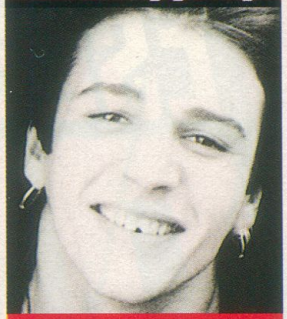
Dan Wark, Hull.

PS. Thank you for finally recognising Queen as a Hall Of Fame-able band. They've influenced much of today's hard rock. Just ask Axl Rose, Lars Ulrich or Pat Smear.

Kerrang! covers all of the most exciting music on Planet Rock, whether it's Metallica, Korn or The Prodigy. Why shouldn't Kerrang! and its readers be open-minded? – Ed.

Send your letters to:
FEEDBACK, Kerrang!, Mappin House, 4 Winsley Street, London W1N 7AR.

Gagging for a Shagging



DANNY WILDHEARTS' sexy grin and cute bum turn me on no end. I just *want* him! That's if he could spare the time between bouts of vomiting. He's not exactly healthy, is he, what with all the throwing up and the dodgy knee? He's crying out for therapeutic shagging. Danny, I'd make you better...
Julie, Derby.

Kerrang! Contacts

Seen someone at a club or gig who you fancy like mad? Want to get in touch? Simply fill in the form at the bottom of the page and mail it to the usual address – or check the messages here to see if someone's after YOU!

NAME: Rhiannon Clement, Manor House, Highpool Lane, Newton, Swansea SA3 4TX
DATE: 7.7.96.
VENUE: Bon Jovi, Milton Keynes Bowl.
MESSAGE: Anyone, especially those near the front by the St John's Ambulance people. I was the one in the Wembley '95 tour T-shirt with my hair tied in a pony tail. If you remember me, or just feel like writing, then I'd love to hear from you. Write soon.

NAME: Ally, 45 Harwill Rise, Churwell, Leeds, LS27 7QL.
DATE: Now.
VENUE: My house.
MESSAGE: Anyone and everyone, male or female. Mad lass 16, into Terrorvision, Skunk Anansie, etc. is searching for people for letters, gigs, scam and stuff so write now!

NAME: Gemma, 1 Norris Cottage, North Lane, East Preston, West Sussex BN16 1HG.
DATE: Now.
VENUE: Everywhere.
MESSAGE: Males and females aged between 15 and 19. To all and everyone into Reef, Silverchair, Rage Against The Machine, Green Day. Write now, send photo, all letters answered.

NAME: Nick Peters, 15 Yeoman Road, Felixstowe, Suffolk, IP11 8PY.
DATE: Any time.
VENUE: Anywhere.
MESSAGE: Male/female grungey rockers, 15-plus, and anyone interested in Fear Factory, Sepultura, etc. 16-year-old metal/grunge person seeks penpals to write to, reply guaranteed. Send pic if possible.

NAME: Wendi Peters, 17 Gibbs Green, Edgware, Middx.
DATE: Sometime soon.
VENUE: Anywhere within reason.
MESSAGE: To all you long-haired Seb Bach, Jon Bon Jovi, Danny Vaughan type rock dudes. I'm a 23-year-old blonde and black-haired rock chick into bikes, clubs/pubs, vampyres, good times and good lovin' – no bastards! Photos please.

NAME: Craig of Northants.
DATE: 30.7.96.
VENUE: 3 Colours Red, London Camden Palace.
MESSAGE: To Jenni of Bayswater. You're the most gorgeous babe ever!! Do you need a new flatmate!?

NAME: Sophy Pavitt, Brambles, Silver Birch Close, Caerlean, Newport, Gwent NP6 1RX
DATE: Soon as possible.
VENUE: Home.
MESSAGE: Wanted – males/females age 15-plus, into snowboarding, Dog Eat Dog and getting drunk. Write as soon as possible and include a photo if you can.

NAME: Rhys – the 'No Vets Bills' fan, 131 Heol Craesty, Pencoed, CF35 5LU.
DATE: Any time.
VENUE: Anywhere.
MESSAGE: Foxy rock chicks of 14 and over who are bored enough to write to me. I am a 17-year-old male in need of some fun with a down-to-earth babe.

NAME: Sarah Davies, 21 Berw Road, Tonypandy, South Wales.
DATE: 18-21.6.96.
VENUE: Phoenix Festival.
MESSAGE: The boy whose name I think was Isaac. I was the ginger-haired girl, sitting outside the tent next to yours when your friends were trying to embarrass you about going for a shit. I'm sure you're Welsh as well – please write back.

NAME: Gilly Zero, 95 Sutton Park Drive, St Helens, Merseyside WA9 3TR.
DATE: Whenever.
VENUE: Pumpkinland.
MESSAGE: 15-year-old nobody needs punks to write to in this summer of fat old wankers reuniting. Must luv Green Day, Pumpkins, Pansy Division, White Zombie, L7, Screeching Weasel, Everclear, Nirvana, etc.

KERRANG! CONTACT CLUB

NAME .....

DATE..... **VENUE**.....

TO.....

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MESSAGE.....

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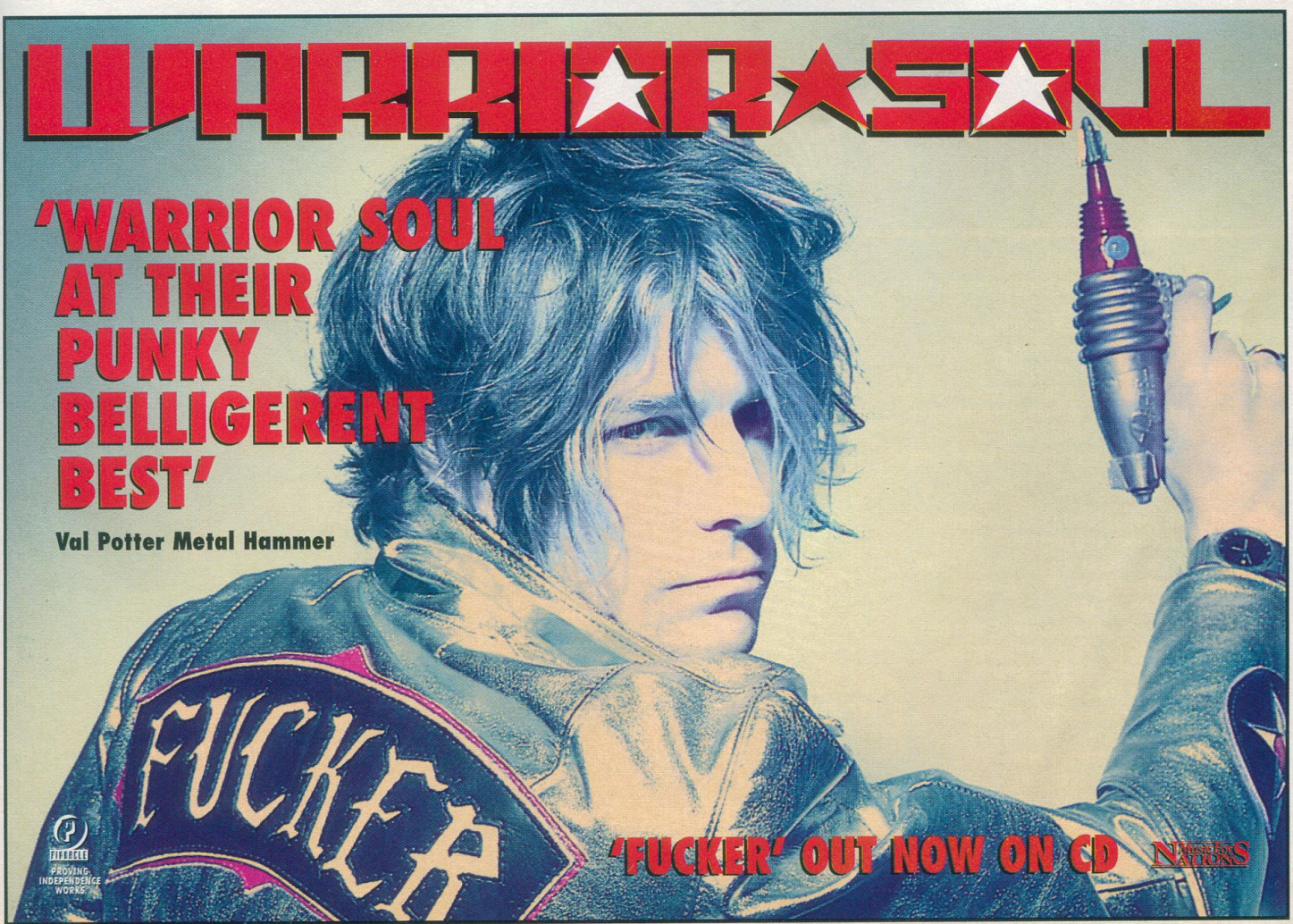


3 COLOURS RED

Escape to New

"YOU'RE LUCKY I don't *shoot* you, motherf**kers!". Our New York cabbie is not a happy man, or even a very nice man. Indeed, he seems potentially homicidal.

3 Colours Red's singer/bassist Pete Vuckovic and guitarist Ben Harding naturally expected complaints when we didn't tip him for being a directionless f**kwit. But he's threatening to shoot us for the $1.80 he claims we owe. It's going to be a strange ride...

Britain's brightest lights are in New York to play their first ever US gig, as part of the CMJ music industry week. All this with only the limited-edition 'This Is My Hollywoood' single to their name. Their debut album, which they've been busily recording in London, isn't even due out until next year.

"We might not release anything else, ever," deadpans guitarist Chris McCormack. "Why give people ammunition to slag us off?"

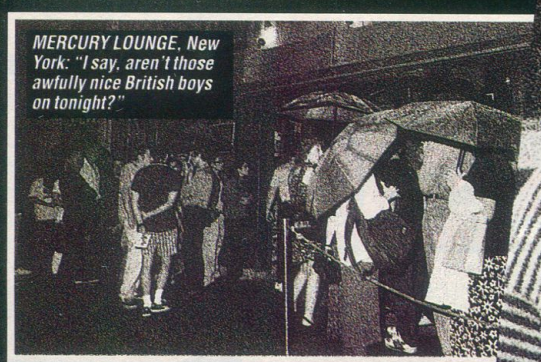
Naturally, from the moment their Virgin Airways flight took off, 3 Colours Red went ballistic. Cries of "Could we have another crate of beer please, pet?" were frequent.

ON ARRIVAL at JFK Airport, 3 Colours Red hired a limousine and rolled towards the neon of Manhattan, drinking more beer and playing a tape of their fine album like some kind of crazy rock mantra. Their first port of call was a massive Smashing Pumpkins party, inhabited by supermodels, Metallica and anybody who's anybody.

"Those supermodels kept trying to chat me up," says Chris with the twinkling eyes of a top bullshitter. "I said to Helena Christensen, 'Look, Lars Ulrich's over there. F**k off and talk to him instead'."

"I nearly twatted Claudia Schiffer," reports drummer Keith Baxter, more truthfully. "She was in me way, and when you're drunk you can't stop if you're on the move."

3 Colours Red eventually realised it was time to leave when Chris very nearly spilt Metallica frontman James Hetfield's pint, and Fluffy arrived.



MERCURY LOUNGE, New York: "I say, aren't those awfully nice British boys on tonight?"

"You could open an envelope and they'd be there," says Pete. "We came here to escape those f**kers."

Back at the Paramount Hotel, night soon became morning over the course of a "nine-hour chat" fired up by the adrenalin of being in New York, New York. The scale of this madness is best summarised by the image of Pete throwing up in the bathroom in the early hours, then using a screwdriver to prise the last chunk of vomit from his throat.

THAT WAS yesterday. On the second night, we find the boys at a tiny Manic Street Preachers showcase gig. Chris looks like a sack of shit, without the sack. "I haven't been to bed yet," he groans.

He does eventually get some sleep, and is resurrected the next day as his usual hyper, cigarette-blagging self. The Paramount, which 3 Colours Red are sharing with members of the Foo Fighters and Alice In Chains, has the world's most pretentious hotel lobby. No food or drink is allowed here. And Geordie scruffs aren't allowed to put their feet up on the designer furniture.

"You're not in South Shields now, mate," warns Keith, as a pump-muscled security man instructs Chris to get his feet down.

Only Chris is new to America. Ben spent

After months locked in a studio recording their debut to fly to the Big Apple for their first US gig. That was Metallica's James Hetfield threatened to kill them, and

PIX SEAN PEAKE

York

"I nearly twatted Claudia Schiffer..."

KEITH BAXTER

album, **3 COLOURS RED** couldn't wait before a cab driver tried to shoot them, Jason Arnopp walked into their hotel...

two-and-a-half months here, initially touring with his old band Senseless Things, then lingering in Chicago and finally returning to England having gotten himself engaged to be married. Keith recorded an album here with his old band, S**clad. Pete spent time in Boston with a young lady.

"New York reminds me of London – everything's so big," says Chris. "I wouldn't want to be skint here."

3 Colours Red are slowly adapting to getting paid for being in a rock band.

"I used to pick and choose at the supermarket," recalls Keith. "I liked those Safeways Supersavers beans, at nine pence a can."

"But it's most definitely Heinz, now I don't have to go down the Labour Exchange, sir," sniffs Pete.

WE'RE WEAVING across a bustling Times Square with none other than Sex Pistols bassist Glen Matlock. Chris played guitar on Matlock's solo album, and Glen – an unassuming teetotaller – wants Chris' advice on the blonde Gibson 335 guitar he's thinking of buying for $1,800.

"HELLO, AMERICA. Bet you thought we were roadies!" – 3 Colours Red land in New York, September 1996

"I just felt like saying, 'I don't f**kin' know – just buy it," McCormack says later, after purchasing his first $1 hot dog.

Tonight, 3 Colours Red get their first chance to impress the shit out of the Yanks at the Mercury Lounge – a venue which they immediately liken to Camden's Monarch pub. Soundcheck is late, due to the irate taxi driver incident. Pete and Ben eventually find their way to the venue after bumping into ex-Quireboy/now-Nancy Boy bassist Nigel Mogg on the street and getting directions. Surreal.

Pete, who is contemplating walking onstage with a pair of Calvin Klein boxer shorts on his head, denies feeling any nerves.

"You could put us anywhere on the f**king map, and we'd still make the same noise," he shrugs.

Six hours later, the band are back onstage, with Vuckovic smirking cheekily at a couple of hundred people. "Hello, America," he says. "Bet you thought we were roadies."

With that, 3 Colours Red unleash exactly the kind of set that has been hammering nails into the UK all year. The whole event is industry-based, which means the crowd nods politely at best.

"We're used to 80 people bouncing down the front," sighs Keith afterwards. "You feed off it. But when it's like this you just think, 'F**k you'."

The band watch Heavy Stereo and then slope off to a bar. After that, it's back to a smoky, aromatic hotel room, where the dazed and confused foursome briefly consider calling their first album 'I'll Have Pancakes And Maple Syrup, Please. No, Actually, F**k Off'.

"DIVVEN'T WARK," chuckles Chris the next day, reading a road sign which actually says, 'Don't Walk'. We're flying home later, but first we're off up the Empire State Building.

"I don't really care about this tourist shit," says Chris afterwards. "I'd like to visit Ryker's Island Prison, though. That's where Sid Vicious went when he killed Nancy Spungen."

Hours later, 3 Colours Red climb on a bus to the airport, quite looking forward to being back in a world where people don't beg you to say, "Can I sweep your chimneys for you, guv'nor?".

Lining up for the security x-rays, we remember that we still haven't learned why New York is called the Big Apple. Let's ask the nice young lady from Salt Lake City who's behind us.

"I've no idea," she says. "LA is called the Big Orange..."

"Are there any Big Melons?" enquires Pete.

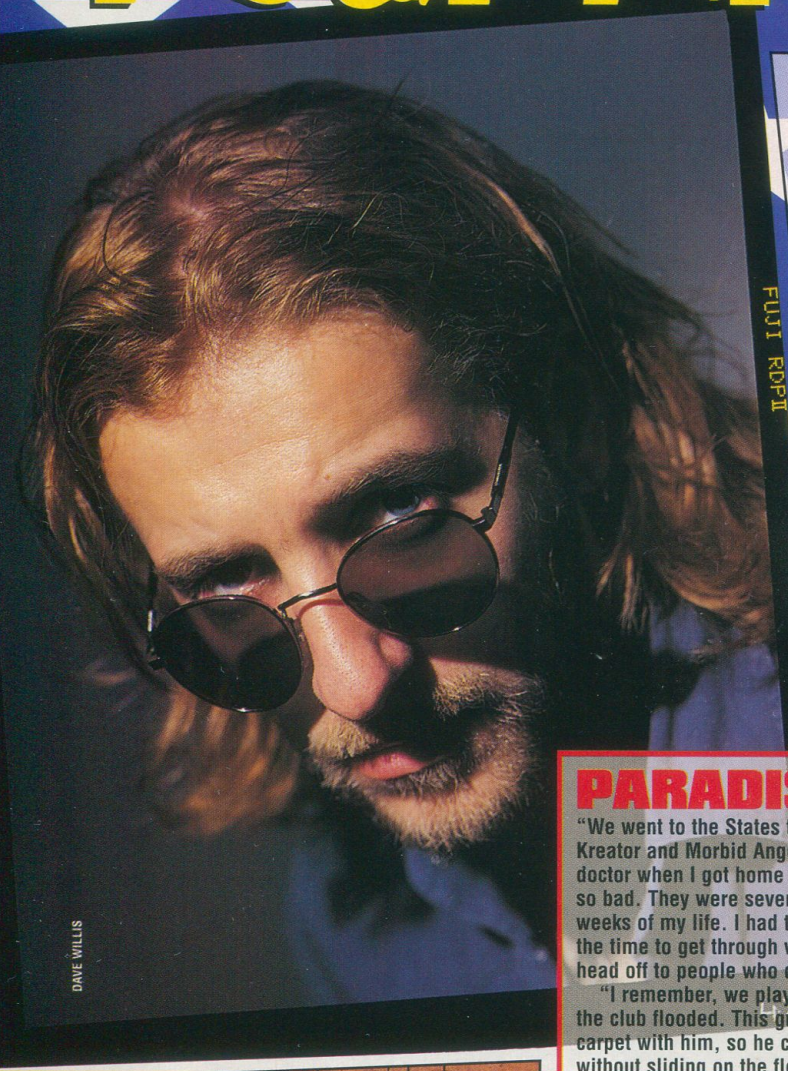
"There are Big Melons everywhere," the nice young lady from Salt Lake City coyly replies. "You just have to know where to look."

"I'll keep me eyes peeled," grins Vuckovic.

Whirling off in an infectious gale of laughter, 3 Colours Red head back to their Hollywood. Eyes peeled. ■

3 COLOURS RED start their first UK headline tour on October 7.

Fear And Loat



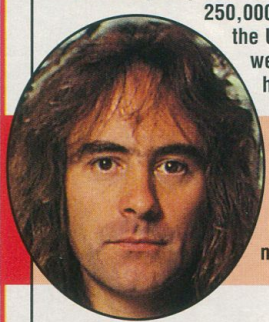
RICKY WARWICK

"I first went to the US with New Model Army in 1987, and it was brilliant. On my 21st birthday, we were playing on the Manhattan ferry going past Brooklyn Bridge and I was thinking, 'This is f**king amazing!'. When we went out with The Almighty there was a big buzz on our first album. We always had a cult following in places like New York and LA, but never really built much on it despite touring.

"At the time, it's easy to blame everyone but yourself for not breaking over there. But looking back, no one was at fault. Everyone slags off Bush for their success, but fair play to them. I think 3 Colours Red and Kerbdog have the potential to do something over there, but you need college radio and MTV behind you to make any inroads."

IRON MAIDEN

"The first places we visited were LA and Las Vegas, which are both total freakshows. I thought, 'F**king hell, I'll never stick this!'. It's such a vast country that it's pointless to generalise, but Americans are a lot more in-your-face than the British, which takes a bit of getting used to. We got support slots over there with bands like Judas Priest and Rainbow, which really helped us sell records. We did 250,000 on the last LP in the US, which proves we still have a really hardcore following. But if the media ignore you in the US, you need to tour with bands who fill arenas to break through to the next level."



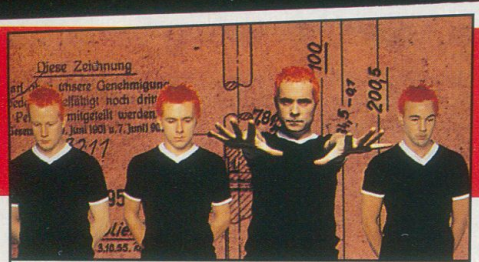
STEVE HARRIS

PARADISE LOST

"We went to the States three years ago with Kreator and Morbid Angel, and I had to see a doctor when I got home because my nerves were so bad. They were seven of the unhappiest weeks of my life. I had to drink Jack Daniel's all the time to get through weeks of screaming my head off to people who didn't give a f**k.

"I remember, we played this gig in Detroit and the club flooded. This guy bought a piece of carpet with him, so he could headbang all night without sliding on the floor. I think that summed up the ridiculousness of the place. I don't think Americans accept much of a challenge musically. It's still a miracle for original bands like Terrorvision or The Wildhearts to break through. But enough of this slagging, cos we'd still like to sell records there. So, America's great, I say."

NICK HOLMES



COMPULSION

"We went around the US four times. My favourite part of the US is the departure lounge in JFK Airport! We had some Spinal Tap-esque moments doing in-stores in record shops in big malls, with us sitting in front of huge displays and kids going past wondering who the f**k we were. Now, it seems to be almost embarrassing to be big in America cos it means there's something wrong with your music. I'd like to think that Terrorvision could do something, but they're probably too quirky. Ash are in the same position now as we were when we went over – 'Ireland's answer to Nirvana'. Maybe they'll be the ones."

JOSEPHMARY

BABY CHAOS

"America is f**king mental. We went out there to support Elastica and it was fantastic – drug dealers in the diners, hookers on street corners. We met the Cookie Lady in St Louis. She's baked cookies for every band that comes into town, from the '70s on. So she knows things like Jon Bon Jovi's favourite biscuit, which was obviously a great thrill for us. To succeed in the US you need to get into the American psyche. We might relocate to there next year, because we're getting a lot of interest from there."

GRANT MACFARLANE

"Americans eat a lot, they're fat,

ing In America

Every band wants to conquer the States and make millions – but *trying* to can f**k you up. From nervous breakdowns to crack dealers to gun-wielding psychos, Britrock's finest tell Paul Brannigan their US horror stories...

ASH

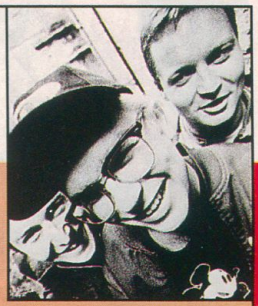
"First impressions of America: people eat a lot, they're fat, and full of bullshit! It's an okay place, but when you're stuck on a bus for 15 hours a day it could be anywhere really. We've just put '1977' out over there and 'Goldfinger' is on MTV's '120 Minutes', so this last tour was much better than when we went out with Babes In Toyland. Places like New York and San Francisco are great, because the fans are really hardcore.

"It's much easier to mean something at home, though, because you really only need the one radio station and a couple of magazines to get in everyone's faces. America is a real uphill struggle for British bands."

MARK HAMILTON

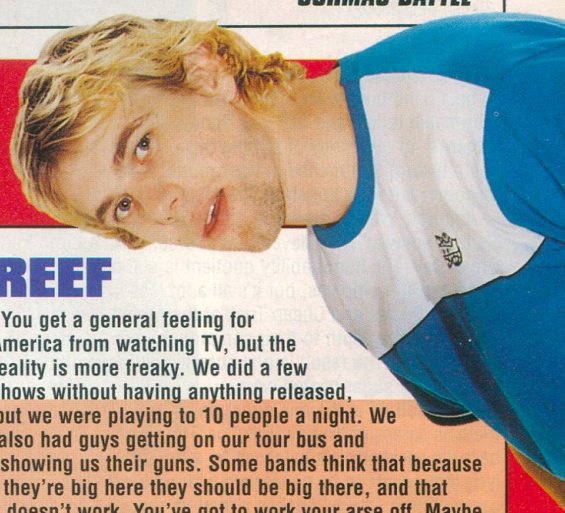
ALICE FOWLER/LONDON FEATURES

KERBDOG



"I'd been dreaming about America for most of my life, and I'd imagined it was heaven. When I got there, I realised it was – although it's a really f**ked-up one. We lived in LA for two months working on the new album. It was the weirdest, most magical place. People are fit and healthy, which was a bit scary. Most of our bands seem to be have a pretty staunchly British sound, which will make 'breaking' America very difficult. But then, you never know what they'll latch onto next. You can't be arrogant about it; it takes more than a few pints down the Splash Club to get everyone on your side over there."

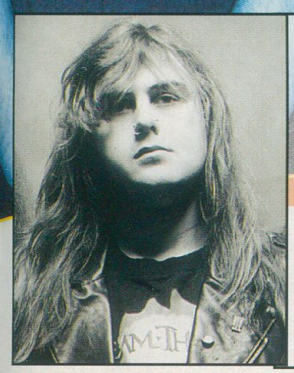
CORMAC BATTLE



REEF

"You get a general feeling for America from watching TV, but the reality is more freaky. We did a few shows without having anything released, but we were playing to 10 people a night. We also had guys getting on our tour bus and showing us their guns. Some bands think that because they're big here they should be big there, and that doesn't work. You've got to work your arse off. Maybe the reason there are no big British bands out there is that there are none good enough."

DOMINIC GREENSMITH



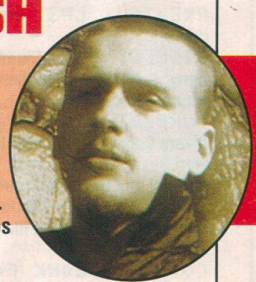
NAPALM DEATH

"America was one of the first places I went with Napalm, and it's not one of my favourites. There's such an underlying feeling in America that no one gives a shit about anyone else, and personally I can't stand the racism, the bombardment by corporate adverts and the ghettoisation of the place. If I spend too long there I can't wait to get away.

"America is quite trend-orientated and they like to buy into things which are already popular, so Napalm's early novelty value has meant we've got a decent fan base over there.

BARNEY GREENAWAY

GODFLESH

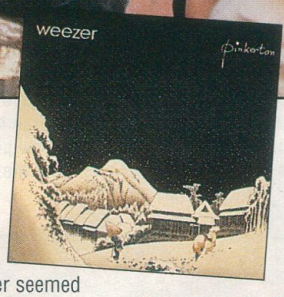


"We first went over five years ago, and it was all new and weird. At our first show in LA, rival gangs turned up, four people got stabbed and one died. We made the 'LA Times' with headlines like 'This Band Provokes Killing'. Our sort of music attracts extreme fruitcakes over there – we know one huge black guy called Adolf Nigger! They seem to like the extremity of our sound. But we don't spend too long out there, because we'd lose our minds."

JUSTIN BROADRICK

and full of bullshit..." **MARK HAMILTON, ASH**

Albums



WEEZER
'Pinkerton'
(Geffen GED 25007)

KKKK

ON THE face of it, Weezer never seemed to be a band built to last. They had one smart video, a bunch of hummable tunes, and that was about it. The debut album was – there's no other way of putting this – Quaver Rock. The songs had a texture that melted in your mouth, and were then instantly forgotten but for a lingering aftertaste of cheese.

And now Weezer are back, and they've reinvented themselves. Sort of, anyway. They haven't, of course, mutated into Pantera or Green Day. The hummability quotient is still there, as are the sweet vocal harmonies, but it's all a lot less instant and direct. Like The Posies and Cheap Trick at their most sweetly sinister, Weezer have a depth to their songs that lurks just beneath the shiny veneer. The result is one surprisingly good album that grows like a sugar-coated wart.

'Why Bother' is the one direct pop song that matches the melodic caress of 'Buddy Holly' or 'The Sweater Song', but even here the saccharine is balanced by a brightly-delivered but biting lyric that seems to be concerned with parental abuse. Album opener 'Tired Of Sex' pitches a mad-as-a-goose-on-a-trampoline organ riff against a bobbing bass and choppy guitars to great oddball effect. The guitars might be quietly subdued but at least they're ever-present, adding a welcome layer of distortion to the constantly changing patterns of the songs.

Singer Rivers Cuomo has both a top name and a voice that is perfectly suited to the music as well as the off-the-wall lyrics. On 'El Scorcho', he rambles about half-Japanese girls and keeping his fingernails clean, while behind him the band create a weird, yet artistic noise. 'Butterfly', with its sparse acoustics and off-kilter melodies, sounds like a quieter Dinosaur Jr, and only 'No Other One' is a real wet lettuce of a song.

'Pinkerton', then, is a lot less instant than its predecessor, and perhaps less likely to yield successful singles. It is also a lot more satisfying. Weezer have made the step up from Quavers to Monster Munch in a nice, crisp fashion. Ahem.

PAUL TRAVERS

Fact File

FORMED: 1994 in LA.
PREVIOUS LPS: 'Weezer' (1995).
BIGGEST HIT: 'Buddy Holly' – Number 12 in the UK singles charts.
CURRENT LINE-UP: Rivers Cuomo (guitar/vocals), Matt Sharp (bass), Patrick Wilson (drums) and Brian Bell (guitars).
STUDIO VIBE: Happy, relaxed, studious. Just like Buddy Holly, in fact.
COVER ARTWORK FOR LP: A touching snow-covered mountain village scene.
SUBJECT MATTER FOR LP: Everything from child abuse and Japanese women to fingernails and Green Day.
NEXT MOVE: Nothing planned as yet, though no doubt the band will hit these shores soon.

MAIDEN

IRON MAIDEN
'Best Of The Beast'
(EMI 7243 8 53185 2 8)

KKKK

FOURTEEN YEARS old, intolerably wavy hair flapping about like a wind-sock, studded wrist-bands and matching underpants, stereo turned up to 11. That's me, that is, cool as a carrot, happy as a goldfish – and yes, you bastards, I'm listening to Iron F**king Maiden.

Twelve years and 50 different hairstyles later, it's still easy to see just why Maiden were a life-changing influence on countless denim-clad rock fans. In an age when Metallica were scribbling their first ever speed anthems and the manic extremes of Slayer were still sounding like bad punk rock, Iron Maiden delivered quality heavy metal and a value-for-money stage show that left their peers in awe (or possibly hysterics).

Hand on heart: back in the mid '80s, Maiden were simply fantastic. Kings of the castle. Masters of universe. God, they were good.

Understandably, then, it's quite painful when one listen to the 27-song leviathan that is the 'Best Of The Beast', because it only serves as damning evidence in the 'Iron Maiden – Have They Lost The Plot?' case. Place the new stuff alongside older Maiden material, and it's like parking a Fiat Punto next to a Porsche 911.

The running-order for 'BOTB' is in reverse, chronologically speaking (newer tracks first, ancient cuts bringing up the rear). Cleverly, this ends up helping more recent outings like new single 'Virus' and 'Man On the Edge' stand on their own two feet, though there's little defence for the interminable 'Sign Of The Cross'.

Cuts like 'Be Quick Or Be Dead', 'Bring Your Daughter... To The Slaughter' and even 'The Clairvoyant' prove to have buried their hooks far deeper than you'd have liked to

HEAVEN

admit, and 'Can I Play With Madness' and 'The Evil That Men Do' suddenly have you tapping your feet like Billy-O and crying "shame" over Maiden's relentless drubbing over the past few years.

But by the time CD2 comes in, it all becomes perfectly clear. Maiden really did used to be one f**k of a great band. There's little on the first CD that can hold a candle to the likes of 'Rime Of The Ancient Mariner', 'Running Free', 'The Trooper', 'The Number Of The Beast', 'Wrathchild', 'Phantom Of The Opera'...

So four Ks, then, for everyone who ever thought that Maiden were the greatest band in the world. A single K for the rest of you.

If Sepultura, Terrorvision or Offspring are the reason you buy Kerrang!, it's a fair bet that you'll think they're truly awful in 10 years time. But one day, you'll dust out 'Formaldehyde' or 'Chaos A.D.' and you'll be rocking like a nincompoop. And that's 'The Best Of The Beast' in a nutshell: the finest nostalgia trip since some bright spark raided the BBC archives and invented UK Gold. Let's rock!

MIKE PEAKE

Fact File

FORMED: London in 1976.
PREVIOUS LPS: There's loads of them, the best being 'Iron Maiden' (1980), 'The Number Of The Beast' (1982), 'Powerslave' (1984), 'No Prayer For The Dying' (1990).
BIGGEST HIT: 'Bring Your Daughter... To The Slaughter' went to Number One in 1990.
CURRENT LINE-UP: Steve Harris (bass), Blaze Bayley (vocals), Janick Gers (guitar), Dave Murray (guitar), Nicko McBrain (drums).
STUDIO VIBE: 'Best Of The Beast' is a collection of recordings from the past 20 years, thus rendering this fact simply indescribable.
COVER ARTWORK FOR LP: A very fine package indeed. The sleeve itself is a collage of Maiden's mascot Eddie as depicted during the past two decades.
SUBJECT MATTER FOR LP: Everything from slain offspring ('Bring Your Daughter... To The Slaughter') to old seamen (*Snort! – Ed*) ('Rime Of The Ancient Mariner').
NEXT MOVE: Sleeping off their jetlag after a lengthy South American tour. There are plans to start work on a new album "around Christmas".

SNFU
'Fyulaba'
(Epitaph 6472-2A)
KKKK

LAST YEAR'S 'The Ones Most Likely To Succeed' was undoubtedly excellent, but with 'Fyulaba' (bless you), veteran Canadian punks SNFU's third album for Epitaph, is the best one yet.

What you get is 14 tracks of punk noise with a distinctive metallic bent similar to the likes of Pennywise, but with much better songs. It's a sharper, harder sound than most of the punk-pop currently in circulation, but it's shot through with roughshod melodies and unnaturally catchy choruses.

SNFU's songs have titles like 'Michelle Pfeiffer's Diapers' and 'Better Than Eddie Vedder', the lyrics are deceptively sharp, but singer Chi Pig's tongue remains firmly wedged in his cheek at all times. 'Space Ghost, The Twins And Blip' possesses a demented, Led Zep-like riff, 'Gaggle O' Friends' is a raucous chant-along, and the rest rush by in a manic blur. 'Fyulaba' does no harm at all to SNFU's reputation as one of the finest of the Epitaph roster.

PAUL TRAVERS

STUCK MOJO
'Pigwalk'
(Century Media 77133-2)
KKKK

ATLANTA SLUGGERS Stuck Mojo's 'Snapping Necks' debut turned on most of Europe to the foursome's brand of millenium metal. 'Pigwalk' now looks likely to do the same in Britain. Like Machine Head colliding with Dub War, Stuck Mojo prove that cutting edge metal can still kick it. Hard. With a chrome-plated production courtesy of Strapping Young Lad's Devin Townsend and Meshuggah knob-twiddler Daniel Bergstrand, 'Pigwalk' bubbles with anger and energy. Stand-out tracks like 'Mental Melt Down', 'Animal' and the industrialised ranting of 'Down Breeding' make this album a genuine revelation.

Smart work from a band who live in a van and rely on people's hospitality for support. Lend 'em yer couch when they hit your town!

PHIL ALEXANDER

Albums

PSYCHOTICA
'Psychotica'
(American 74321 38483)

KKK

WHAT WE have here is a techno-goth extravaganza with the emphasis on the theatrical. '*Sex and drugs and rock 'n' roll are not enough to feed my soul*,' scowls vocalist Patrick Briggs, a man whose major talent appears to be emulating post-glam Bowie in full croon mode. Adds to the general atmospherics of the piece though, as does the woman who occasionally pops in to spice up a super-dreary bleak moment with some blood-spitting vocals.

Evidently, Psychotica were signed after their label witnessed just one rehearsal – which leads one to suspect there could be a strong visual element to add to this equation. But as icky dabblings go, Psychotica remain a tiny little dwelling engulfed by the sprawling shadow of the omnipotent Type O Negative castle.

RAY ZELL

LOVE IN REVERSE
'I Was Here'
(Reprise CD 46221 Import)

KKK

ONCE UPON a time, Love In Reverse would have been laughed out of town, but these days 'I Was Here' stands as good a chance as any of hitting pay-dirt. Like Seven Mary 3 with brains, the New Jersey trio temper their black-eyed angst with a clever, slick sprawl of melody-ridden noise.

'I Was Here' might be too calculated for its own good, but compared to anodyne halfwits like No Doubt, Love In Reverse are a godsend.

DAVE EVERLEY

BILE
'Teknowhore'
(Concrete 0086822CTR)

KKK

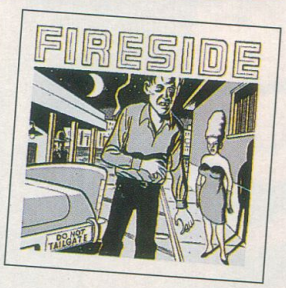
THE BAND is Bile. The first EP was called 'Suckpump'. The album is 'Teknowhore'. This, obviously, is a band who don't beat around the bush, and the music here is as nasty as you'd expect.

If the vast majority of it didn't sound like the stuff Ministry have been churning out for years, that would have been a bonus. As it is, this is full of raging guitars, the usual samples and harsh vocals, and not a lot else. There's nothing here we haven't heard before.

PAUL TRAVERS

FIRESIDE
'Do Not Tailgate'
(American 7432136138)

KKKK



WITH THE premature demise of the much-missed Quicksand a year ago, and the next Fugazi LP not exactly bounding towards us over the horizon, a distinct gap has appeared in the post-hardcore intensity department. But instead of that gap being easily filled by another quartet of anonymous crop-haired East Coast Yanks, who would have thought that it would have been so expertly plugged by a Swedish four-piece who look like a bunch of 12-year-old virgins?

Make no mistake, Fireside are most assuredly the natural successors to Quicksand, Fugazi and any band that's ever been signed to Revelation Records. From the first clean, sharp chord of opening track 'Interlace', 'Do Not Tailgate' wraps itself around your head and squeezes tight, keeping you barely able to move under the weight of its taut dynamics and sparkling rhythms.

However, it's at fourth track 'Kilotin' when the album truly kicks into gear, silkily moving from opening line *'Don't get close to me'* above pounding yet restrained drumming to a killer chorus overlaid with those trademark buzzing guitars. Hot on its heels is 'Shelagh', an awesome three minutes well worthy of Walter Schreifels himself – and Jesus, there's another one of those head-f**k choruses clobbering you around the ears. Every chord is so finely tuned with not a note over-played or out of place. The towering 'Cement' follows that, and will have the hairs on the back of your neck standing on end.

And while you might think that being Swedish could well be a drawback in the angst intensity department (aren't they always having a jolly old time in the sauna), vocalist Kristofer Aström handles the language barrier smoothly: you'd scarcely notice they're not actually from New York or Washington DC.

For a band as youthful as Fireside, this is a remarkably accomplished debut album. The new kings of post-hardcore? We think so.

CLARE DOWSE

Fact File

FORMED: 1992 in a very small town, Lulea, in Northern Sweden.
PREVIOUS LPS: Several EPs but this is their debut album.
BIGGEST HIT: None.
CURRENT LINE-UP: Kristofer Aström (guitar, vocals), Pelle Gunnerfeldt (guitar), Frans Johansson (bass), Per Nordmark (drums).
STUDIO VIBE: Probably not full of conversation, but overloading on intensity.
COVER ARTWORK FOR LP: An American comic cartoon.
SUBJECT MATTER FOR LP: Teenage angst. More angst.
NEXT MOVE: The band are currently on the road in the US, where they're causing some considerable excitement. There are plans for them to play the UK towards the end of October.

WILLIAM HAMES/IDOLS

VARIOUS
'Music From And Inspired By John Carpenter's Escape From LA'
(Atlantic 7567-92714-2)

KK

THE JOURNALISTIC buzz-phrase for the '90s has been 'the musical boundaries are crashing down'. This is true, but we'll need many more to topple before any one person can enjoy any one film soundtrack all the way through.

Music biz politics appear to dictate that a soundtrack like this can't simply be compiled according to which tracks suit the theme. Seeing as 'Escape From LA' is set years in the future, some futuristic, hard sounds would have made sense. Easy. Let's get Fear Factory on there, with a little bit of The Prodigy, perhaps...

But no, it doesn't work that way. Here's Tori Amos, a sub-standard Kate Bush for the '90s, with an irritatingly overwrought tune called 'Professional Widow'. This is by far the softest track, but bands like the Toadies, Butthole Surfers or even the fine CIV hardly suit 'Escape From LA', either.

White Zombie most certainly do, though, and their especially-penned 'The One' pisses on the competition. One of the best – well, *only* – techno/metal/spaghetti western hybrids yet, it absolutely crushes, with Rob Zombie yelling, '*Run baby run, escape LA*'. Fantastic stuff.

Elsewhere, even great bands like the Deftones and Clutch disappoint. The former's 'Can't Even Breathe' fails to live up to their mighty 'Adrenaline' debut, while Clutch's 'Escape From The Prison Planet' makes little real impact. Ministry's contribution only confirms how much they've lost the plot – 'Paisley' is slow and uneventful, sounding like Slayer rehearsing one of their calmer, 'spooky' numbers. Bring back the cyber-riffs, boys.

Butthole Surfers supply a typically foolish track, 'Pottery', which falls into disarray. The female-fronted Sexpod sound interesting, while Sugar Ray come in second to White Zombie with '10 Seconds Down'. Gravity Kills and Orange 9mm also turn in good tracks, but nothing to really winch this compilation above the average.

Same old story, then. Metal's gone to the movies, and ended up in a pointless pot pourri. Will the next collection of out-takes, B-sides and irrelevant oddities please take their positions in the blender?

JASON ARNOPP

GE **KK**-POOR **K**-BOLLOCKS

Fact File

'ESCAPE FROM LA': THE MOVIE. IT'S A SEQUEL ISN'T IT? Yes. A follow-up to minor '80s classic 'Escape From New York', in which the city of the title has been cordoned off from the rest of the US, transforming it into a massive, lawless prison. When the President crash-lands in the city, hardened mercenary Snake Plissken (Kurt Russell) is sent in to rescue the Prez from the clutches of a New York gang.

SO WHAT HAPPENS IN 'ESCAPE FROM LA'? DOES THE ACCIDENT-PRONE PREZ NOSE-DIVE IN CALIFORNIA? No, but his daughter needs rescuing, because she's shacked up with a mad revolutionary. LA has conveniently been separated from the coast after a major earthquake, and Snake Plissken is sent in to a) locate the young lady, b) retrieve a computer full of Top Secret Information, and c) cause lots of explosions.

SO IS IT ANY GOOD? Not according to the few K! characters who have seen it. "Appalling" seems to be the most charitable response.

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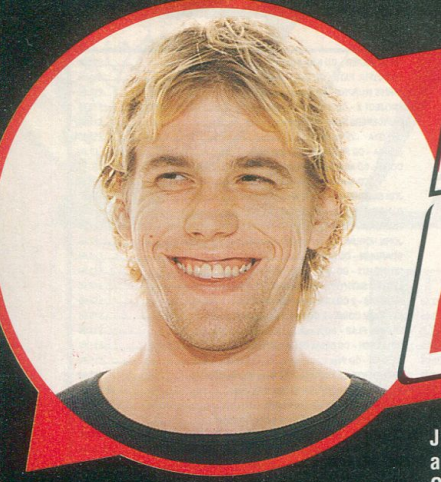


My Record Collection

The ultimate guide to the sounds the stars have on their stereos. This week, **REEF**'s Dom Greensmith talks to Jason Arnopp...

FIRST RECORD YOU BOUGHT?
"I used to get a pound a week when I was young – which isn't bad, is it? The first record I was given was The Who's 'I'm A Boy' on seven-inch by my Dad. I remember buying AC/DC's 'Dirty Deeds Done Dirt Cheap' album on vinyl when I was really young, but before that I had a tape of 'High Voltage'. I got into that whole rock 'n' roll thing, and Bon Scott (AC/DC's late, great singer) was a top man. No f**king bollocks around him. He'll always be one of my heroes."

LAST RECORD YOU BOUGHT?
"I think it was Ocean Colour Scene's 'Moseley Shoals', and I would recommend you get it, because it *is* a good album. I still buy a few albums, because I don't like blagging them. They never sound as good as when you buy them. I'll blag them if I specifically want them, or if I go to a particular record company."

EVER BOUGHT A RECORD JUST BECAUSE IT WAS CHEAP?
"Again, when I was really young, I wanted to buy 'Centrefold' by The J Geils Band. I loved that song, and finally found it in a shop. Or, at least, I thought I did. My wanker mate said it was it, but I ended up buying some other shitty record."

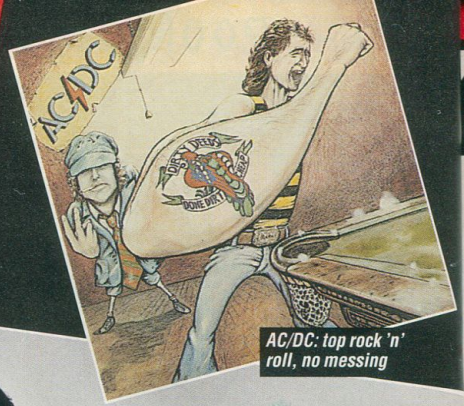
EVER WORN A RECORD DOWN BY PLAYING IT TOO MUCH?
"My copy of Jane's Addiction's 'Nothing's Shocking' is very scratched. I try and look after vinyl as best as possible, but when you're playing 'em and you've had a few beers, you tend to forget about it. The album's just about playable, but the needle jumps in several places."

THREE RECORDS YOU'D GIVE FIVE Ks TO?
"It's weird, because with albums it's hard to choose three. Off the top of me head, I'd say BB King's 'In London', Jane's Addiction's 'Nothing's Shocking' and Portishead's 'Dummy'. Or Aretha Franklin's 'Never Loved A Man...' and Stevie Wonder's 'Inner Visions'. Also, Free's 'Fire And Water', but only for the first five or six songs – I take it off after that. And to put an old ghost to rest, it's the *only* f**king Free record I've ever bought!"

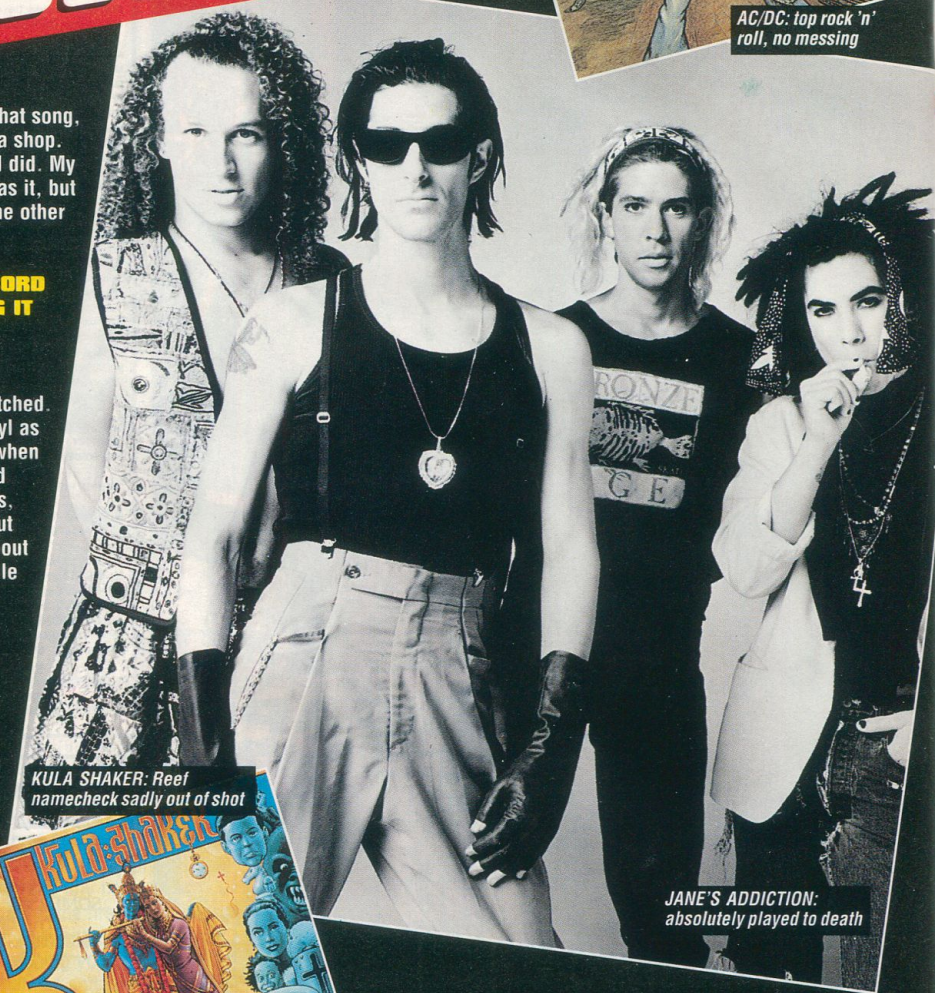
DO YOU EVER READ RECORD SLEEVENOTES?
"I read them on my old heroes' records, but not so much on the new ones. I'm not looking for my own name, because I doubt if it's on those old albums. But we might get mentioned on the new Kula Shaker record, 'K'."

MOST EMBARRASSING RECORD YOU'VE BOUGHT?
"An Adam And The Ants single. I don't think I've got it any more, because I sold off a load of my old records a few years ago. I needed money for something – and no, it wasn't for drugs. I used to mug grannies for drugs!"

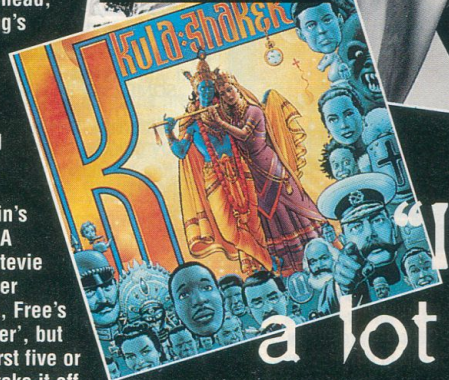
FREE: "No, I've only got one of their records – honest!" claims Dom...



AC/DC: top rock 'n' roll, no messing



KULA SHAKER: Reef namecheck sadly out of shot



JANE'S ADDICTION: absolutely played to death

"I've heard a lot of stuff and thought, 'Not half as good as us'..."

WORST ALBUM YOU'VE EVER HEARD?
"I can usually find something good about most records. I can't think of anything really abhorent. I've heard a a lot of stuff recently and thought, 'They're not half as good as us'. Gina G's pretty bad and The Spice Girls aren't great. I'd say anything from the '80s, really. I *hate* Depeche Mode."

RECORD YOU'D PUT ON BEFORE A NIGHT ON THE RAZZ?
"I like listening to those first two AC/DC albums before I go out on the razz. Or any sort of happy music. I like The Staples Singers at the moment."

RECORD YOU'D PUT ON AFTER A NIGHT ON THE RAZZ?
"Free's 'Fire And Water' is my morning album. Or BB King, Massive Attack... Anything nice and mellow with a bass that tells you to wake up a little bit. My hangover cure? A cup of tea and a fry-up. Sausages, egg, bacon, tomato, with a bit of brown sauce. Lovely." ■

CHARTS

Compiled by MRIB

TOP 20 SINGLES

1 (3) **ON A ROPE**
Rocket From The Crypt (Elemental)
2 (1) **HEY DUDE**
Kula Shaker (Columbia)
NEW 3 (–) **VIRUS**
Iron Maiden (EMI)
4 (2) **PEOPLE OF THE SUN**
Rage Against The Machine (Epic)
5 (4) **I JUST WANT YOU**
Ozzy Osbourne (Epic)
6 (8) **YOU'RE ONE**
Imperial Teen (Slash/London)
7 (6) **EVERYTHING MUST GO**
Manic Street Preachers (Epic)
8 (7) **WHO YOU ARE**
Pearl Jam (Epic)
9 (5) **SANTA MONICA**
Everclear (Capitol)
10 (9) **BRAINVILLE**
The Flaming Lips (Warner Bros)
11 (11) **CRY DIGNITY**
Dub War (Earache)
12 (10) **MY GIRLFRIEND'S GIRLFRIEND**
Type O Negative (Roadrunner)
13 (12) **RATAMAHATTA**
Sepultura (Roadrunner)
14 (14) **ONE MIRROR TOO MANY**
The Black Crowes (American)
15 (13) **RUSH HOUR**
Joyrider (Paradox)
16 (16) **TATTVA**
Kula Shaker (Columbia)
17 (15) **CHARMING DEMONS**
Senser (Ultimate)
18 (18) **DUNE BUGGY**
The Presidents Of The United States Of America (Columbia)
19 (19) **SITTING AT HOME**
Honeycrack (Epic)
20 (20) **OH YEAH**
Ash (Infectious)

TOP 20 INDIE LPs

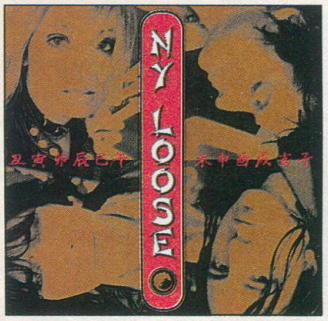
1 (1) **OCTOBER RUST**
Type O Negative (Roadrunner)
2 (4) **SCREAM, DRACULA, SCREAM!**
Rocket From The Crypt (Elemental)
3 (3) **1977**
Ash (Infectious)
4 (2) **HARMACY**
Sebadoh (Domino)
5 (5) **SONGS OF LOVE AND HATE**
Godflesh (Earache)
NEW 6 (–) **WRONG SIDE OF BEAUTIFUL**
Dub War (Earache)
7 (12) **KERRANG! – WELCOME TO PLANET ROCK**
Various (Roadrunner)
8 (7) **ROOTS**
Sepultura (Roadrunner)
9 (6) **PLAY GAMES**
Dog Eat Dog (Roadrunner)
NEW 10 (–) **AWAKEN**
The Blood Divine (Peaceville)
11 (8) **DEEP PURPLE MARK III: THE FINAL CONCERTS**
Deep Purple (Connoisseur)
12 (14) **PLACEBO**
Placebo (Elevator)
13 (9) **TEMPTATION**
Dearly Beheaded (Music For Nations)
14 (10) **TRAILER**
Ash (Infectious)
15 (13) **SCARED STRAIGHT**
New Bomb Turks (Epitaph)
16 (11) **BLACK LOVE**
Afghan Whigs (Mute)
17 (18) **BOB MOULD**
Bob Mould (Creation)
18 (16) **SWIM**
Feeder (Echo)
19 (17) **SWANSONG**
Carcass (Earache)
20 (15) **ALL BORO KINGS**
Dog Eat Dog (Roadrunner)

TOP 40 ALBUMS

	1	(1)	**NO CODE**	Pearl Jam *(Epic)*
▲	2	(3)	**OCTOBER RUST**	Type O Negative *(Roadrunner)*
▲	3	(4)	**WISEBLOOD**	Corrosion Of Conformity *(Columbia)*
▲	4	(5)	**18 TIL I DIE**	Bryan Adams *(A&M)*
▲	5	(6)	**EVERYTHING MUST GO**	Manic Street Preachers *(Epic)*
	6	(2)	**ZERO**	Smashing Pumpkins *(Virgin America)*
	7	(7)	**GARBAGE**	Garbage *(Mushroom)*
▲	8	(12)	**LOAD**	Metallica *(Vertigo)*
▲	9	(13)	**SCREAM, DRACULA, SCREAM!**	Rocket From The Crypt *(Elemental)*
NEW	10	(–)	**RHYTHMEEN**	ZZ Top *(RCA)*
	11	(10)	**1977**	Ash *(Infectious)*
NEW	12	(–)	**TEST FOR ECHO**	Rush *(Atlantic)*
	13	(8)	**HARMACY**	Sebadoh *(Domino)*
	14	(14)	**SONGS OF LOVE AND HATE**	Godflesh *(Earache)*
NEW	15	(–)	**WRONG SIDE OF BEAUTIFUL**	Dub War *(Earache)*
▲	16	(26)	**THESE DAYS**	Bon Jovi *(Jambco/Mercury)*
NEW	17	(–)	**KERRANG! – WELCOME TO PLANET ROCK**	Various *(Roadrunner)*
	18	(9)	**SUPERSEXY SWINGIN' SOUNDS**	White Zombie *(Geffen)*
▲	19	(re)	**SPARKLE AND FADE**	Everclear *(Capitol)*
	20	(11)	**THREE SNAKES AND ONE CHARM**	The Black Crowes *(American)*
▲	21	(27)	**THE PRESIDENTS OF THE UNITED STATES OF AMERICA**	The Presidents Of The United States Of America *(Columbia)*
	22	(16)	**DUST**	Screaming Trees *(Epic)*
▲	23	(24)	**ROOTS**	Sepultura *(Roadrunner)*
	24	(21)	**MELLON COLLIE AND THE INFINITE SADNESS**	Smashing Pumpkins *(Hut)*
	25	(17)	**MTV UNPLUGGED**	Alice In Chains *(Columbia)*
	26	(15)	**NEUROTIC OUTSIDERS**	Neurotic Outsiders *(Maverick)*
	27	(19)	**PLAY GAMES**	Dog Eat Dog *(Roadrunner)*
NEW	28	(–)	**SEASICK**	Imperial Teen *(Slash/London)*
	29	(23)	**YOU WANTED THE BEST, YOU GOT THE BEST**	Kiss *(Mercury)*
	30	(18)	**SMELLS LIKE CHILDREN**	Marilyn Manson *(Nothing/Interscope)*
	31	(20)	**REGULAR URBAN SURVIVORS**	Terrorvision *(Total Vegas/EMI)*
	32	(22)	**PROZAIC**	Honeycrack *(Epic)*
NEW	33	(–)	**AWAKEN**	The Blood Divine *(Peaceville)*
	34	(25)	**DOWN ON THE UPSIDE**	Soundgarden *(A&M)*
	35	(30)	**SLANG**	Def Leppard *(Bludgeon Riffola/Mercury)*
▲	36	(37)	**THE CROW II: CITY OF ANGELS**	Various *(Polydor)*
	37	(32)	**UNDISPUTED ATTITUDE**	Slayer *(American)*
	38	(29)	**FOO FIGHTERS**	Foo Fighters *(Roswell/Capitol)*
	39	(28)	**SIXTEEN STONE**	Bush *(Trauma/Interscope)*
	40	(31)	**DEEP PURPLE MARK III: THE FINAL CONCERTS**	Deep Purple *(Connoisseur)*

PLAYLISTS

WHAT'S HOT ON THE KERRANG! DECK



DAVE EVERLEY
MOBY Animal Rights (Mute)
MIND HEAVY MUSTARD Chemicals, Cigarettes And LA Women (Noise)
NY LOOSE Year Of The Rat (Hollywood)

PAUL ELLIOTT
REEF Soft Song (S2 advance tape)
SMASHING PUMPKINS Pennies (Hut EP track)
THE GOONERS Shit On The Villa (Awayday to Brum)

PHIL ALEXANDER
ELECTRIC WIZARD Electric Wizard (Rise Above advance tape)
NY LOOSE Year Of The Rat (Hollywood)
ENTOMBED Like This With The Devil (EastWest advance tape)

PAUL REES
ROCKET FROM THE CRYPT Hot Charity (Elemental)
POISON IDEA We Must Burn (Vinyl Solution)
THE ALOOF Sinking (EastWest)

MIKE PEAKE
NY LOOSE Year Of The Rat (Hollywood)
dBh White, Godsent (Infectious)
BUTTHOLE SURFERS Pepper (Capitol single)

CLARE DOWSE
SOCIAL DISTORTION Dear Lover (Epic album track)
THE POSIES Dream All Day (Geffen album track)
FIRESIDE Shelagh (American album track)

RAY ZELL
LEE HARVEY OSWALD BAND Blastronaut (Touch & Go)
THE VEINS The Veins (promo CD)
UNCLE SAM Heaven Or Hollywood (Ukeller)

MALCOLM DOME
NY LOOSE Year Of The Rat (Hollywood)
FLOODGATE Penalty (Roadrunner)
REEF Place Your Hands (S2 single)

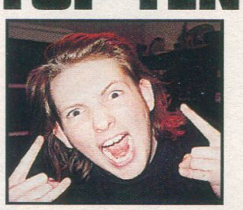
JASON ARNOPP
SOCIAL DISTORTION White Light, White Heat, White Trash (Epic)
JOYRIDER Be Special (Paradox)
THE DRIVEN Jesus Loves You More If You Can Drive (Polydor).

US ROCK

THIS WEEK
Compiled from the Top 200 US Albums

NEW 1 (–) **NO CODE**
Pearl Jam (Epic)
2 (1) **JAGGED LITTLE PILL**
Alanis Morissette (Maverick)
3 (2) **NO DOUBT**
No Doubt (Trauma/Interscope)
4 (3) **THE CROW II: CITY OF ANGELS**
Various (Hollywood)
5 (6) **311**
311 (Capricorn/Mercury)
6 (4) **LOAD**
Metallica (Elektra)
7 (5) **MTV UNPLUGGED**
Alice In Chains (Columbia)
8 (7) **GARBAGE**
Garbage (Mushroom)
9 (8) **SUPERSEXY SWINGIN' SOUNDS**
White Zombie (Geffen)
10 (9) **DOWN ON THE UPSIDE**
Soundgarden (A&M)

READERS TOP TEN



THIS WEEK
DAN PEACH of TELFORD

1 **DRESSED TO KILL** – Kiss
2 **PAINKILLER** – Judas Priest
3 **STRANGER THAN FICTION** – Bad Religion
4 **THE X FACTOR** – Iron Maiden
5 **SYMBOL OF SALVATION** – Armored Saint
6 **THE TRIUMPH OF STEEL** – Manowar
7 **DANCIN' ON COALS** – Bang Tango
8 **ANGEL WITCH** – Angel Witch
9 **BEST OF LIZZY BORDEN** – Lizzy Borden
10 **DOGS OF WAR** – Saxon

NUPTIALS TOP TEN

In honour of the wedding last week of Bon Jovi drummer Tico Torres to his Wonderbra girl Eva...

1 **KEVIN GARTER** – Manic Street Preachers
2 **AISLE BE THERE FOR YOU** – Bon Jovi
3 **PHYSICAL CONFETTI** – Led Zeppelin
4 **BARK AT THE HONEYMOON** – Ozzy Osbourne
5 **IN GROOM** – Nirvana
6 **FOR WHOM THE WEDDING BELLS TOLL** – Metallica
7 **(BRIDAL) SUITE OBLIVION** – Screaming Trees
8 **VEIL CAESAR** – AC/DC
9 **REVER-END OF GREEN** – Kerbdog
10 **MY SPOUSE** – Terrorvision

The Bea

Europe's top surfing festival always attracts thousands of bronzed sex gods to the Cornish coast – but this year, a bunch of young men with pink hair and funny orange boiler suits have also turned up. Meet **FEEDER** and **A**, the future of Britrock. 'Kiss Me Quick' hat: Liz Evans...

ONCE A year Cornwall's prime surfing stretch, Fistral Beach in Newquay, is invaded by swarms of blond, bronzed, beautifully proportioned blokes. Shuffling about on the sand or hurling themselves into the sea. Muscles encased in wetsuits, bodies flying through the waves on boards. It's enough to make your eyes water. Or convert you into a surf bunny. Or both.

So what the hell are all these gorgeous chaps doing in Newquay? Must be the annual Headworx Cherry Coke Surf Festival, where 150 surfers come from all over the world to ride the tide, and squillions of others come to hang out and watch the competition. The whole caboodle lasts for a week and this year, on the beach on a Tuesday afternoon, one of Britain's most lovable and exciting new bands are playing. Say a big hello to A...

A ARE utterly at home on the beach. Three of them – identical twins, vocalist Jason and drummer Adam Perry, and their keyboardist brother Giles – have been coming here since they were kids. They can't surf, but they don't give a monkey's. They're up for a good time, and that's exactly what they get.

Completed by bassist Stevie Swindon and guitarist Mark Chapman, A mix up everything from skate-punk to rap to hip-hop and thrash. Inspired by just about every facet of popular culture you can imagine – 'Star Wars', skateboarding, snowboarding, surfing, jungle music, comics, graphics and, er, their grandmother – A pile the whole lot into their untamed brand of leap-about-on-a-hot-tin-plate rock, and come up smiling.

They sing about cheeky monkeys (themselves), school bullies and pensioners. For instance, their first single, '5 In The Morning', was about old people who think it's cool to get up at the crack of dawn and get the vegetables on for dinner. It's 'Almost Everything Is Great', though, which just about sums up their irrepressible attitude.

"We get excited by everything," says Jason, sitting in a tent on a cliff overlooking the surfers. "We take everything in and then we put it all into rock."

Jason is the sort of man who says, "I feel like Big Country's third, rather disappointing album" when he's not feeling well.

FORMED TWO years ago, A's sole intention at the time was to spread their own joy and exuberance. Which is nice.

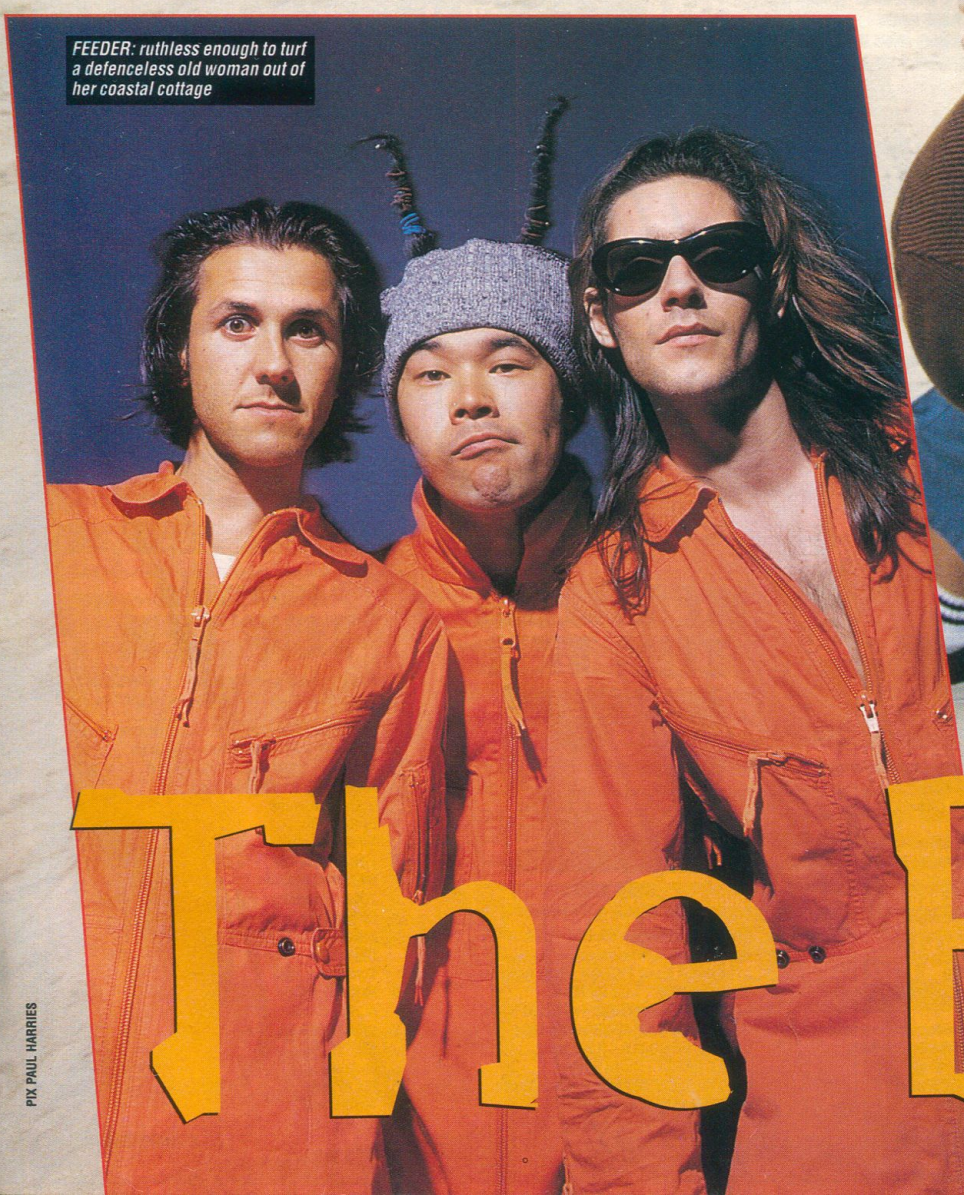
"We didn't really know what we wanted to do, we just wanted our personalities to come through," Jason explains. "We wanted to be in a band that other people would want to be in."

And they're called A because they couldn't be bothered to come up with a proper name. "Plus," says Giles, "it's the letter that appears most in the word 'Satan'."

Adam and Jason have their own recording studio in London, where they've remixed numerous bands and do all kinds of programming and sampling. They also have a 17-piece covers band called Wounded Cougar.

"We've got eight guitarists, four bassists, three keyboard players, and three

"A's the let
in the wo



FEEDER: ruthless enough to turf a defenceless old woman out of her coastal cottage

PIX PAUL HARRIES

drummers," says Jason, "and we do heavy metal covers. We've had one rehearsal, and we needed three rooms. Every time we play with another band, we ask them to join Wounded Cougar."

So that'll be Feeder next, then.

FEEDER ARE in Cornwall on a small headline tour and A, in addition to playing at the Headworx Festival, are supporting them. A seriously powerful trio whose massive sound has been compared to Smashing Pumpkins and Nirvana, Feeder have all the makings of a potentially huge international band.

At the moment, though, they're holed up in a small, family-run guest house in a seaside town called Perranporth. Every time they want a drink, the family has to get up and leave because the bar is in the living room. Tomorrow, they move into their own cottage somewhere between Truro and Newquay, kicking the landlady out into the caravan they all squeezed into last time they were here. So needless to say, luxury hotels are still somewhere on the distant horizon.

Nevertheless, watching Feeder play on miniscule stages in Cornish clubs feels a little preposterous, considering the scope and size of their songs. But they know that touring is the best way to break a nation.

The band were formed when singer/guitarist/songwriter Grant Nicholas, a former studio engineer, called up his friend/fellow engineer/former bandmate Jon Lee and told him to get his arse down to London.

"Actually, I wanted some money off him," Grant insists.

They found bassist Taka Hirose through London listings paper 'Loot' ("He was advertising," says Grant, "and we gave him a call. It worked out").

"I had 20 offers and I chose them," smiles Taka.

"Charming, isn't it?" nods Grant. "We found him in the gutter and took him off the streets."

IF EVERYTHING goes to to plan, Grant and Jon will also make Hirose a rock star. With a single and a mini-LP behind them, Feeder are now setting their sights on a full-length album, which they hope to release early next year. They've already laid down 25 songs with producer Chris Sheldon (the man behind Therapy?'s 'Troublegum' masterpiece).

Until then, they'll stay on the road – they start the Kerrang! Twister Tour with Lodestar and Crazy Gods Of Endless Noise on October 2. And if they continue to bring rock 'n' roll to remote outposts such as Perranporth's beach and pubs in small towns near Penzance, it can only work in their favour.

"I think we've got a big chance in America," says Grant. "But also in Europe and Britain, too. Terrorvision have done it, so have Therapy? and Skunk Anansie. Like them, we don't follow any particular trends; it's more about the songs with us.

"There's a big pop side to what we do as well. One of our songs, 'Cement', is a real pop single. We're a bit worried about releasing it too early, because we don't want people thinking we've switched from being a rock band or anything."

Watching Feeder, all trussed up in fluorescent orange skydiving suits, propel a seething Cornish crowd towards insanity, the danger of a total pop conversion looks marginal. They won't be trundling back to family-run guest houses for long. ■

FEEDER release their 'Stereo World' EP on October 7. A release their 'House Beautiful' single on October 23.

A: silly enough to write songs about defenceless old ladies. And vegetables...

ter that appears most
d 'Satan'..." GILES PERRY, A

ch Boys

The Kerrang! Challenge

This week's contestant is...

Name:
Speedo

Occupation:
Rocket From The Crypt's top man

Specialist subject:
Hanging on a rope

1/ What is the alcohol percentage of Jägermeister?

Speedo: "I think it's 35 or 40 per cent. I don't like Jägermeister at all. It tastes like cough syrup, and it reminds me of being sick."

2/ What's the name of the new Pearl Jam LP?

Speedo: 'I don't even know what Pearl Jam is. I'm guessing that they're a new band, from England?"
Kerrang!: No, sir, they are not. Might you be taking the piss?
Speedo: "Uh-uh. No, I haven't heard them yet."

3/ Which comic/film series stars the Crypt Keeper?

Speedo: "Oh, 'Tales From The Crypt'."

4/ Which Hollywood film star was recently arrested for the possession of heroin?

Speedo: "Oh, that was that Downey Jr character. Robert."

5/ What is the meaning of the French expression 'enculer'?

Speedo: "I don't know, but wherever we go, a lot of people always yell it at me. So what does it mean?"
Kerrang!: 'F**k you!'.
Speedo: "Well, they usually say, 'I want to...' and *then* that."

6/ In the equation a=b/c, where a is 5 and b 40, what is c?

Speedo: "Shit. Eight? Yes! There you go. I'm terrible at maths, though, because I never went to school. I took a guess, because eight is how much I get paid every day."

7/ How many stitches does a stitch in time save?

Speedo: "I'm gonna have to go for eight again. I've no idea. The only knowledgeable thing my grandparents ever passed on was: 'The water of the world will kill you'. That's all they'd ever say, over and over again. I found it to be true."

8/ Re-arrange the letters of the word 'trousers' to produce three other letters of four words or more?

Speedo: "Oh f**k. Okay, 'sour'. And 'toes'. And something I need right now – 'rest'."

"If it makes your life a happy fun at my expense..." **SPEEDO**

9/ On which Guns N' Roses album will you find a song called 'Rocket Queen'?

Speedo: "I have no idea. I'm not a fan. I've only heard 'Welcome To The Jungle' on AM radio before, and I thought it was pathetic."

10/ Which is the hotter curry: madras or vindaloo?

Speedo: "I'd have to go for vindaloo. Curry's basically all I eat when I go to London. The food tends to be kind of weird everywhere else."

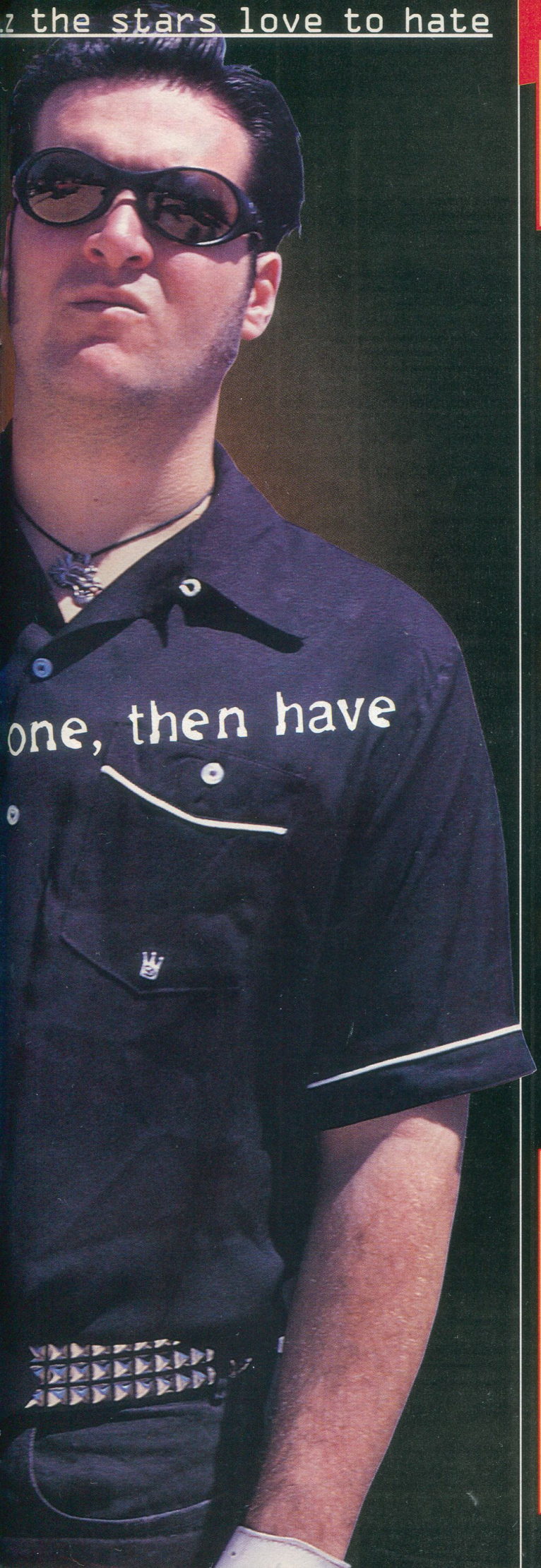
11/ What's the capital of Spain?

Speedo: "Would that be Madrid? Okay."

12/ In Hunter S Thompson's legendary book 'Fear And Loathing In Las Vegas', what is the purpose of he and his attorney's journey?

Speedo: "To get f**ked up? I don't know. I don't read books."
Kerrang!: They are searching for the American Dream. But we'll give you the point, because getting f**ked up is also very much on their agenda.

MEANY



HOW SPEEDO SCORED

18 out of 25

THE VERDICT

Despite his best efforts to convince us otherwise, Rocket From The Crypt's be-quiffed mainman is not, in fact, an uneducated buffoon.

Speedo: "My answer was right. That American Dream stuff was just him trying to justify his drunken behaviour."

13/ Approximately, how many dollars are there to be found to the pound at present?

Speedo: "It changes every day, but it's around a $1.50 to every pound. If you get paid in dollars and then come to Britain, it's not so good."

14/ What's 20 multiplied by 60?

Speedo: "That's 1,200. Okay!"
Kerrang!: I put it to you, Speedo, that you did indeed go to school – and furthermore, presented your teacher with an apple each day.
Speedo: "No! I never went, I swear!"

15/ Who does Bruce Willis steal a motorbike from in 'Pulp Fiction'?

Speedo: "He steals it from one of those crazy, in-bred guys at the pawn shop. Was it Zed?"

16/ How do you spell 'dichotomy'?

Speedo: "D-I-C-H-O-T-O-M-Y. Can I tell you what it means, for a bonus point?"
Kerrang!: No.
Speedo: "Okay, then, forget it. I ain't giving you any more than you need!"

17/ Which chemical has the symbol Ca?

Speedo: "Calcium. Good for your teeth and bones. Unfortunately, I don't get it, because milk is repulsive. It's nasty."

18/ What kind of transport is an AFV?

Speedo: "Some kind of airplane."
Kerrang!: It's a tank. The letters stand for 'Aggressive Fighting Vehicle'.
Speedo: "Cool."

19/ Which was the first country to put a man-made object on the moon?

Speedo: "I'd have to say the US."
Kerrang!: It was the Russians.
Speedo: "Oh well."

20/ What is the everyday name of Batman?

Speedo: "Bruce Wayne. I like bats a lot. I'll tell you who I do like – Manbat. He's more grotesque and more animal than a man. His actions are kinda chaotic."
Kerrang!: You have clearly just invented Manbat.
Speedo: "Manbat exists. He had a three-issue comic series last year."

21/ What's the name of the long, loose robe worn by Japanese people?

Speedo: "A kimono. Yeah, we've played in Japan. We had the time of our lives, because we didn't have to pick up the bills in restaurants."

22/ By what name is nitrous oxide better known?

Speedo: "Well, to me it's known as 'whippets'. It's these little canisters that people inhale from. Pure brain cell destruction. It takes you back to Vietnam, and it's like there's helicopters inside your head. That noise is actually your brain cells popping."

23/ The word 'plasma' refers to which part of the body?

Speedo: "The blood, which my first guitar was bought from donating. All they wanted was the plasma. Nowadays, they don't pay – they just give you orange juice and a donut. They used to give you 15 bucks for three pints. I did it for a half a year, and I was anaemic for a while."

24/ How many strings are there on a violin?

Speedo: "Four. I played when I was a kid. I don't like the sound of one violin, though. I like the sound of 10 of 'em."

25/ Which is the correct saying: 'The yolk of an egg is white', or 'The yolk of an egg are white'?

Speedo: "Is white."
Kerrang!: You've fallen for our trick question. The yolk of an egg is yellow.
Speedo: "Oh man, that's awful. But if that makes your life a happy one, then have fun at my expense. I'm used to it!"

QUIZMASTER: Jason Arnopp

ANSWERS

1. 35 per cent.
2. 'No Code'.
3. 'Tales From The Crypt'.
4. Robert Downey Jr.
5. 'F**k you'.
6. Eight.
7. Nine.
8. There are a few...
9. 'Appetite For Destruction'.
10. Vindaloo.
11. Madrid.
12. To find the American Dream/get f**ked up.
13. $1.50.
14. 1,200.
15. Zed.
16. Dichotomy.
17. Calcium.
18. A tank.
19. Russia.
20. Bruce Wayne.
21. Kimono.
22. Laughing Gas/Whippets.
23. The blood.
24. Four.
25. Neither, it's yellow.

NEXT WEEK Therapy?

The Next Pig Thing

New York, 1994: four young men from Leeds bump into each other in a coffee shop in Manhattan and decide to form a band. Two years on and all of America loves **SPACEHOG**. "We're unique!" they tell Ray Zell as he hops aboard their Space Van...

WE'RE TEARING down the streets of London in a spherical-shaped vehicle, which looks like the sort of futuristic craft the aliens in 'Independence Day' would get on hire purchase from their local intergalactic garage. It's called the Space Van, it's got seats that swivel, sci-fi fixtures and fittings, and three Englishmen called Royston Langdon (bass/vocals), Ant Langdon (guitar/vocals/brother of Royston) and Jonny Cragg (drums) on board. F.A.B. Virgil, Spacehog are go!

And, like the crew of the Starship Enterprise, they're beaming all over – apart from mysteriously missing guitarist Rich, that is. But you'd expect nothing less than big smiles. Because in the good ol' US of A, this Leeds-bred, New York-based quartet have shifted a tidy 500,000 copies of their debut album, 'Resident Alien', and had one absolutely huge hit single in the shape of the ludicrously catchy 'In The Meantime'.

Drawing unashamedly from the theatrical, glam-coated rock of mid-'70s icons like David Bowie and Mott The Hoople – with artistic license dictating that the word 'space' be shoved into as many songs as possible – 'Resident Alien' is the perfect radio-friendly unit shifter.

"There was definitely a love of glammy stuff in the band," says Ant. "But a unifying thing was Queen. We love really over-the-top rock music."

Spacehog, then – a really over-the-top alternative to the sour-faced grunge/punk/hardcore boil-in-the-bag brigade. But back to the Space Van...

KENSINGTON HIGH Street has just flashed past, and Messrs Langdon, Langdon and Cragg are discussing their unhealthy adoration for '80s spoof metal flick 'Spinal Tap'. Good lads, Spacehog. Quirky, instantly likable and super-friendly. Oh, and before any comparisons are made... no, they don't see any parallels between their American triumph and that of the other mega-successful Britrock band, Bush.

"Sonically, spiritually and organisationally, we're nothing like them," says Ant, his Northern tongue untainted by fame. "We all met in the States to start with, unlike Bush who formed in England and then went to America."

The How Spacehog Met Story – as told by Royston in his endearingly fazed manner:

"I went to New York on holiday to see Ant. And it turned out that a few days before, Ant had met Jonny in the coffee shop where he worked and said, 'My brother's coming over, he plays music – let's have a jam'. So we did, at Ant's apartment."

"Ant, like, cobbled together this kind of tatty backline of equipment," says Jonny of Ant's makeshift home-cum-rehearsal studio. "We just had fun, y'know. I was sort of playing in another couple of bands at that point, and Ant was hanging out as a photography assistant. Royston was just visiting. There was really no agenda at all other than to have a bit of a laugh."

The question 'what did that fateful first jam sound like, lads?' is met with a garble ranging from "terrible" to "alright" to "wicked".

Ant: "See, it progressed really quickly. We rehearsed for two or three months, then we played our first show in July '94. Back then, er, we had this American guy on lead guitar, but he was playing it really badly. Later, we were using a guy called Haggis, who used to be in The Cult and Zodiac Mindwarp. But he was as unsure about us as we were about him. Then Jonny called Rich..."

SPACEHOG (from left – Royston, Jonny, Ant) clutch a picture of tragic guitarist Rich – the victim of a frozen Margarita overdose

David Willis

"We love over-the-top rock music..."

ANT LANGDON

"It was a little bit far-fetched," Jonny recollects. "Rich was on the dole, and I knew he had nothing going on other than sitting around in his Manchester flat smoking weed. He obviously wasn't gonna just jump on the number 10 bus and come to the East Village in New York. He had to buy a plane ticket.

"Our first gig with Rich was a showcase for Seymour Stein (the US A&R supremo) at the Mercury Lounge in the East Village. It worked out beautifully. We signed a deal with Sire Records a couple of months later."

AND THE rest has flashed by in a blur of US arena tours with the Red Hot Chili Peppers, saturation coverage on MTV, and records flying out of shops. So how did it all happen, and what were the repercussions?

"Well, we released the 'In The Meantime' single in September '95, and it had a relatively slow but consistent build," explains Ant. "It never stopped, until it eventually reached Number One on the Rock Chart in America, and Number Two on the Modern Rock Chart.

"When the record comes on the radio, and you hear what's in the chart in America in terms of rock, it sounds different. It's definitely got an English sensibility, but at the same time, it's more rock than the stuff most English people are playing – like Menswear, Oasis and Blur.

"Touring is exhausting, though," he shrugs, "because America's so vast. That's the down side. But the good side is, we seem to have found ourselves in a place where we're – dare I say it in my arrogance – unique."

Do you imagine Spacehog would have been as successful if you'd all got together in Leeds, and decided to live there?

"Frankly," considers Ant, "no."

"That's one of the problems that I had when I lived here – you have to work a band within this set of parameters that are deemed to be what's happening," says Jonny. "And everybody's going around second-guessing one another."

The Space Van touches down in West London. Handshakes and farewells out of the way, I finally get around to asking them where the enigmatic Rich has got to.

"He's ill," is the official word. "Something he ate."

"Yeah," smiles Ant, "frozen Margaritas." ■

SPACEHOG tour the UK with Kula Shaker from September 23 to October 9.

THE LADYKILLERS

Spacehog: supermodels love them, you know...

- **Spacehog are the average supermodel's fave rock band. Fact! "All the models, like Helena Christensen, and top fashion designers come to our shows in New York," says guitarist/vocalist Ant Langdon.**
- **And then top blokes style mag 'GQ' asked them to do a photo session for them. They subsequently shared the issue they appeared in with German über-babe Claudia Schiffer. "This woman editor from 'GQ' approached us and said, 'I need some guys, but I don't want models'," explains Ant. "So we just went and did it."**

- **"At the time it was a good laugh, but we're not gonna do any more of that stuff," insists Ant. "We just want to go down to our gigs and be rock 'n' roll stars – hanging out with all the supermodels, going, 'Hey, babe, lookin' *goood*."**

For inclusion send details to: Scott Thompson, Kerrang! Live Ads, Mappin House, 4th Floor, 4 Winsley Street, L

Metropolis Music & KERRANG! presents

THE TWISTER TOUR

FEEDER

crazy gods of endless noise

LODESTAR

Wed 2nd October
LONDON THE MONARCH
0171 916 1049

Thur 10th Oct
YORK FIBBERS
01904 651250

Fri 11th October
GLASGOW CATHOUSE
0141 332 1120

Sun 13th October
MANCHESTER UNIVERSITY
0161 832 1111

Mon 14th October
MIDDLESBROUGH CORNERHOUSE
01642 231886

Tues 15th October
LEEDS COCKPIT
01132 455570

Thur 17th October
NORWICH OVAL
01603 748244

Fri 18th October
BRISTOL FLEECE & FIRKIN
01179 299008

Sat 19th October
LIVERPOOL LOMAX
0151 236 0329

Mon 21st October
SOUTHAMPTON JOINERS
01703 225612

Tues 22nd October
BIRMINGHAM FOUNDRY
0121 693 6101

Wed 23rd October
LONDON DINGWALLS
0171 287 0932/0171 734 8932
0171 344 4444

All Dates £4.50 adv except London £5.00

RUNNING ORDER TO BE DECIDED ON THE NIGHT
ARRIVE EARLY TO AVOID DISAPPOINTMENT!!

TICKETS AVAILABLE...

NEURTIC OUTSIDERS
26TH SEPTEMBER

NO FX
28TH SEPTEMBER

FOETUS
24TH SEPTEMBER

LEMONHEADS
3RD OCTOBER

ROCKET FROM THE CRYPT
9TH OCTOBER

METALLICA
12TH OCTOBER

HONEYCRACK
31ST OCTOBER

REEF
1ST NOVEMBER

SHEDS 7
15TH NOVEMBER

KISS
25TH NOVEMBER

DEF LEPPARD + TERRORVISION
26TH/27TH NOVEMBER

THE CURE
10TH DECEMBER

MANIC STREET PREACHERS
14TH, 15TH, 16TH DECEMBER

SEPULTURA
16TH DECEMBER

Please check for more new gigs
TICKETS AVAILABLE FOR ALL LONDON SHOWS

STARGREEN
20/21A ARGYLL ST.,
OXFORD CIRCUS, LONDON W1.
CREDIT CARD HOTLINE:
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PEARL JAM
NOV 5 - 8 PARIS

KULA SHAKER
OCT 14 - 17 PARIS

STING
FEB 3 - 6 '97 PARIS

TO BOOK OR FOR MORE DETAILS:
ACCESS/VISA MON-SAT 9-6
01942 896868

CALLING ALL HEADBANGERS!

Do you know your Roots from your Isms? Can you tell the difference between October Rust and November Rain? Have you a successful history in telesales? Does the prospect of working in an office atmosphere best described as "hectic" excite you? Could you sell our successful range of Blue Grape Merchandise to a public that doesn't necessarily know it wants to buy? If the answer to all of the above is a resounding YES then you need to write to us soonest, enclosing a CV and a suitably historionic letter explaining why you are our ideal human.

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The Personnel Department, Underworld,
PO Box 7575, London E1 9GN.

MCP PRESENTS

dub war

PLUS SPECIAL GUESTS **H-BLOCKX** (NOT APPEARING AT ABERYSTWYTH)

ABERYSTWYTH UNIVERSITY	THURSDAY 26TH SEPTEMBER
BRISTOL THE FLEECE	TUESDAY 1ST OCTOBER
READING ALLEYCAT	WEDNESDAY 2ND OCTOBER
NORWICH THE WATERFRONT	THURSDAY 3RD OCTOBER
CARDIFF UNIVERSITY	FRIDAY 4TH OCTOBER
LIVERPOOL LOMAX	SATURDAY 5TH OCTOBER
LEEDS DUCHESS OF YORK	MONDAY 7TH OCTOBER
GLASGOW CATHOUSE	TUESDAY 8TH OCTOBER
EDINBURGH VENUE	WEDNESDAY 9TH OCTOBER
STOKE STAGE	THURSDAY 10TH OCTOBER
LONDON LA2	FRIDAY 11TH OCTOBER
MANCHESTER UNIVERSITY	SATURDAY 12TH OCTOBER

TICKETS FOR ALL SHOWS £5.00 EXCEPT LONDON £6.00.
AVAILABLE BY PERSONAL APPLICATION TO ALL USUAL AGENTS (SUBJECT TO BOOKING FEE).
NEW ALBUM 'WRONG SIDE OF BEAUTIFUL'.
www.live-music.com

SJM Concerts & MCP by arrangement with ITB

NADA SURF
+superdrag

Wednesday 23rd October
LONDON SPLASH CLUB
NEW VENUE 'Gray's No. 4, Gray's Inn Road'
Tickets £5.00 from Stargreen 0171 734 8932 & Ticketmaster 0171 344 4444

Thursday 24th October
WOLVERHAMPTON VARSITY
Tickets £5.00 from 01902 711166, Venue & Mike Lloyd (Wolves)

DF Concerts Present
Saturday 26th October
GLASGOW KING TUTS
Tickets £5.00 from 0141 339 8383, Virgin & King Tuts

Sunday 27th October
MANCHESTER ROADHOUSE
Tickets £5.00 from 0161 832 1111, Piccadilly & Roadhouse

Saturday 26th October
BRISTOL FLEECE
Tickets £5.00 from 0117 929 9008, Our Price & usual agents

Nada Surf New Single **'POPULAR'** out on 14th October
Superdrag New Single **'SUCKED OUT'** out on 30th September
Nada Surf The LP **'HIGH/LOW'** out on 28th October
Superdrag The LP **'REGRETFULLY YOURS'** out on 28th October

MECHANICAL PROMOTIONS PRESENT

empirion

New Album: **'Advanced Technology'** Available 23rd September/New Single. **'B.E.T.A.'** Available 14th October

CUBANATE ULTRAVIOLENCE

Friday 4th October
THE ROCKET 8PM-3AM
166-220 Holloway Road - Opposite Holloway Road Tube Station
D.J. Jamie Smart (Empirion-XL Recordings),
Alex B (Sick & Twisted), D.J. Kinetic, Mörat
£10 Adv: Stargreen 0171 734 8932 - Ticketmaster (24 Hrs) 0171 344 4444
Astoria B/O 0171 434 0403 - Rough Trade - Fat Cat Records - Resurrection Records

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MECHANICAL PROMOTIONS PRESENT

FOETUS

ONLY UK SHOW
OTIS + LEECHWOMAN
24TH SEPTEMBER 1996
London Astoria 2
£7.50 Adv - £8.50 on Door
ASTORIA B/O 0171 434 0403 - STARGREEN 0171 734 8932 - TICKETMASTER (24 HRS) 0171 344 4444
ALSO H.M.V., TOWER, VIRGIN AND RESURRECTION RECORDS (228 CAMDEN HIGH ST.)
FORTHCOMING LIVE ALBUM 'BOIL' AVAILABLE FROM 27th AUGUST

RIVERMAN, SJM, MCP & CPL BY ARRAGEMENT WITH
FAIR WARNING· WASTED TALENT PRESENT

reef

October

Sat 12 Oxford Zodiac
B/O: 01865 726 336

Sun 13 Wolverhampton Civic Hall
B/O: 01902 312030. CIVIC HALL. (MIKE LLOYD (WOLVES & HANLEY), ODEON (BIRM) & USUAL AGENTS

Mon 14 Leeds Irish Centre
B/O: 01132 455570. JUMBO RECORDS CAVENDISH & USUAL AGENTS

Tue 15 Hull Tower Ballroom
B/O: 01482 320515. SYDNEY SCARBOROUGH. THE ROOM. OFFBEAT RECORDS & USUAL AGENTS

Thu 17 Newcastle Riverside
B/O: 0191 261 4386. RIVERSIDE. OLD HITZ. RHYTM. RPM & SOLID SOUNDS (SUNDERLAND)

Fri 18 Dundee Lucifers Mill
TOCTA: 0141 226 4679

Sat 19 Glasgow Garage
TOCTA: 0141 226 4679

Sun 20 Sheffield Uni
B/O: 0114 275 3300. CITY HALL. HMV (PINSTONE & HIGH ST). WARP & HALLAM STUDENTS UNION

Mon 21 Leicester DeMontfort Uni
B/O: 0116 2555 576. 24HR WAY AHEAD TICKET LINE 0115 9129125. STUDENT UNION. LEICESTER SU. ROCKABOOM RECS. AINLEYS RECS. WAY AHEAD (NOTTINGHAM) & LEFT LEGGED PINEAPPLE RECS (LOUGHBOROUGH)

Wed 23 Manchester MDH
B/O: 0161 832 1111. PICADILLY. STUDENT UNION.

Thu 24 Norwich Waterfront
B/O: 01603 764 764. STUDENTS UNION. ANDYS RECS. SOUNDCLASH. OUR PRICE & CITY TICKET SHOP NORWICH & WAY AHEAD

Sat 26 Bristol Uni
B/O: 0117 929 9008

Mon 28 Portsmouth Pyramids
B/O: 01705 358608/ 863911. THE WEDGEWOOD ROOMS. HMV PORTSMOUTH & SOUTHAMPTON & REFLEX RECS

Tue 29 Cambridge Junction
B/O: 01223 511 511. ARTS B/O CAMBRIDGE. STREETWIZE MUSIC CAMBRIDGE. CORN EXCHANGE B/O

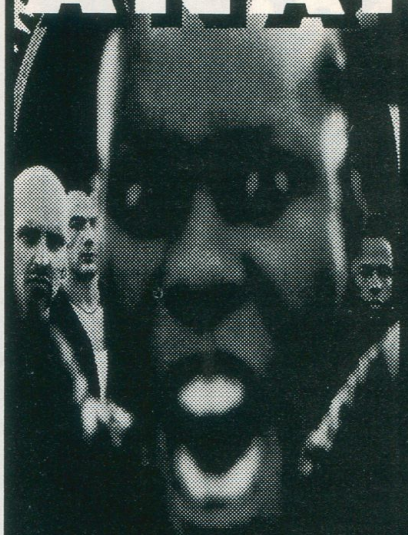
Wed 30 Exeter Lemon Grove
B/O: 01392 263. HMV, SOLO & BINARY STAR (EXETER)

Fri 1 London Kilburn National
B/O: 0171 625 4444. TICKETMASTER 0171 344 4444. C/C HOTLINE 0171 287 0932. STARGREEN 0171 734 8932

ALL TICKETS £7.50 EXCEPT LONDON £8.50

MCP, SJM and Dance Factory by arrangement with ITB Presents

SKUNK ANANSIE



PLUS SPECIAL GUESTS

TRACY BONHAM
APPEARING 6TH -16TH NOV

3 COLOURS RED
APPEARING 18TH - 28TH NOV

THE DRIVEN
(ALL SHOWS)

Tickets for all shows £9.00 (Except London £10.00)
Available by personal application to all usual agents
(Subject to booking fee).

www.live-music.com

NOVEMBER TOUR

LEEDS TOWN & COUNTRY CLUB
WED 6TH B/O TEL: 0113 280 0100 / 244 4600

MANCHESTER ACADEMY
THUR 7TH B/O TEL: 0161 832 1111
M.U.S.U TEL: 0161 275 2930

CAMBRIDGE CORN EXCHANGE
FRI 8TH B/O TEL: 01223 357851

GLASGOW BARROWLAND
SUN 10TH CREDIT CARD TEL: 0131 557 6969

ABERDEEN MUSIC HALL
MON 11TH B/O TEL: 01224 641122

NEWCASTLE UNIVERSITY
TUE 12TH B/O TEL: 0191 261 2606

LEICESTER DE MONFORT HALL
THUR 14TH B/O TEL: 0116 2543628 / 2544444

EXETER UNIVERSITY
FRI 15TH B/O TEL: 01392 263519

SHEFFIELD OCTAGON
SAT 16TH S.U.S.U TEL: 0114 2753300

SOUTHEND CLIFFS PAVILION
MON 18TH B/O TEL: 01702 351135

SOUTHAMPTON GUILDHALL
TUE 19TH B/O TEL: 01703 632601

WATFORD COLISEUM
THUR 21ST B/O TEL: 01923 445000

CARDIFF UNIVERSITY
FRI 22ND B/O TEL: 01222 387421 / 230130

NORWICH UEA
SUN 24TH B/O TEL: 01603 505401

WOLVERHAMPTON CIVIC HALL
MON 25TH NOV B/O TEL: 01902312030

NOTTINGHAM ROCK CITY
TUE 26TH B/O TEL: 0115 9482626 / 9482525

LONDON ASTORIA
THUR 28TH B/O TEL: 0171 734 8932 / 434 0403

NEW ALBUM 'STOOSH' OUT 7TH OCTOBER

RIVERMAN & MCP PRESENTS

the jon spencer blues explosion

+R.L.BURNSIDE & DOO RAG

FRIDAY 4TH OCTOBER
MANCHESTER UNI HOP& GRAPE
TICKETS £7 FROM STUDENTS UNION BOX OFFICE: 0161 275 2930, C/C APPLICATIONS 0161 832 1111, PICCADILLY BOX OFFICE, VIRGIN MEGASTORE, JOHNNY ROADHOUSE, MUSIC MANCHESTER (SUBJECT TO BOOKING FEE)

SATURDAY 5TH OCTOBER
BRISTOL THE FLEECE
TICKETS £7 BY C/C: 0117 929 008, OUR PRICE, REPLAY/MUFTI & RIVAL RECORDS BRISTOL & TICKETCALL BATH (SUBJECT TO BOOKING FEE)

SUNDAY 6TH OCTOBER
LONDON ASTORIA
DOORS 7PM TICKETS £8 FROM BOX OFFICE: 0171 434 0403/4
C/C HOTLINE 0171 287 0932. STARGREEN 0171 734 8932. TICKETMASTER 0171 344 4444 (SUBJECT TO BOOKING FEE)

The New Album 'NOW I GOT WORRY' will be released on 30th September on Mute Records.

---

straight presents

cable

+ AC ACOUSTICS
+ GROOP DOGDRILL

tuesday 24 september at 7.30pm **100 club** 100 oxford st w1
TICKETS £5 BO 0171 636 0933 STARGREEN 0171 734 8932
ROUGH TRADE (PORTOBELLO RD. & COVENT GDN.) ROCK ON RECORDS (CAMDEN)
NEW SINGLE 'WHISPER FIRING LINE' OUT NOW ON INFECTIOUS RECORDS

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7 days a week

SOUNDGARDEN - 19TH SEPTEMBER - BRIXTON ACADEMY
MANIC STREET PREACHERS - 5TH OCTOBER - LIVINGSTONE FORUM
METALLICA - 12TH OCTOBER - EARLS COURT
THUNDER - 23RD NOVEMBER - SHEPHERDS BUSH EMPIRE
KISS - 25TH NOVEMBER - WEMBLEY ARENA
DEF LEPPARD - 27TH NOVEMBER - WEMBLEY ARENA
SEPULTURA - 16TH DECEMBER - BRIXTON ACADEMY

METALLICA

SPECIAL GUESTS CORROSION OF CONFORMITY

Phil McIntyre Presents
birmingham nec
sat 5 & sun 6 october
b/o: 0121 780 4133 & usual agents

Phil McIntyre Presents
newcastle arena
mon 7 october
b/o: 0191 401 8000 & usual agents

Phil McIntyre Presents
london earls court
sat 12 october
b/o: 0171 373 8141/420 1000 & usual agents

MCP Presents
cardiff international arena
mon 14 october
b/o: 01222 224488 & usual agents

Phil McIntyre Presents
manchester nynex arena
tue 15 october
b/o: 0161 930 8000/0161 832 1111 & usual agents

MCP Presents
sheffield arena
wed 16 october
b/o: 0114 256 5656/279 7997 & usual agents

All tickets £17.50
Agency & cc bkgs subject to bkg fee

New Single "Hero of the day" Out Now

SJM Concerts by arrangement with ITB Present

SCREAMING TREES

plus special guests

Seaweed

Thursday 31st Oct
NEWCASTLE RIVERSIDE
£6 adv . Box Office: 0191 261 4386, Riverside, RPM, Old Hitz, Solid Soundz & all usual agents

CPL present
Thursday 1st Nov
GLASGOW GARAGE
£6.30 adv. Box Office: 0141 332 1128/0131 557 6969

Sunday 3rd Nov
NOTTINGHAM ROCK CITY
£6 adv . Box Office: 01159 412544, Rock City & usual agents

Monday 4th Nov
MANCHESTER UNIVERSITY
£6.50 adv . Box Office: 0161 832 1111, Student Union, Piccadilly, Royal Court (Liverpool)

Tuesday 5th Nov
WOLVERHAMPTON WULFRUN HALL
£6.50 adv . Box Office: 01902 312030, Civic hall, Odeon (B'ham), Tempest, MLM & usual agents

Friday 8th Nov
NORWICH UEA
£6 adv . Box Office: 01603 764764 UEA and all other agents

Saturday 9th Nov
SHEFFIELD LEADMILL
NO ADVANCE TICKETS: ADMISSION ON DOOR

Monday 11th Nov
BRISTOL BIERKELLER
£6.50 adv . Box Office: 0117 9299008, Our Price, Rival (Park Place) & usual agents

Tuesday 12th Nov
NORTHAMPTON ROADMENDER
£6 adv . Box Office: 01604 604222, Roadmender, Spin - a - Disc, Milton Keynes Box Office & usual agents.

Wednesday 13th Nov
READING ALLEYCAT
£6 adv . Box Office: 01734 561116, Alleycat, Green River, (Reading) & usual agents

Thursday 7th Nov LONDON ASTORIA
£7.50 adv . Box Office: 0171 434 0403, Credit card 0171 734 8934, Stargreen, Ticketmaster, HMV & Tower Records throughout the south east

The LP "dust" out now.
The new single "All I Want" out November 11th

Metropolis Music, MCP and Renegade present

THE NAME OF THE BAND IS

ROCKET FROM THE CRYPT

Sunday 29th September
SHEFFIELD LEADMILL
Tickets £7adv/£8 Door available from venue 01142 754500, Credit Card Hotline 01142 762323, City Hall, HMV and Jack's Records.

Monday 30th September
NEWCASTLE RIVERSIDE
Tickets £6adv from venue 0191 261 4386 and all usual outlets (NO UNDER 18's)

Tuesday 1st October
ABERDEEN LEMON TREE
Tickets £7.50adv (£5 concessions) from venue 01224 642230 and Credit Card Hotline 01224 641122

Wednesday 2nd October
EDINBURGH MUSIC BOX
Tickets £7.30 (S.T.B.F.) available from Virgin, Ripping and TOCTA 0131 557 6969

Thursday 3rd October
MANCHESTER UNIVERSITY
Tickets £7adv available from University S.U. 0161 275 2930, Credit Card applications 0161 832 1111, Piccadilly Box Office, Virgin Megastore and Johnny Roadhouse Music Manchester, Royal Court Liverpool

Friday 4th October
BLACKWOOD MINERS INSTITUTE
Tickets £7adv available from venue box office 01495 227206, Spillers Cardiff and Our Price Bristol.

Sunday 6th October
BRISTOL THE FLEECE
Tickets £7adv available by credit card 0117 9299008, Our Price, Replay/mufti and Rival Records Bristol and Ticketcall Bath.

Monday 7th October
BRIGHTON PAVILION
Tickets £7adv (+ booking fee) from Dome Box Office 01273 709709, Rounder Records & Flying Fish

Wednesday 9th October
LONDON FORUM
Tickets £8adv from B/O 0171 344 0044 (24hrs), C.C. Hotline 0171 287 0932, Stargreen 0171 734 8932, Ticketmaster 0171 344 4444, First Call 0171 420 1000, LTB 0171 240 0771, ULU 0171 323 5481, Rough Trade (Neal's Yard & Talbot Rd), Rhythm Records (Camden) Virgin Megastores (Tottenham Court Rd & Marble Arch) and HMV & Tower Records throughout London & the South East

The Album - "Scream, Dracula, Scream!" out now on Elemental Records -

DEVILS CHURCH LONDON'S NO 1 METAL CLUB

24TH SEPTEMBER

MARDUK £7

GEHENNA + MYSTICUM

LONDON'S GARAGE
HIGHBURY - ISLINGTON
0171 961 5490
0171 344 0044
0171 813 5481

ALSO: BIRMINGHAM • FOUNDRY • 16 OCT • 0121 6436843 BRADFORD • RIO • 17 OCT • 01274 735549

ALSO: COACHES AVAIL 22.9.96. ALL DAY METAL FESTIVAL AT BRADFORD "RIO": LONDON - 0171 813 5481 MANCHESTER - 0161 727 8071 READING - 01296 87459

Gig Guide

WEDNESDAY, SEPTEMBER 18

ASHTON-UNDER-LYME Witchwood (0161-343 0321) *Pretty Vacant*
BIRMINGHAM Edwards No. 8 *Bad Penny*
BIRMINGHAM Foundry (0121-643 6843) *Terry Allen*
BRISTOL Fleece & Firkin *Snuff*
DERBY Sergeant Peppers (01332 345156) *Shiver*
FALMOUTH Pirate *Cable*
HANLEY Stage *Skyclad*
LIVERPOOL Lomax *Deadline*
LONDON Splash Club, Holborn (0171-278 3879) *NY Loose/Gouge*
MERRYHILL Robin Hood R'N'B Club (01384 458826) *20th Century Cox*
MERRYHILL Xposure Rock Café (01384 78270) *Everbloom*
NORWICH Oval (01603 748244) *Snowy White*
PLYMOUTH Cooperage *Lodestar*
SOUTHAMPTON Joiner's Arms *Kerbdog*
WOLVERHAMPTON Civic Hall (01902 312030) *Soundgarden/Moby*

THURSDAY, SEPTEMBER 19

BIRMINGHAM Costamonger (0121-236 3791) *Knucklebones*
BIRMINGHAM Foundry (0121-643 6843) *The Heads/Stepping Razors*
BIRMINGHAM Xposure Rock Café *Everbloom*
BUCKLEY Tivoli *Skyclad*
CREWE Earl Of Crewe (01270 255469) *Tobacco Road*
FALMOUTH Pirate *Lodestar*
HEREFORD Victory (01432 274998) *Knucklebones*
LIVINGSTON Forum *Pusherman*
LONDON 100 Club, Oxford Street (0171-638 0933) *Babaroga*
LONDON Academy, Brixton (0171-924 9999) *Soundgarden/Moby*
LONDON Anglers Retreat, West Drayton *American TV Cops*
LONDON Blue Angel, Angel *My Drug Hell*
LONDON Dingwalls/Dublin Castle/Electric Ballroom/Falcon/Monarch/Underworld (all in Camden) 'Camden Crawl' *Scud Mountain Boys/China Drum/Urusei Yatsura/ Silver Sun*
MERRYHILL Robin Hood R'N'B Club (01384 458826) *Fred Zeppelin/Franklin*
NORWICH Oval (01603 748244) *Will-ee*
OLDHAM Blues Shack (0161-633 3420) *Candyman*
SOUTHAMPTON Hobbit (01703 22591) *Kick*
ST AUSTELL Waterfront *Cable*
STOKE-ON-TRENT Wheatsheaf (01782 844438) *Limehouse Lizzy*
STROUD Pelican *The Worried Men*
WALSALL Milligans *Force Of Habit*

FRIDAY, SEPTEMBER 20

AMESBURY George Hotel (01980 622108) *Caffeine Conspiracy*
BRENTFORD Red Lion (0181-560 6181) *World Turtle/Credo*
EXETER Cavern *Lodestar*
GILLINGHAM Beacon Court (01634 853186) *School For Scandal*
HEREFORD Old Harp (01432 277330) *Nil*

RECOMMENDED

SOUNDGARDEN

IN BRIEF: The multi-platinum Seattle superstars wind up their brief UK trek.
DATE: London Brixton Academy September 19.
ADMISSION: £13.50.
SUPPORTED BY: Techno metalhead Moby.
OUT NOW: New single 'Burden In My Hand'.
KERRANG! SAYS: Come on, Chris – let's see you smile!

HIGH WYCOMBE White Horse (01494 527672) *Stealer/Josh*
LONDON Falcon, Camden *Cat Ballou*
LONDON Pigeons, Stratford *My Drug Hell*
LONDON Powerhaus, Finsbury Park *Scud Mountain Boys*
LONDON Standard, Walthamstow (0181-527 1966) *Paddy Goes To Holyhead*
MIDDLESBROUGH Arena *Silver Sun*
MIDDLESBROUGH Town Hall *Pusherman*
MIDDLEWICH Big Lock *Prime Mover*
NEWCASTLE-UPON-TYNE Tap And Spile (0191-232 0026) *Anasazi*
NEWQUAY Watering Hole *Cable*
NORWICH Oval (01603 748244) *Spot/Ratzinasack/Archie*
OLDHAM Hillbillies (0161-624 0881) *Pretty Vacant*
PLYMOUTH Cooperage *Kerbdog*
RINGWOOD Crown Hotel *Odd Comment*
ROCHDALE Transport Club (01282 37323) *Limehouse Lizzy*
SIDCUP Woodman *Bi Jovi*
SPALDING Birds (01775 723329) *Sods Law/ Weapon X*
SWANSEA Coach House Inn *Acrimony/Consumed/Iron Monkey*
TORQUAY New Railway Tavern *Everbloom*
WATFORD Rose And Crown (01923 22324) *Maid In England*
YEOVIL Kings Arms *The Worried Men*

SATURDAY, SEPTEMBER 21

ALVA Johnstone Arms *Happy But Twisted*
BIRMINGHAM Hare And Hounds (0121-444 2081) *Bad Penny*
BIRMINGHAM O'Neills *4 On The Floor/*

Slow Burner
BRADFORD Rio's (01274 735549) *Skyclad/Dark Embrace*
BRIGHTON Freebuck *My Drug Hell*
DINNINGTON Lordens Hotel *Jopus*
EXETER Cavern Club *Kerbdog*
GLOUCESTER Waterfront *The Worried Men*
HIGH WYCOMBE White Horse (01494 527672) *Bedrock*
KIRKCALDY Panthers *Churn/Middle Bar/ C-Lok*
LIVERPOOL Royal Court *Pusherman*
LONDON Burnell Arms, Manor Park (0181-472 0833) *Alchemy*
LONDON Duke Of Lancaster, New Barnet (0181-449 0313) *Caffeine Conspiracy*
LONDON Empire, Shepherds Bush *Amon Duul/Porcupine Tree*
LONDON Garage, Highbury (0171-607 1818) *Cannibal Corpse/Immolation*
LONDON Underworld, Camden *Dearly Beheaded/Above All/Near Death Experience*
MACCLESFIELD George *Prime Mover*
NORTHAMPTON Brewers Arms *Intense*
NORWICH Oval (01603 748244) *AB/CD*
NOTTINGHAM Rock City (0115-941 2544) *Stimulator*
PLYMOUTH Cooperage *Cable*
PLYMOUTH Trelawny (01752 361623) *Regenerator*
SHEFFIELD Speakeasy (0114-258 0414) *Carnival Of Thieves*
STAINES Arts Centre (01784 461565) *Glass Toke*
SWINDON Walton Airfield *Fat*

SUNDAY, SEPTEMBER 22

BRADFORD Rio's (01274 735549) *Cannibal Corpse/Immolation* (all-dayer)
BRISTOL Fleece & Firkin *Kerbdog/ Buster Friendly*
CLACTON-ON-SEA Leisure Centre (01255 222749) *Nil*
DONCASTER Dome *Pusherman*
EDINBURGH Attic (0131-478 0093) *Coney Island Cyclone/Mayonnaise*
GALASHIELS Railway Inn *Happy But Twisted*
HIGH WYCOMBE White Horse (01494 527672) *Dogmask*
LONDON Redback, Acton (0181-896 2458) *Paddy Goes To Holyhead*
LONDON Roadhouse, Covent Garden (0171-240 6001) *Debbie Bonham*
NORWICH Oval (01603 748244) *Feeder*
PLYMOUTH Cherry Tree (01752 771981) *Regenerator*

MONDAY, SEPTEMBER 23

BARNSLEY Bodegas (01226 779208) *Shiver*
BRIGHTON Richmond (01273 702333) *Kerbdog/Core*
BRISTOL Fleece & Firkin (0117-929 9008) *Downset/Consume*
CARLISLE Richmond *Lodestar*
CHELMSFORD Army & Navy (01245 262424) *Flyscreen/Furball*
EDINBURGH Attic (0131-478 0093) *Bungee Kittens*
GLASGOW Cathouse (0141-248 6606) *Cannibal Corpse/Immolation*
LONDON Laurel Tree, Camden (0171-485 1383) *Nil*
NORWICH Waterfront *Kula Shaker/ Spacehog*
SOUTHAMPTON Joiners *Cable*
STOURBRIDGE Lion *Slow Burner*
WARRINGTON Club X, Carlton Club *Alchemy*

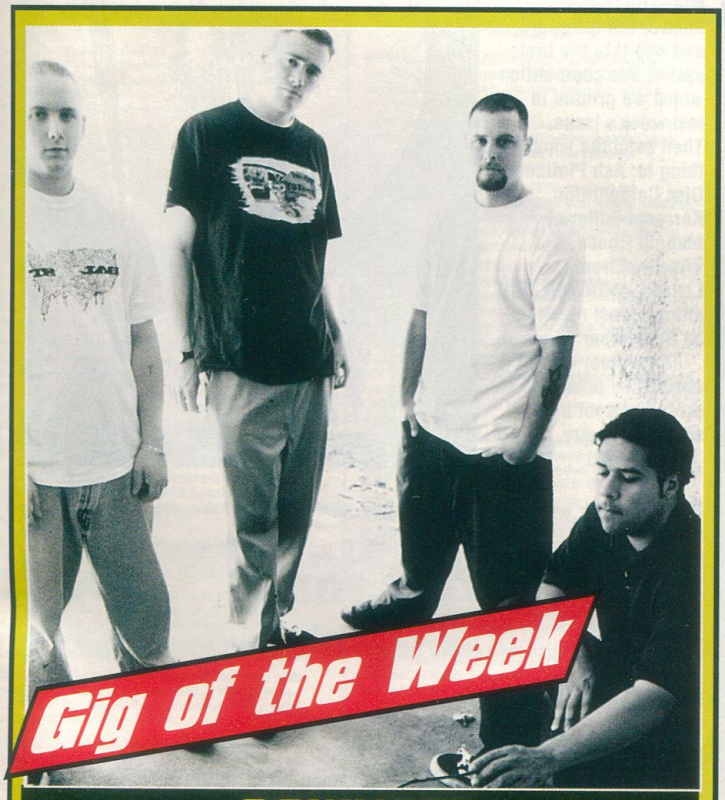
TUESDAY, SEPTEMBER 24

BIRMINGHAM Foundry (0121-643 6843) *Cannibal Corpse/Immolation*
BRIGHTON Richmond *Silver Sun*
CHELMSFORD Army & Navy (01245 262424) *Lowaska/Heliotrope*
EDINBURGH Attic (0131-478 0093) *Gasgiant/Clear Garden Sun*
EDINBURGH Venue *Lodestar*
LONDON 100 Club, Oxford Street (0171-638 0933) *Cable*
LONDON Garage, Highbury (0171-607 1818) *Marduk/Gehenna/Mysticum*
LONDON LA2, Charing Cross (0171-434 9592) *Foetus/Otis/Leechwoman*
LONDON Palace, Camden *'A'*
MANCHESTER University (0161-275 2930) *Downset/Consume*
NORTHAMPTON Roadmenders (01604 604603) *Kula Shaker/Spacehog*
TUNBRIDGE WELLS Forum *Kerbdog*
WOLVERHAMPTON Civic Hall (01902 312030) *Pusherman*

RECOMMENDED

DEARLY BEHEADED

IN BRIEF: A one-off noise-fest headlined by Stockport's answer to Machine Head (© Malcolm Dome).
DATE: London Camden Underworld September 21.
ADMISSION: £5 in advance.
SUPPORTED BY: Above All and Near Death Experience.
OUT NOW: Current LP 'Temptation'.
KERRANG! SAYS: Loud and sweaty – if that's your bag, be there.



DOWNSET

IN BRIEF: In-yer-face rapcore from the LA quartet who are rapidly becoming as powerful and confrontational as Rage Against The Machine.
DATE: Bristol Fleece & Firkin September 23, Manchester University 24.
ADMISSION: £6.50.
SUPPORTED BY: Rising Irish hardcore outfit Consume.
OUT NOW: Current album 'Do We Speak A Dead Language?'.
KERRANG! SAYS: More dangerous than a pitbull on PCP – not to be missed.

THE BRADFORD RIO PRESENTS

SKYCLAD
Sat 21st Sept £5.00 adv.

ALL DAY EXTREME METAL FESTIVAL WITH
BLOOD DIVINE
AND SIX SUPPORTING BANDS
Sun 22nd Sept £5 adv.
3pm doors

DOWNSET
Fri 27th Sept £6 adv.

SOCIAL UNREST
Fri 4th Oct £5.00 adv.

N.E.U.K.
Fri 11th Oct £3.00 adv.

MARDUK
Thurs 17th Oct £6.50 adv.

BATTALION OF SAINTS
Fri 18th Oct £6.00 adv.

FACE DOWN AND LOST SOULS
Sun 20th Oct £5.00 adv.

CATHEDRAL
WITH ANAMETHA AND BLACK STAR
Fri 25th Oct £6.00 adv.

CANNIBAL CORPSE
Thurs 31st Oct £6.50 adv.

TYLA (FULL ELECTRIC BAND)
Fri 1st Nov £5.00 adv.

THE MISFITS
POSTPONED to 5TH APRIL '98

STEVE OVERLAND (ex FM)
Fri 15th Nov £5.00 adv.

TICKETS AVAILABLE FROM VENUE AND USUAL LOCAL AGENTS
INFORMATION HOT LINE 01274-735549
CREDIT CARD BOOKINGS – TICKETMASTER 0113 292 0044

RIVERMAN & MCP PRESENTS
MOBY
MONDAY 21ST OCTOBER
MANCHESTER UNI HOP& GRAPE
TICKETS £6 FROM STUDENTS UNION BOX OFFICE: 0161 275 2930, C/C APPLICATIONS 0161 832 1111, PICCADILLY BOX OFFICE, VIRGIN MEGASTORE, JOHNNY ROADHOUSE, MUSIC MANCHESTER (SUBJECT TO BOOKING FEE)
THURSDAY 24TH OCTOBER
CAMDEN ELECTRIC BALLROOM
DOORS 7.30 PM TICKETS £7 FROM BOX OFFICE: 0171 485 9006
C/C HOTLINE 0171 287 0932, STARGREEN 0171 734 8932, TICKETMASTER 0171 344 4444 (SUBJECT TO BOOKING FEE)
SATURDAY 3RD NOVEMBER
BRISTOL THE FLEECE
TICKETS £6 BY C/C: 0117 929 008 OUR PRICE, REPLAY/MUFTI & RIVAL RECORDS BRISTOL & TICKETCALL BATH (SUBJECT TO BOOKING FEE)

RIVERMAN PRESENTS STEVE JONES · DUFF McKAGAN · MATT SORUM · JOHN TAYLOR
NEUROTIC OUTSIDERS
ONLY UK SHOW
THURSDAY 26TH SEPTEMBER
LONDON ASTORIA 2
+REHAB
+STIMULATOR
TICKETS £8 FROM BOX OFFICE 0171 434 0403/4, C/C HOTLINE 0171 287 0932, STARGREEN 0171 734 8932, TICKETMASTER 0171 344 4444
DEBUT SINGLE "JERK" OUT 23RD SEPT. TAKEN FROM THE ABUM "NEUROTIC OUTSIDERS"

Money-saving from Kerrang! & VMR at VIRGIN

Money Off

THERE'S NO such thing as a free lunch... but there is such a thing as three free vouchers, printed right here on this page, that'll save you a tasty £4 off the price of some hot new LPs. You can cop £2 off the new Germs tribute album, which features contributions from White Zombie and Hole – to name but a few – and you can get £1 each off NY Loose's gripping debut 'Year Of The Rat', and Seattle stars Satchel's killer new record, 'The Family'. Three fine LPs, each of them worthy of your full attention. To save your cash, just follow this simple, three-point guide...

1/Grab a copy of Kerrang!.

2/Cut out our exclusive vouchers and hand them over with your dosh at your local Virgin Store.

3/Ace – an instant saving of up to £4.

And remember, dear readers, our vouchers are redeemable not only on CDs but on ALL FORMATS of the albums offered.

Kerrang! has joined forces with VMR at Virgin (Virgin's very own radio station) to bring you the coolest rock sounds, news and reviews – every week. VMR is the in-store radio station that can be heard in most Virgin stores throughout the UK (see full list of participating stores below). Every Thursday at 4.30pm, Kerrang! Editor Phil Alexander hooks up with Nick Abbot for a VMR guest spot. Don't miss it!

VIRGIN STORES IN THE UK & IRELAND

ABERDEEN 133 Union Street **BASILDON** 44-45 Eastgate Shopping Centre **BELFAST** Castlecourt, Royal Avenue **BIRKENHEAD** 212-218 Grange Road **BIRMINGHAM** 98 Corporation Street **BRIGHTON** 157-161 Western Road **BRISTOL** The Galleries, Union Gallery **BROMLEY** Unit 200 The Glades **CARLISLE** Unit 1-6, Grapes Lane **CAMBRIDGE** Unit 28A, Grafton Centre **CARDIFF** Capitol Arcade **CHELTENHAM** 174-186 High Street **CHESTER** 32-36 Foregate Street **COVENTRY** 40-44 The Precinct **CREWE** 65-67 Market Street **CROYDON** Unit 18-22 Drummond Centre **DERBY** 10 Albion Street **DUBLIN** 14-18 Aston Quay **DUBLIN** Unit G, Level 1, Wellgate Centre **EDINBURGH** 125 Princes Street **FALKIRK** 74-78 High Street **GLASGOW** 28-32 Union Street **GLASGOW** Lewis' Building, Argyle Street **HARLOW** Unit 1-2, 35 Broadwalk **HARROW** Unit 21-22 St George's Centre **IPSWICH** 15-19 Westgate Street **KINGSTON** 93-97 Clarence Street **LEEDS** 94-96 The Briggate **LEICESTER** The Shires, Churchgate Extension **LIVERPOOL** Tops Plaza **LONDON** 14-16 Oxford Street **LONDON** 527 Oxford Street **LONDON** 106 Centre Court, Wimbledon **MANCHESTER** 52-56 Market Street **NEWCASTLE** 15-21 Northumberland Street **NORWICH** Castle Mall, White Lion Gate **NOTTINGHAM** 6-8 Wheelergate **PERTH** 82/82 High Street **PLYMOUTH** 140 Armada Way **PORTSMOUTH** 228-230 Commercial Road **READING** 1-5 Oxford Road **ROMFORD** Unit 20/21 Laurie Walk, **ST HELENS** 1, LA Grange Arcade **SALISBURY** 45/45a Old George Mall **SHEFFIELD** 3 Orchard Square **SHREWSBURY** 46 Pride Hill **SOUTHAMPTON** Odeon Development **TELFORD** Unit 151/153 New Street **WALSALL** 16-18 Park Street

Virgin stores/Kerrang! Discount Voucher

£2 Off

Various 'Germs Tribute'

Vouchers may be redeemed at any Virgin Stores in the UK and Eire during the period September 18, 1996 – October 18, 1996. A combination of vouchers cannot be used instead of cash. Only one voucher per purchase. Vouchers cannot be used in conjunction with any other promotional voucher, coupon or discount card (Virgin gift vouchers excepted). The vouchers may not be redeemed against any sale items, 'special purchase' items or items purchased from in-store concessions. Vouchers cannot be exchanged for cash.

Virgin stores/Kerrang! Discount Voucher

£1 Off

Satchel 'The Family'

Vouchers may be redeemed at any Virgin Stores in the UK and Eire during the period September 18, 1996 – October 18, 1996. A combination of vouchers cannot be used instead of cash. Only one voucher per purchase. Vouchers cannot be used in conjunction with any other promotional voucher, coupon or discount card (Virgin gift vouchers excepted). The vouchers may not be redeemed against any sale items, 'special purchase' items or items purchased from in-store concessions. Vouchers cannot be exchanged for cash.

Virgin stores/Kerrang! Discount Voucher

£1 Off

NY Loose 'Year Of The Rat'

Vouchers may be redeemed at any Virgin Stores in the UK and Eire during the period September 18, 1996 – October 18, 1996. A combination of vouchers cannot be used instead of cash. Only one voucher per purchase. Vouchers cannot be used in conjunction with any other promotional voucher, coupon or discount card (Virgin gift vouchers excepted). The vouchers may not be redeemed against any sale items, 'special purchase' items or items purchased from in-store concessions. Vouchers cannot be exchanged for cash.

COMPETITION

PART TWO

Win an Ash platinum disc!

The prize of a lifetime for the ultimate Ash fan...

IT'S GOT to be worth a grand. Must be. We're not just talking a gold or silver disc here... but a *platinum* disc. A platinum disc of Ash's '1977' LP, which has sold a monumental 300,000 copies in the UK. And one lucky Kerrang! reader is going to win it.

He/she will then be able to gloat to their mates forever, pointing jubilantly at the little plaque at the bottom which will have the winner's name on it.

All you have to do to be in with a chance of coming up trumps in this competition, is fill in the form on this page (remembering to answer the question), and clip it to the first part of this competition which we printed in last week's issue. Then send the whole thing to: Ash Platinum Disc Competition, Kerrang! Editorial, Mappin House, 4 Winsley Street, London, W1N 7AR. All entries must reach us by September 27.

The winner will be notified by post, and their disc sent by special delivery.

Good luck!

PART TWO

WIN AN ASH PLATINUM DISC – ENTRY FORM

Question: Which Ash single featured Eric Cantona's flying footie kick on the sleeve?

Answer: .....

My name is: .....

My age is: .....

My address is: .....

.....

.....

(Please don't send in this entry form unless you've completed part one, which was printed last week. Photocopied vouchers will not be accepted.)

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downset.

Plus Special Guests

CONSUME

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MONDAY 23RD SEPTEMBER
Tickets: £6.50 Available by credit card tel: 0117 9299008.

MANCHESTER UNIVERSITY
TUESDAY 24TH SEPTEMBER
Tickets: £6.50 Available from M.U.S.U. Tel: 0161 275 2930,
Credit Card applications: 0161 832 1111.

WOLVERHAMPTON WULFRUN HALL
SATURDAY 28TH SEPTEMBER
Tickets: £6.50 Available from venue B/O Tel: 01902 312030.

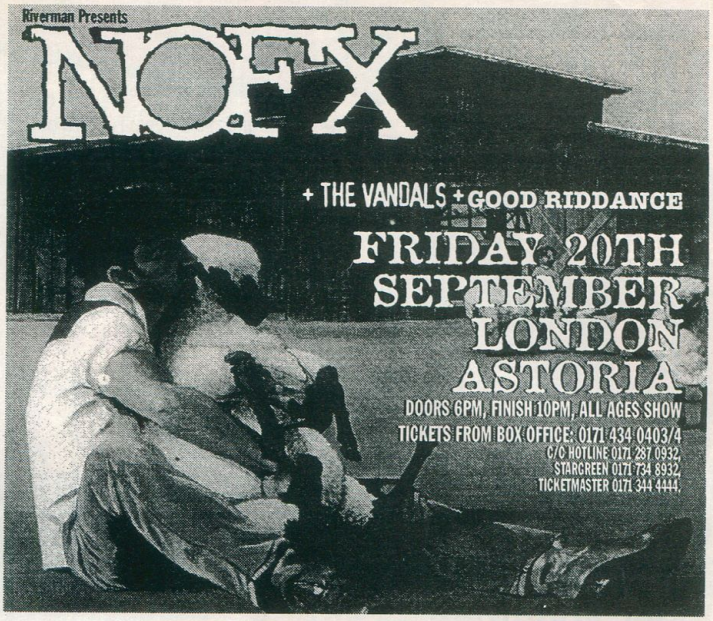
LA2 LONDON
SUNDAY 29TH SEPTEMBER
Tickets: £8.00 Available from the B/O Tel: 0171 734 8932 / 434 0403.

Tickets available by personal application to all usual agents (subject to booking fee).

'THE NEW ALBUM "DO WE SPEAK THE SAME LANGUAGE?" OUT NOW'

Riverman Presents

NOFX



+ THE VANDALS + GOOD RIDDANCE

FRIDAY 20TH SEPTEMBER
LONDON ASTORIA

DOORS 6PM, FINISH 10PM, ALL AGES SHOW
TICKETS FROM BOX OFFICE: 0171 434 0403/4
C/C HOTLINE 0171 287 0932,
STARGREEN 0171 734 8932,
TICKETMASTER 0171 344 4444.

For inclusion send form below to: KERRANG! Classified Dept., Mappin House, 4th Floor, 4 Winsley Street London W1N 7AR.

SMALL ADS

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SEPULTURA, MACHINE HEAD, type o' negative, official Blue Grape mechandise and much more available for 100's of bands. For FREE catalogue send 2 x 2st class stamps to: G.M.T's (K) 10 Rose Lea, Fulwood, Preston, PR2 5QB.

ALCHEMY ROCK/GOTHIC rings, pendants, T-shirts, candles, dog-tags etc...Send £1.50 now for your 40 page colour catalogue, refunds on your first order. 1000's of items. G. Titterington, 10 Rose Lea, Fulwood, Preston, Lancs PR2 5QB.

NIRVANA, FOO FIGHTERS and hole badges, calendars etc. for Free Autumn catalogue send S.A.E. to: F&F Promotions, "Nirvana Catalogue" 13 Hillcliff Tce. Appledore, Bideford, EX39 1SA.

BON JOVI T-Shirts, Posters, Badges, Patches, Flags etc. Send SAE for our free catalogue to: F & F Promotions, "BJ Catalogue" 13 Hillcliff Tce. Appledore, Bideford, EX39 1SA.

BEN DAVIS SHIRTS & T-SHIRTS as worn by Beastie Boys, Machinehead, Korn, Downset. Send SAE for free catalogue, The Duke, (K) PO Box 31, Manchester, England M32 8DF.

MUSIC PAPERS/MAGAZINES 1955–1996! Thousands available! Please state interests and send SAE or IRC to: Backnumbers (Dept. K) 51 Cecil Road, London SW19 1JR.

METALLIKCA/MEGADETH Patches, Badges, T-shirts etc. Send S.A.E. for FREE Catalogue to: F&F Promotions, "Metallica Catalogue", 13 Hillcliff Tce. Appledore, Bideford, EX39 1SA.

ROCK EXPRESS for ltd edition and promo CD singles, vinyl, pic discs SAE to Rock Express, 84 Moss Lane, Macclesfield, Cheshire SK11 7XH.

NIRVANA, P. JAM, AEROSMITH, B, CROWES, L. Zeppelin, Metallica, W. Zombie, G 'n' R, B. Jovi, A.I.C., R.H.C.P., Wildhearts, Oasis rarities. Send large SAE to I. Scholes, 66 Proctor Way, Peel Green, Eccles, Manchester M30 7WF.

CONCERT PROGRAMMES AC/DC to Wasp with loads inbetween. For list send SAE, Mike Smith 32 Montacute Way, Merley, Wimboene, Dorset BH21 1TZ. Tel 01202 888278.

PUNK, HARDCORE, OI, BLACKMETAL, GRIND, Underground, Alternative, Thrash, Clothes, Footwear, Hairdyes, Poppers, Imports, Vinyls, Videos, CDs, large SAE. Catalogue TME Motivator, 127 Bawtry Road, Sheffield S9 1UY.

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HUNDREDS OF T-SHIRTS, clothing, baseball hats, patches, postcards. For lists, send large SAE (49p postage) and two loose 26p stamps to dept K, PO Box 46, Romford RM7 8AY.

VIDEOS

NEW LIST available featuring g/day, randneg, garbage, B/Jovi, Nirvana, Kiss, P/Jam Punpkins, Metallica, Maiden, Offspring, RHCP etc. SAE/IRC: Dave (K) 25A Comberford Road, Tamworth, Staffs. B79 8PB.

MUSICIANS WANTED

HARDCORE FEMALE vocalist seeks band in London area. Influence: Sepultura, Doom, Napalm, Death, HC punk etc. No time wasting wimps. 0181-933 1023.

LEAD GUITARIST and bass player 20+ required for serious metal band based in Birmingham area. Influences: Machine Head, Fear Factory. Paul 0973 213 081.

VOCALIST AND DRUMMER required for established heavy band. Gigs and studio waiting, influences – F. Factory, Metallica, Sepultura, Testament, M. Head. Tel: 0115 9539121 Nott'm based. Commitment essential.

SINGER REQUIRED (18–25) for hard rock band with record company deal and major management, influences include Soundgarden, Stone Temple Pilots, Zeppelin and Hendrix. Please send tape, photo and video if possible to PO Box 2427, London W2 6WS.

VOCALIST REQUIRED FOR NAME EXTREME METAL BAND. Two albums, Worldwide deal, own recording studio. South east, Accom. possible, dedication essential. Foreign tours waiting. Box No K6464.

DRUMMER, YOUNG, good enough to keep it simple, wanted by US influenced punk-rock band. London based. Dedication needed to turn this into a full time occupation. Phone Frank 0181-291 1663.

POWERFUL VOCALIST WANTED for the artist with record deal touring and recording waiting. Send demo, photo to Suite 401, 302 Regent Street, London W1. REF JML.

ESTABLISHED HEAVY METAL BAND due to start recording in late November and undertake a world tour next year, need a singer (no time wasters). Please forward photo/cassette. All applicants will be treated in the strictest confidence. Box No K6465.

COMPETENT BASSIST NEEDED URGENTLY! Signed, F. Hard, Sepultura, Korn, Machine H. typ(ish) band. Ring 01935-23711 now. Pix/tapes 4 Plover Court, Abbey Manor Park. Yeovil, Somerset BA21 3TY.

GIGS

ROCK KARAOKE! Sunday 6th October '96, Brook House Pub, 240 Kingshill Avenue, Hayes, Middlesex. Nirvana, Pearl Jam, Bon Jovi, U2 etc.

RECORDS FOR SALE

ALTERNATIVE METAL/INDIE CDs at reasonable prices. All new; back catalogue on my current list – send A5 SAE to KDB PO Box 3051, Harlow, Essex CM17 9QD.

SKULDUGGERY HAVE A GREAT NEW 14 TRACK CD 'Remote control soul'. Over an hour of brilliant 90s rock. £8.99 (incl. P&P). Payable to: Trev Goddard, 24A Rowleys Green Lane, Longford, Coventry CY6 6AH.

PENFRIENDS

MIDLANDS METAL INTERNATIONAL No 1 Rockers Penfriend Association now in its 3rd year. 100s of Worldwide Contacts. Personalised list SAE/IRC 47 Thackeray Walk, (K) Stafford, Staffs ST17 9SE.

PERSONAL

HELP! Teach me English. Vision impaired single Japanese lady (30) seeks cassette tape pals. Send me "cassette letters". Let me hear your voice. Box No K6458.

MALE 18 into most metal seeks female 16–18 for relationship or friendship, Liverpool mainly, but other areas excepted. Box No. K6459.

GIRLIE, 25, into anything rock, seeks lads/lasses for larfs, friendship, clubs/gigs, sense of humour/craziness absolutely essential! Notts area and surrounds preferred but not important. Box No. K6462.

DYNAMIC MALE 23, looking for a outgoing female. Into gigs, drinking maybe more: Stuart, 10 Pine Ridge, Southfields, Northampton NN3 5LL.

MALE ROCKER 29, seeks rock chick. Any age for adult fun. Enjoy a decade of decadence with me. Ala with SAE. Horsham, Sussex. Box No K6463.

NEW TO HUDDERSFIELD UNI: Male, 18, into most rock, seeks local lass/fellow student to show me the ropes + whatever!! Box No K6466.

SPECIAL NOTICES

CD EXCHANGE. Swap your old CDs for new. Better than a library. Send stamp for list and details. Rock Exchange. PO Box 194, Grimsby DN37 9TB.

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SOMETHING ILLEGAL

NEEDS YOU IF VOCALIST NOW TO HELP REFORM. 18 Upwards male or female. Influences Oasis, Metallica, Silverchair, Bush, Pumpkins, Chilly's, Spice Girls, Edinburgh, Glasgow only. Timewaste and I will destroy you. Box No K6467.

OH! SUITS YOU, SIR!

COOL TAPES, 50p CDs, LPs £4.50p. Brutal stuff. Send SAE to Violation, 20 Gladstone Road, Scarborough, North Yorks YO12 7BH. "First 100 will receive a free Tape"! Cool!!!

FANZINES

RUSH 'SPIRIT' No. 35 now available only £2.00 from 23 Garden Close, Grove Park, London SE12 9TG. Cheques p/orders payable to 'The Spirit of Rush'. Thanks!

The Last Word

The ultimate questions on life, sex and vomit. This week, **KORN** singer Jonathan Davis talks to Jason Arnopp...

LAST TIME YOU DID SOMETHING NICE FOR SOMEBODY?
"A couple of weeks ago. Getting the new house for my girl and the baby. It's on Balboa Island and it's killer, although it's small and, of course, I'm renting. All my neighbours are old people."

LAST TIME YOU THREW UP?
"That would have to be last night. I was in a studio with a band called Coal Chamber. I can't remember where I threw up, but I hope I managed to get to the bowl in time. I love throwing up, though. It gets me off, and gives me a weird kind of rush."

LAST TIME YOU WERE AFRAID?
"Four days ago, when I found out my baby boy had tonsilitis. He had a 104-degree temperature. He had an adverse reacton to some medicine and got a rash all over his body. That's scary shit, feeling helpless."

LAST TIME YOU PISSED YOURSELF LAUGHING?
"I do that every day, just hanging out with my boys in the band. Everybody in the band's so f**king funny."

LAST TIME YOU SAID, 'THAT'S THE LAST TIME I DO THAT'?
"Two minutes ago when I thought, 'I'll never drink again'. But I always say that to myself. Then, there I am at the bar again. Jägermeister turned me into an alcoholic asshole, so I've cut down on it. I don't drink a whole bottle now – just a couple of shots."

LAST TIME YOU SAW A GHOST?
"About a year ago. I always grew up seeing ghosts everywhere. It's hard to explain. Some were like distortions, and some were like the stereotypical, transparent-person ghost. I think that when you're a kid, you can see ghosts a lot. They didn't scare me at all. Like they say, spirits are people who don't want to die and pass over. They've got unfinished business."

LAST TIME YOU THOUGHT THAT BEING IN A BAND SUCKED?
"Never. Being in a band's great. I've f**king dreamt about this all my life."

LAST TIME YOU BEAT THE SHIT OUT OF SOMEONE?
"Three years ago. This transvestite guy came up and kicked out the tail lights on my sister's car. Somebody kicked his ass, and then he socked my stepsister in the face and knocked her out. That's when I got in there and beat the piss out of this kid. It was so funny. He was running away with his spiked heel boots scraping against the ground, making f**king sparks. Then, after he was lying there, beat up, I took a stungun and shocked the shit out of him. I'll never be violent unless I have to, though. So I beat up a drag queen – that makes me a pretty tough guy, huh?"

LAST TIME YOU BELIEVED YOU SAW AN OCTOPUS SWIMMING THROUGH THE AIR?
"That'd be about four or five years ago, when I was on f**king Ecstasy and acid at the same time. Boy, that f**ked me up. I was feeling shit and seeing shit. I never did it again. Hallucinogenics are great if you get a good trip, but when it's bad it's terrible. I have the biggest fear of losing control of my mind."

LAST TIME YOU ARGUED WITH SOMEONE ELSE IN KORN?
"Yesterday. We don't really argue. But me and (bassist) Fieldy bump heads all the time. He's living in his own little f**king hip hop world. Our last argument was about a magazine cover. He had us standing in front of Mercedes Benz cars, like a total hip hop cover. I thought it was funny, but not all the time."

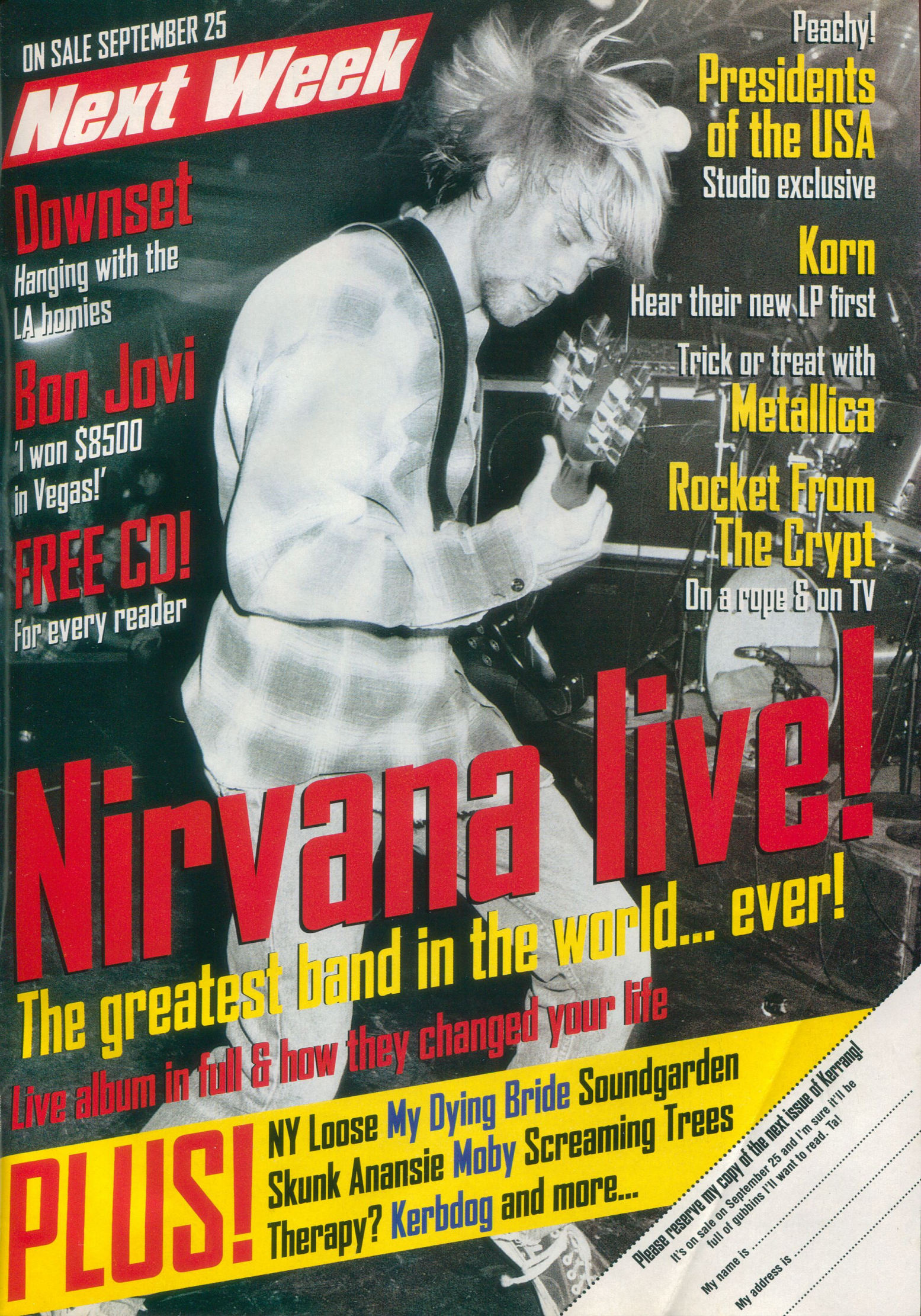
LAST TIME YOU HAD SEX OUTDOORS?
"I stuck my girl in the car, up on a hill outside Indigo Ranch, where we recorded the new album. We had the hatchback open and just f**king went for it. It was great. I was all peaked out on speed too, so it was pretty intense."

LAST TIME YOU REFUSED DRUGS?
"Last night. Someone offered pot to me. I like it once in a while, but it f**ks my voice up."

HOW LONG CAN YOU LAST?
"It depends on what the f**k's in my body at the time." ■

KORN release a new single, 'No Place To Hide', on September 23.

DAVE WILLIS



ON SALE SEPTEMBER 25

Next Week

Downset
Hanging with the LA homies

Bon Jovi
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For every reader

Peachy!

Presidents of the USA
Studio exclusive

Korn
Hear their new LP first

Trick or treat with

Metallica

Rocket From The Crypt
On a rope & on TV

Nirvana live!

The greatest band in the world... ever!

Live album in full & how they changed your life

PLUS! NY Loose My Dying Bride Soundgarden Skunk Anansie Moby Screaming Trees Therapy? Kerbdog and more...

Please reserve my copy of the next issue of Kerrang! It's on sale on September 25 and I'm sure it'll be full of gubbins I'll want to read. Ta!

My name is .....

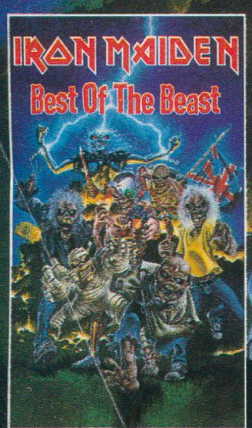
My address is .....

RELEASED 23/9/96

IRON MAIDEN

Best Of The Beast

LIMITED EDITION FORMATS



THE NEW VIDEO
"BEST OF THE BEAST"

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